

The Dorothy Jayne Foundation presents
A Christmas SPECTACULAR

Sunday, December 18, 2016

Showtime 6pm

at the Everett Civic Auditorium, 2415 Colby Avenue, Everett

in support of

30
Years
of Wishes

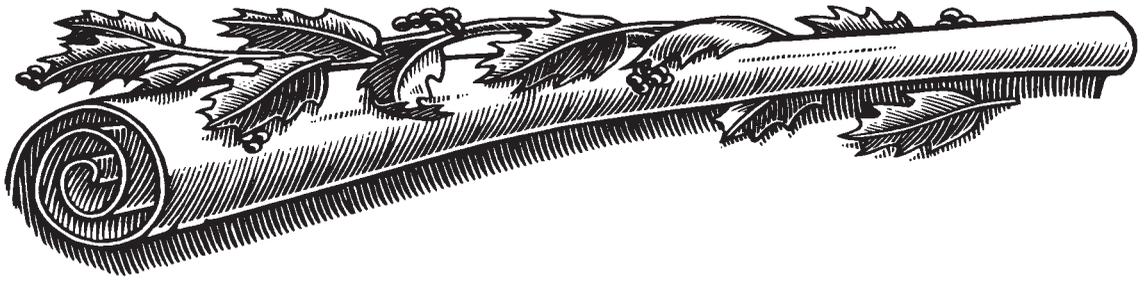
MAKE-A-WISH®

Alaska and Washington



“You’ll Never Walk Alone”

Produced and Directed by
Sanford Wright Jr. M.D.



Message from the Producer

It is always a special honor and privilege to work with the all of the extraordinarily talented artists, individuals and organizations that support the Christmas Spectacular every year.

Many thanks to each and every one of you who gave to our Community Food Banks at Christmas time – and all year long as well. In the 1840's Charles Dickens presented "Scrooge" a story that elegantly established that helping others at Christmas is its own best reward.

The Christmas Spectacular is again dedicated to my father, Sanford Wright Sr., who understood that "family" and "personal achievement" are cornerstones of our community.

And to my mother, Dorothy Jayne Wright, a strong arts enthusiast, who helped create the 1950's "Rosehill PTA Family Fun Nights" at my "alma mater" - the old Mukilteo Grade School.

The 16th Annual Spectacular is focused upon Monty Huesca. Monty and his family will get a chance to "tell" you "Monty's Journey." And through collaboration with the Christmas Spectacular Cast they will also help you "experience" "Monty's Journey" as well.

*Holiday Greetings to you all!
Sincerely
Sanford Wright Jr. M.D.*



Sanford Wright with wife, Olga Foraponova, younger daughter, Mascha, and older daughter, Dascha



The Mayor's Message



The 16th Annual "Spectacular" - 2016

Welcome and thank you for being here tonight for the 16th Annual Christmas Spectacular - a MUSICAL SPECTACULAR! This exciting event is a unique opportunity for the Everett community to come together and celebrate the holidays in a very special way.

I have the wonderful opportunity to be part of this program year after year. I hope you enjoy the performance of these talented entertainers - many of whom have volunteered their support. I know you will create memories tonight with your family members and friends that will last a lifetime

As a former Betty Spooner School of Dance student, I appreciate the value that the performing arts bring to our community. Certainly, the performing arts generate a form of communication between us that is very unique.

Also, thank you for the gift of food tonight - your contribution will go a long way. I always grateful that this show provides a special acknowledgement to our fire fighter, police and military families for their wonderful service to our community. Thank you for your good work. You make a difference during the holidays and throughout the year.

Enjoy the show!
Ray Stephanson
Mayor of Everett
The City of Everett



The Great Communicator

Frank M. McCord, CPA



Frank M McCord, CPA, was a Board Member of the Everett Performing Arts along with Dr. Sanford Wright M.D , when 9-11-2001 forever changed our life and times. The EPA Inc. decided to put on an event to join support for local food banks. Frank named this event “The Christmas Spectacular” and he has provided ongoing support for the show since then. Despite his “retirement” Frank has maintained and interest in community affairs – including the Christmas Spectacular. His extensive resume reminds all of us just why he has played such an essential role in our community for so many years.

Born in Los Angeles, California

Graduated from Compton College, BS from UCLA, Masters in Accounting from USC

Served in the US Army Audit Agency 1953 to 1955

Joined KPMG (an international accounting firm) in 1955

Admitted to partnership in 1964

Transferred to KPMG’s Executive Office in 1970

Partner in charge of KPMGs Professional Development Department 1970 to 1975

Managing partner of KPMGs Seattle Office 1975 to 1986

President and Chairman of Cascade Bank and Cascade Financial

Corporation 1986 to 2002

Married to Mary Ann McCord

Community activities include:

Campaign Chairman of United Way of King County and Snohomish County

Vice President of Seattle Council of Boy Scouts of America

President of Mt Baker Council of Boy Scouts of America

University of Washington’s Advisory Council for the Business School and Accounting Department

Seattle University ~ Trustee and Business School and Accounting Department Advisory Committee

PLU Advisory Committee

SPU Fellow and member of Advisory Committee

President of Everett Chamber of Commerce

President of Everett Rotary Club

Committee chairman of California Society of Certified Public Accountants

Treasurer and Chairman of Ethics Committee of Washington CPA Society

Committee chairman of American Institute of Certified Public Accountants



MASTER OF CEREMONIES

Joe Marine

AGENDA

ACT I

1. Monty and his Family Introduction VideoArtem Savchenko (violin)/
Kyran Adams (piano)
2. The National AnthemAudience and Haben Abraham
3. I Heard the Bells on Christmas Day..... Dan Hegelund/Choir + Jack Klitzman/Band
4. Silent Night..... Dan Hegelund/Choir + Jack Klitzman/Band
5. A Christmas Night In Harlem..... Carl Kelley with DaschaWright/
Danylo Yanchyshyn + Jack Klitzman/Band
6. White Christmas..... Megan Chenovick and Andrii Mykhailovand/Anna Bohachova/
Mascha Wright/Craig Shively and Extras + Artem Savchenko/Jack Klitzman/Band
7. Home for the Holidays Victor Benedetti and Jack Klitzman/Band
8. EdelweissPacific Ballroom Dance Formation Team
9. It's The Most Wonderful Time of the Year..... Megan Chenovick, Victor Benedetti
and Carl Kelley with Ballroom Dancers from Oly's! Dance
Anthony Fletcher, Mascha Wright, Jack Klitzman/Band

INTERMISSION (15 min)

ACT II

10. Suite for Flute Kyran Adams, Rachel Reyes (Flute),
Clipper Anderson (double bass) Bryon Atterberry (Drums)
11. Rachmaninoff Video (Kyran Adams)
12. Over the Rainbow..... Megan Chenovick/Video + Jack Klitzman/Band
13. You'll Never Walk Alone Megan Chenovick/Victor Benedetti
with Monty Huesca + Video, + Jack Klitzman/Band
14. Feliz Navidad..... Monty Huesca and Dascha Wright with Salina Abraham,
Jack Klitzman/Band
15. All I Want For Christmas Is You..... Salina Abraham and Haben Abraham/
Jack Klitzman/Band
16. Mistletoe.....Lianda Abraham, Salina Abraham and Haben Abraham
with Danylo Yanchyshyn/Dascha Wright + Jack Klitzman/Band
17. O Holy Night.....ERIAM Sisters + acapella
18. It's Beginning to Look Like Christmas.....ERIAM Sisters + Jack Klitzman/Band
19. Dead line.....ERIAM Sisters
20. Break Dancing“Dr.” David Narvaez/North City Rockers with DJ Abel
21. We Are The World..... Dan Hegelund/Choir, Carl Kelley, Victor Benedetti,
Megan Chenovick, ERIAM Sisters + Jack Klitzman/Band
22. Our God is an Amazing God.....Dan Hegelund/Choir with Cast + Jack Klitzman/Band
23. America the Beautiful..... Dan Hegelund/Choir, Joe Marine, with Jack Klitzman/Band
24. God Bless America Cast soloists, Dan Hegelund/Choir;
Cast with Jack Klitzman/Band



Master of Ceremonies Joe Marine



Joe Marine is a longtime resident of Mukilteo who is fully invested in his community serving in many capacities such as: Mukilteo Chamber of Commerce, So. Everett/Mukilteo Rotary, Campfire Board and the Mukilteo Lighthouse Festival Association. You may also remember Joe as the Former Mayor of Mukilteo.

NEWS FLASH!

Ladies and Gentleman, believe it or not. Just in, news report, it turns out not only was Doug Kimbell, sales and marketing representative of the Mukilteo Beacon a Rosehill Rosebud - but our master of Ceremonies, Joe Marine, past Mayor of Mukilteo, was a Rosebud as well!!!

Rosehill alumni bid farewell to the Mukilteo center.

<http://www.heraldnet.com/article/20101112/NEWS01/711129858>

Not only is Joe a family man and grandfather, he's also been a Licensed Independent Insurance Agent since 1991 specializing in Healthcare and Medicare policies. Joe has served on many regional Boards as well. Puget Sound Regional Council. Community Transit Board, Chairman, Association of Washington Cities, Vice President, National League of Cities Snohomish County Association of Cities, President Sound Transit WA. State Representative 21st District, Mukilteo City Council Member.

Fredy Esquivel



Personal Case Manager and Military Veteran with 12 years of proven experience in the United States Marine Corps. Possess a comprehensive background in Mentoring, Counseling, and Policy Implementation derived from conducting domestic and global operations in Iraq and Afghanistan. Recipient of multiple awards for outstanding performance and professionalism in the United States Marine Corps. Career supported by an Associate's Degree in General Studies from American Military University, and currently attending the University of Washington.

Gil Saparto



Gil provided 40 years of service as Minister in the Volunteers of America, serving in Tacoma, WA; San Diego, CA; Portland, OR, and serving in Everett for 27 years. The VOA received the 1st Boeing Leadership of Excellence Award in the early 1990's under Gilbert's leadership. He received both the Life Time Achievement Award from the United Way of Snohomish County and the Man of The Year Award from the Snohomish County Board of Realtors in 2005.

Gil actively served on the National Board of Directors of the Volunteers of America for 10 Years. He worked as a trouble shooter, consultant and mentor to leadership at various VOA affiliates throughout his career.

Gil retired in 2005 with an annual budget of \$ 16,000,000 and 23 program services including the Food Bank. After retirement, he served VOA nationally for four additional years; continuing to serve as a trouble shooter and consultant in Baltimore, MD; Columbus, OH; Tulsa, OK, and Binghamton, NY.

Gil was honored 16 years ago to have the VOA Food Bank partner with Dr. Sanford Wright Jr. to start the 1st Community Christmas Spectacular Event.

Karlin Lissa

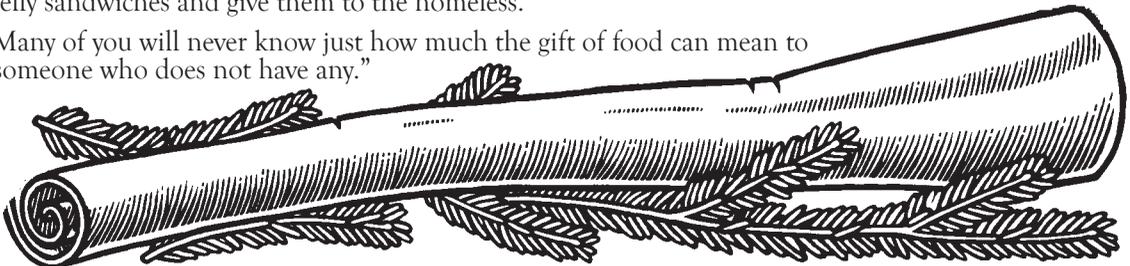


Karlin Lissa was born in Wau, Sudan. She moved to Khartoum, Sudan in 1986. She then migrated to Cairo, Egypt in 1998 - and from there to Atlanta, Georgia as a refugee in April 2000. Finally, she moved to Everett, Washington in September, 2000.

“Growing up in Africa, I remember lying awake at night starving and staring at the stars. I dreamt of being someplace, where I would never have to fall asleep without enough to eat ever again.

Now, 16 years later, my husband Wadi, also from the Sudan, and our 3 children, Denki, Tiele and Bhaki, are able to reach out to others in need of food here in America - and especially in our community. I remember my daughter asked me if we could make peanut butter and jelly sandwiches and give them to the homeless.

Many of you will never know just how much the gift of food can mean to someone who does not have any.”



Eleanor Leight



Eleanor Leight has had a lifelong experience in the performing arts. Eleanor started dancing when she was eight, and at age 17 began teaching at the Littlefield Ballet in her native Philadelphia. She then concentrated on tap-dancing and joined the Radio City Music Hall Rockettes when she was 20. Eleanor was with the Rockettes for a year in New York and then another year in Europe on a U.S.O. tour as part of Radio City's contribution to the war effort. Following the war, Eleanor returned to Philadelphia and again taught dance. In addition, she appeared as a solo act for nine years performing at clubs and private parties. She married Wes Leight, and in the 1968 they arrived in Snohomish County with their five sons. Always active in the Snohomish community, Eleanor has taught dance and gymnastic classes for children after school. At 90 years old, she still teaches adult tap, ballet, exercise, and ballroom dancing.

From their genesis as a small-town tap-dance class, the Leight Fantastics of Snohomish grew to a dance troupe of nearly 100 dancers, musicians, actors and novelty acts. For 33 years they drew sellout crowds to the Annual Snohomish Historical Society Variety Show over Mother's Day weekend. After a humble start as a one-time only Bicentennial Vaudeville Show, this year they celebrated the 33rd and final show of their amazing run (nearly 175 performances). The Snohomish Historical Society has always been our main benefactor. Over the years they were able to contribute to the Boys & Girls Clubs of Snohomish County, the Historic Everett Theatre, the Snohomish Senior Center and the Snohomish Skate Park. The Leight Fantastics Show also purchased Portable Defibrillators for schools and supported victims of Hurricane Katrina through the American Red Cross.

Eleanor tap danced on our show just a few years ago with Chris Clay, who performed in "42nd Street" on Broadway. This year she has been invited to the show to recount her journey as a Radio City Rockette to Europe during WWII to perform before General George Patton's Troups - and the connection with the song "White Christmas" that she encountered there.

Tim Key

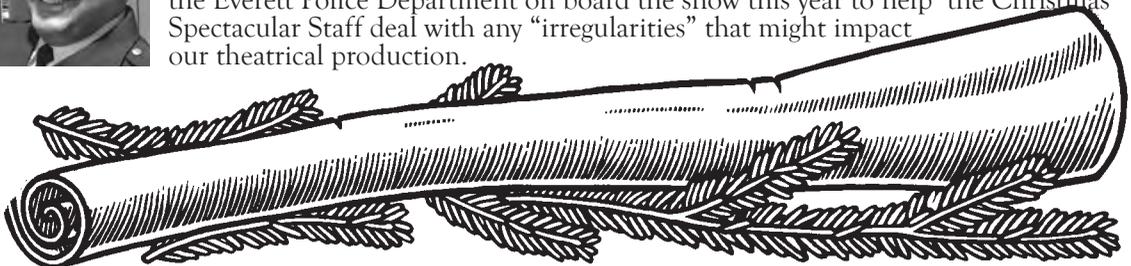


For many years Bob Downey, Assistant Chief of the Everett Fire Department, represented his Department on our show. However, after he retired from the Department last year, Tim Key, Assistant Chief of the Everett Fire Department, was willing to step in for Bob in last years show - and is back to join us again this year. He has 22 years of service with the Department; is the President of Medic One Foundation, Volunteer with Snohomish County Search and Rescue and with Washington Trails Association.

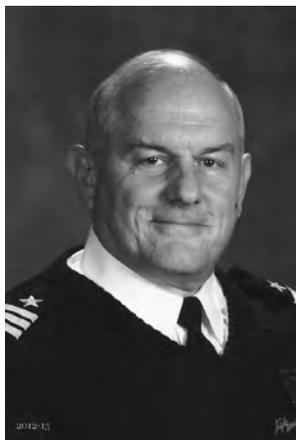
Anthony Fletcher



Suzanne Eviston, a past policeman of the year, represented the Everett Police Department on our show for about 8 years. Due to a prior obligation this year Suzanne asked Officer Anthony Fletcher to step forward and take her place. Officer Fletcher has done so very willingly. We are particularly grateful to have a member of the Everett Police Department on board the show this year to help the Christmas Spectacular Staff deal with any "irregularities" that might impact our theatrical production.



Commander (CDR) Richard “Rick” Gile USN (Retired)



Career highlights:

1990: Selected as “Flight Instructor of the Year” for Navy flight training squadron Helicopter Combat Support Squadron SIXTEEN (HC-16).

1994: Attending the Naval War College in Rhode Island, earned MA degree in National Security and Strategic Studies.

1998: While serving aboard the USS ENTERPRISE (CVN 65) as the Weapons Officer, personally decorated by the Secretary of Defense for performance during Operation DESERT FOX.

2000: Selected as “Senior Officer of the Year” aboard USS ENTERPRISE and winner of the Admiral James Holloway III Leadership Award.

2010: Awarded “NJROTC Instructor of the Year for NJROTC Area 13” (includes the 13 western United States, Japan and Guam).

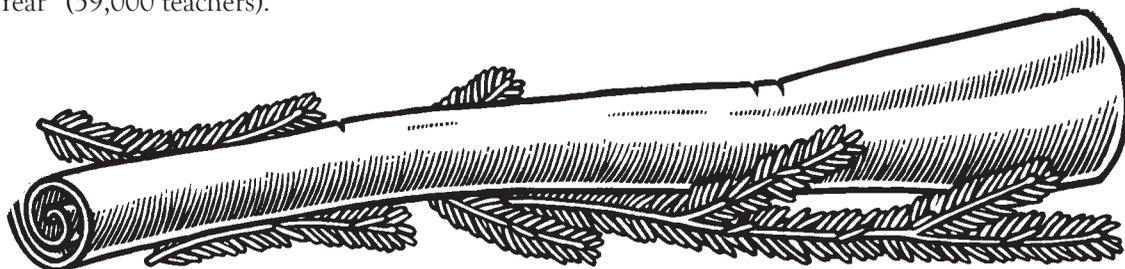
2011: The Everett NJROTC Unit was selected as “Most Improved NJROTC Unit in the United States”.

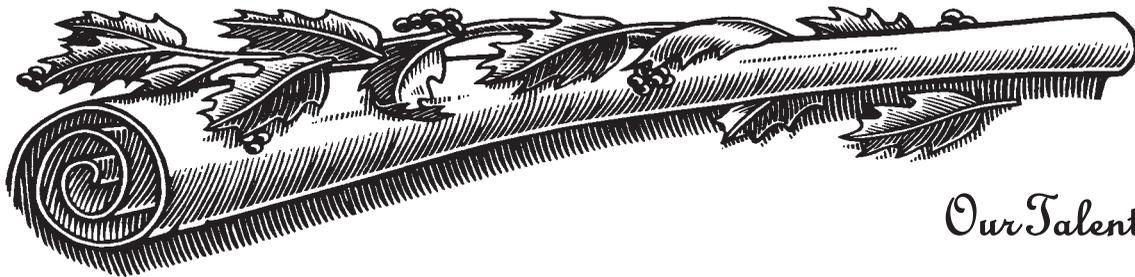
For four consecutive years, selected to be Officer in Charge (Director) of the Northwest Leadership Academy (NWLA). The NWLA is an intense one week NJROTC academy with a curriculum of academics, physical fitness and drill taught by a select group of the best instructors of Area 13. Attended by up to 140 of the very best Cadets from each of the 50+ NJROTC high schools of Area 13.

2012: Honored as “Man of the Year” for the Northwest Naval Aviation Association. This is a group of retired Naval Aviators from WWII to present residing in the NW United States.

2012: Awarded “Teacher of the Year” for the Everett Public School District.

2013: Selected as “Regional Teacher of the Year” for the Educational Service District 189 (ESD189) which oversees 34 school districts. One of nine finalists for the “Washington State Teacher of the Year” (59,000 teachers).





Our Talent

Jack Klitzman and the Band



Jack Klitzman, Master of saxophones, flutes and clarinet is a veteran in the national music community. He has appeared in concert with such artists as Natalie Cole, Sammy Davis Jr., Bob Hope, Johnny Mathis, Ray Charles, Gladys Knight, the Four Tops, The Temptations, The O'Jays, Dionne Warwick, Mitzi Gaynor, Perry Como, Lou Rawls, George Benson, Third World, Della Reese, Julio Iglesias, Tony Teneille, Ben Vereen, Roberta Flack, Rodney Dangerfield, Howie Mandel, Martha Reeves and the Vandellas and many others.

Many musical theater and Broadway shows have been graced by his talent, including A Chorus Line, Peter Pan, Evita, Mame, 42nd Street and others. His long list of recording credits includes projects by major artists, films scores, radio and TV shows, commercials and industrial projects for Boeing, Microsoft, MacDonalds, Hewlett Packard, Coca Cola,

the Mariners, Seahawks, Sonics and many others. Tonight, Jack has brought together some of the finest musicians in the Pacific Northwest be part of the Christmas Spectacular band: Don Garberg - Keyboards, Osama Afifi - Bass, Bryon Atterberry - Drums, Mike Van Bebber - Trumpet and Stuart Hambley - Trombone.

Early on in the planning of this year's show, Jack made the contact with the EriAm Sisters, semi-finalists in "America's Got Talent" that have provided a new a different musical talent to our show.

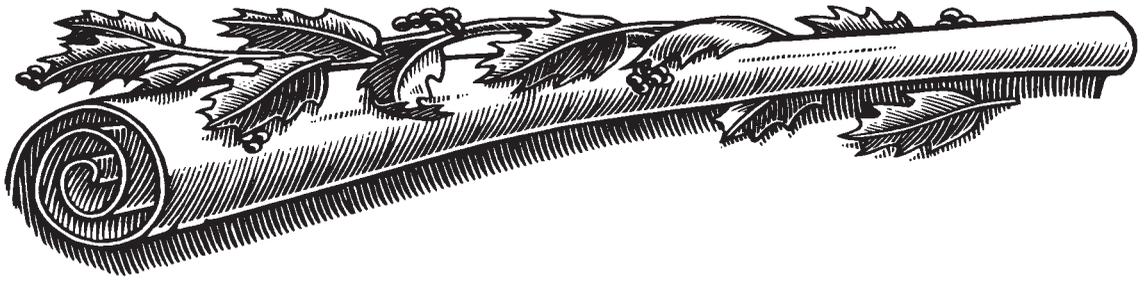
Jack provided critical help throughout the creation of this year's Christmas Spectacular. It was through his contact with Alexandra Picard that the songs "Somewhere Over The Rainbow" and "You'll Never Walk Alone" became incorporated into the theatrical presentation of "Monty's Journey."

And finally, because of his great talent and experience, Jack was able to spend endless hours writing and arranging musical scores for all band music heard on our show tonight. And further more he maintained extensive communications between the performers and our producer, Dr. Sanford Wright.

People can order the album by going to <http://www.nearlydan.com/index.html>.



WWW.NEARLYDAN.COM



Monty Huesca



One Tuesday evening 06/29/2015, Monty's parents noticed that the whites of his eyes appeared yellow. The next day he was admitted to the hospital, and just a few days later, he was officially in acute liver failure. At this point, despite numerous tests, there was no diagnosis. Doctors were hopeful that Monty's liver inflammation would reverse as spontaneously as it came on, but they also began to conduct all the necessary pre-transplant tests, just in case. Eventually, a test revealed that Monty's liver had failed due to an autoimmune response ~ a rare occurrence that affects only 1 in 17 million children. Some children respond to steroids, but Monty's pain and neurological symptoms, like loss of motor control and confusion, continued to increase. Nine days after he was admitted, Monty's symptoms necessitated a move to the pediatric intensive care unit (PICU) and he was listed on the top of the transplant list. Monty was in critical condition, his consciousness declining swiftly. Nurses and doctors worked constantly to monitor

and maintain his vitals and brain pressure while he waited for a liver. After a little more than two days in the PICU, on 07/12/2015, Monty went in to surgery as a donor liver traveled to meet him there. The transplant surgery went very well! Monty and his family were humbled by the gift of his life saving transplant and donor family.

Monty's recovery has been a long and complicated process, and his days continued to be filled with by medical appointments, tests, procedures and therapy. Monty attends an average of 3-5 appointments at Seattle Children's hospital a week and takes an average of 30 pills a day. The trauma from his hospital stay was preventing Monty from sleeping, and not although Monty has yet to fully return to school, and he works to adjust to his new normalcy, coping with the emotional strain of critical illness, he has the friendship and companionship of his Giant Alaskan Malamute puppy and the support of his brother and parents, extended family and friends.

Medical appointments, tests, therapy and overwhelming medical cost, left little room for in Monty and his families lives for family fun. Make-A-Wish came into Monty's life and provided much needed glimpse of magic. From their colorful brochure in the transplant folder, to the first phone call while Monty was in a coma asking all about Monty childhood favorites, to the surprised Lego themed gifts on the doorstep, **Christmas presents and the Ultimate Wish-a-trip to meet Lego Inventors, Make-A-Wish delivered over and over again a priceless gift to Monty and his entire family - time together to celebrate the fun and joy of childhood.**

Artem Savchenko



Savchenko Artemy is a violin player and composer. He studied at the Moscow Tchaikovsky Conservatoire of music, worked there as a principal violin in the Chamber orchestra of Conservatoire and is now a soloist of “MusicAeterna” Orchestra in the Perm Opera theatre. He is also a professor in High School of Economics University (Theory of music).

We are very grateful that Artem was able to leave a very busy schedule in Russia to fly our and join us again this year on the Christmas Spectacular. The Christmas Spectacular is proud to present one of Artem’s new compositions - “Birth”.(alternate title for our show “Monty’s Journey”) Artem and Bellevue Russian Piano Competition winner, Kyran Adams, will perform this new composition during the “Monty and Family Introduction Video” at the beginning of ACT I to add emotional depth to this

presentation. Through his other appearances in the show, Artem reveals his enthusiasm for a “The Celebration of Life in Our Community over the Holidays” that is the main thrust of the Christmas Spectacular.

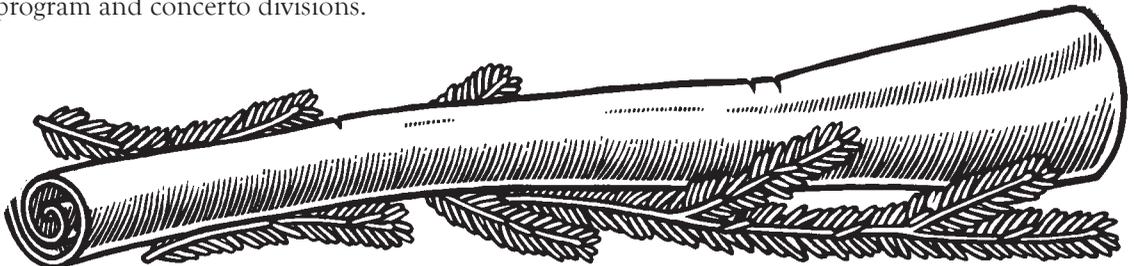
Kyran Park Adams



Seventeen-year-old Kyran Park Adams has been studying piano since the age of six.

Kyran competed and was awarded 1st place on June 25th in Honolulu at the 2016 Aloha International Piano Festival Concerto Competition with a performance of the first movement of the Prokofiev Second Piano Concerto. Recently, he was awarded back-to-back triple Gold Medals at the 2016 Convention Recital Competition (selected to represent Snohomish County at the Washington State Convention), Virtuoso Competition of the Seattle International Piano Festival (SIPF) and Performance Arts Festival of the Eastside (PAFE) (and was awarded “Best in Class” for the entire piano division), back to back 1st

place performances at the 2016 Snohomish County Music Teachers Association (SCMTA) Anna Rollins Johnson and Edmonds Music Teacher Association (EMTA) Joan E. Brown Scholarship competitions (the latter considering use of music in the service of others), as well as Recognition of Outstanding Performance at the Seattle Young Artists Music Festival (SYAMF) for both solo program and concerto divisions.



In 2015, he won three consecutive Gold Medals for three different Chamber music competitions: The Sanford Wright Chamber, SIPF Chamber Music and EMTA Chamber Music competitions. He also received a Silver Medal in the Grand Prix division of the SIPF Virtuoso Competition. As a member of a trio at the Everett 2015 “Christmas Spectacular”, he was involved in the world premiere performance of “Waltz for Jocelin”, performed for the public dance performance of a young lady injured as an infant with non-accidental brain trauma. Kyran was the featured soloist with Federal Way Symphony at their 2015 Christmas Gala Concert, performing “Hungarian Fantasia” under the baton of Maestro Brian Davenport.

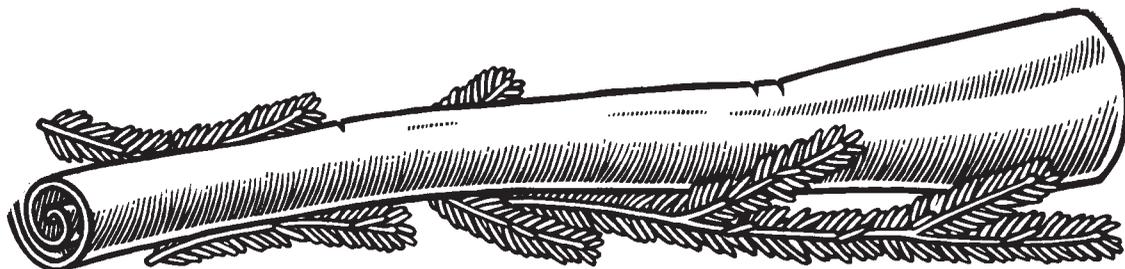
In early 2015, Kyran was a featured soloist performing with the Starry Night Orchestra. Kyran was one of two recipients of the prestigious Carol and Brian Gregory Scholarship, given at the 2015 Winter Nights gala of the Russian Chamber Music Festival of Seattle (RCMFS). Kyran was an invited performer at the 2015 Washington State Music Teachers Association annual meeting. On August 15, 2015, Kyran joined in a public open air performance given by Seattle Symphony musicians and other talented young Northwest artists at the Luther Burbank Park on Mercer Island.

At the 2014 RCMFS competition, Kyran won the 1st place in the concerto division. On Valentine’s Day 2014, Kyran was a featured performer on live Seattle radio on the classical KING-FM “Northwest Focus” program. At the Nordstrom Recital Hall, Kyran made his Benaroya Hall debut as an accompanist to the Emerald Ballet in their world premier ballet adaptation of Tchaikovsky’s “The Seasons.” At the 2014 PAFE competition, he received 1st place awards in both solo and concerto categories; Kyran was the first-ever recipient of the President Emeritus Scholarship (a special prize reserved for an outstanding artist from the competition). In 2013, Kyran won 1st place, 2nd Place and Honorable Mention awards, respectively, in the “The Seasons”, solo, and concerto divisions of the RCMFS competition. In 2013 he was awarded Bronze Medal at the GMCC Piano Competition. Kyran is a pupil of Mr. Allan Park.

On July 30, 2016 at 6:30pm at the Knutzen Family Theater, Kyran performed as a featured guest artist at the Federal Way Symphony Summer Concert Series. Kyran also performed as soloist with the Honolulu Youth Symphony under the direction of Maestro Henry Miyamura on December 4, 2016.

Kyran’s other interests include computer programming and taekwondo. This coming autumn, Kyran, an honor student, will begin his senior year at the Nikola Tesla STEM High School in Redmond.

This evening his magnificent recorded performance of Rachmaninoff – and the story telling of his hands - dramatically convey Monty’s critical life challenge!



Dan Hegelund



Common Ground Choir was born in Scandinavia, Europe. Dan Hegelund has performed with his choir in the Presidential Palace of Ukraine, before the Latvian government, and televised talent show Clash Of The Choirs. When Dan and his family relocated to Issaquah, Common Ground Choir was reborn here in the USA.

Carl Kelley



CARL KELLEY is experienced at a wide range of vocal styles, including Pop, Soul/R&B, Classical and Gospel. He has performed with Seattle Opera Chorus, was a featured vocalist for the Jimi Hendrix Electric Guitar Festival, was a lead vocalist for the touring jazz show of the Broadway hit “5 Guys Named Moe” and was an original member of the multi-award winning a cappella vocal band “M-Pact.” Carl is a former vocalist with Promise Keepers’ band. He has toured the U.S., U.K., the Caribbean, South Africa and Canada, delighting audiences with a wide range of live music styles. He has also been a vocal instructor at several performing arts schools on the West Coast. Carl performs occasionally with Northwest bands Acapulco Gold (old school funk/jazz) and Nearly Dan (Steely Dan tribute band). Some of the artists Carl has shared the stage with include Ray Charles,

Jackson Browne, Michael McDonald, Jason Mraz, Buddy Guy, John McLaughlin and many others. As a studio vocalist, Carl has been featured on numerous recording projects for local and national artists as well as multi-media/ commercial advertising projects. Recently returning to So Cal where he grew up, Carl resides in Camarillo, CA. Married over 25 years to Michelle, with 2 boys, Christopher & Dalonte. Carl loves to perform, always bringing energy and soul!

Even though Carl moved to California, he has maintained his interest in our show – “A Celebration of Life in Our Community during the Holidays.” Carl is the one that put us in touch with the Common Ground Choir created by the very talented Dan Hegelund. Carl – along with Megan Chenovick, Victor Benedetti and the ERIAM Sister will join the Choir for “We Are The World” this evening.



Megan Chenovick



Megan Chenovick, Lyric Coloratura Soprano and cross-over artist graces operatic, musical theatre and concert stages alike. Hailed for her “superb showmanship” this two-time NW Regional MONC Finalist’s recent roles include Lucia- Lucia di Lammermoor with Skagit Opera conducted by Franz Vote, Zerlina- Don Giovanni with Vashon Opera, Bubikopf- Der Kaiser von Atlantis with Music of Remembrance conducted by Seattle Symphony’s Ludovic Morlot, Musetta- La Bohème with Bellevue Opera, Marian Paroo- The Music Man and Guenevere- Camelot with Lyric Light Opera, & Giannetta- L’elisir d’Amore with Tacoma Opera & Skagit Opera.

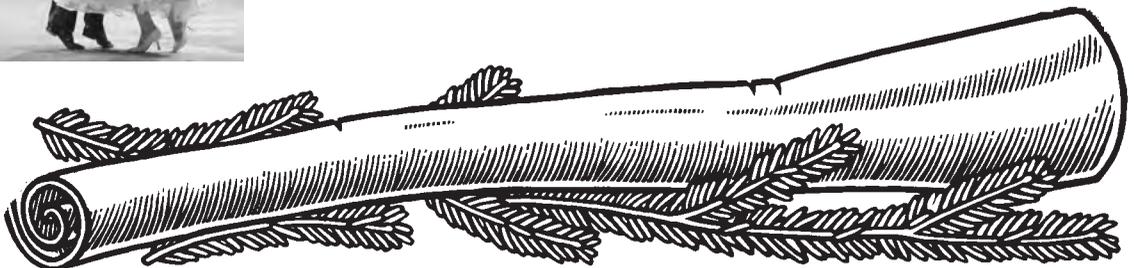
Megan made her McCaw Hall debut as a guest artist with the Seattle Men’s & Women’s Chorus, bringing down the house with “Glitter & Be Gay” in celebration of their 30th Anniversary. Other recent concert engagements include Haydn’s Mass in the Time of War with the NW Sinfonietta, conducted by David Lockington, and Simon Sargon’s Shemà and Shostakovich’s Jewish Folk Poetry, Op.79 with the Music of Remembrance. Upcoming performances include a concert of Barber & Mahler with the Seattle Festival Orchestra and Mozart Requiem with NW Sinfonietta. Megan debuted an original song cycle, In Sleep the World is Yours composed by Lori Laitman, commissioned by Music of Remembrance and recorded in 2016 on the Naxos label.

Megan has been a most welcome outstanding vocalist on the Christmas Spectacular for nearly a decade. This year she has joined with Victor Benedetti, Kyran Adams and the Huesca Family to help the audience share not only “Monty’s Story or Journey” - but to also to allow the audience to ‘Experience’ the feelings and emotions that accompanied that Journey.

Andrii Mykhailov and Anna Bohachova



Andrii and Anna are Silver medalists in the Ukrainian Championship, World Vice-Champions in the ballroom program, World Cup bronze medalists in a show-program, runners-up of this year’s UK Championship Rising Star event, winners of Autumn Dance Classic, Hollywood Dance Championship, Ohio Star Ball Rising Star in America and have won many Ukrainian and European competitions.



Craig Shively PA-C



In all honesty, my only acting was during my senior year in high school in an improv class. I grew up in the Seattle area going to our public schools. I attended two of the three Seattle community colleges as well as the University of Washington.

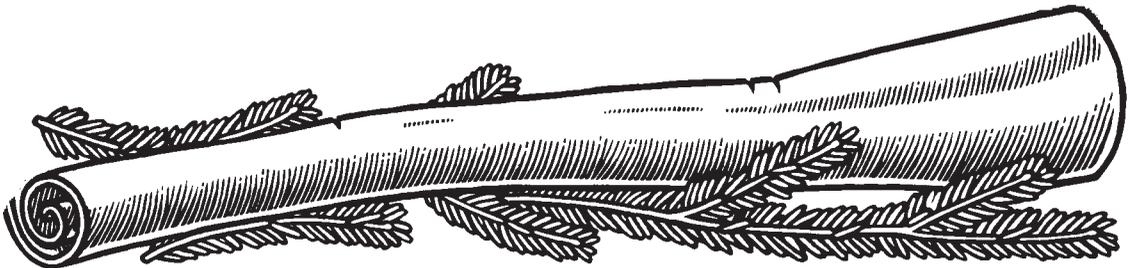
Over the years I have done many things. I started out as a teen in fast food and worked up to being a meat cutter in my father's grocery store. Since then I took an EMT course and started working at Swedish First Hill as an emergency tech. I went back to school and became a surgical tech (scrub nurse) where I worked for 12 years.

I attended the University of Washington School of Medicine Medex Northwest physician assistant program in 1997 and started working in family practice at Group Health. I moved on to surgery almost four years later. I have been a surgical first assistant ever since now working for Providence in Everett.

My extra curricular activities, at least for me are much more fun. I joined Crystal Mountain Volunteer Ski Patrol in 1981. Over the 17 years there, I served as senior toboggan instructor, outdoor emergency care instructor, regional ski and toboggan advisor. I also was a part of the Cascade Toboggan Demonstration Team and had the opportunity to instruct heli ski guides how to work and ski with rescue toboggans. I received my National Appointment in 1993.

Other current activities include taking care of (playing with) my pets, 4 dogs, 2 cats and 3 horses. I have a wonderfully kind horse that I jump competitively. I am currently volunteering with my wife Anne at Pasado's Safe Haven which cares for abandoned, abused and injured animals. They also do a spay/neuter clinic for the financially challenged that we volunteer for.

After Craig's participation in last years Christmas Spectacular, he is back for more theatrical activities - this time with his wife! They will be joined by others in a small Café set in Europe during WWII. And in this setting and what follows the audience will gain a better appreciation about how "White Christmas" became the most popular Christmas Song of all time.



Heather Longhurst



Ballroom dance has long been a passion for Heather. In 2003, Heather joined the staff at Pacific Ballroom Dance as an instructor, choreographer, and founding Development Director. Since that time she has taught and mentored young people at every age and at all levels of the Pacific Ballroom Dance program, while at the same time working to build philanthropic support for PBD. In 2011, Heather was chosen as a scholarship recipient by the Association of Fundraising Professionals, Seattle Chapter. Heather is a graduate of Brigham Young University, where she danced a member of the BYU Ballroom Dance Company. As Executive Director, Heather oversees all facets of Pacific Ballroom Dance including the Performing Company, the PBD Academy, and Dancing Classrooms. Isn't it fascinating that a US Champion

Ballroom Formation Team arises from the little City of Auburn, Washington and not larger cities around the area! The Christmas Spectacular is pleased to present the US Champion PBD Academy's "Edelweiss" in our show this evening.

Brent & Katie Mecham

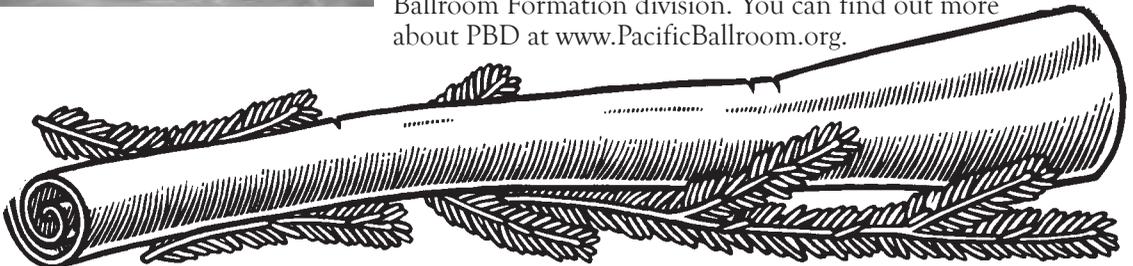


Brent & Katie are the directors of the Youth Premier Team at Pacific Ballroom Dance and have been teaching formation ballroom dance in the northwest for over a decade. They enjoy coaching and mentoring youth through the incredible art of ballroom dance as a way to give back to the community. Brent is an accountant by day and an avid endurance athlete during all other waking hours. He loves climbing mountains, competing in Ironman competitions, and exploring the outdoors with family and friends. Katie runs her own business as a graphic designer and art director. She has a passion for making things beautiful. They have four amazing kids, Ava, Kiara, Blake and Mercedes, and a chocolate lab named Ridge.

Pacific Ballroom Dance - Youth Premier Team



Pacific Ballroom Dance (PBD) is a non-profit organization that builds character in youth through ballroom dance. The studio is in Auburn and they offer dance classes to students of all age ranges and skill levels. They have 9 formation teams and a variety of technique classes. The Youth Premier Team is the top level competitive formation team. They recently placed in the National Ballroom Formation Championships last March, placing 1st in the Youth Latin Formation division and 2nd in the Youth Ballroom Formation division. You can find out more about PBD at www.PacificBallroom.org.



Victor Benedetti



Baritone Victor Benedetti has become known for combining his vocal gifts with an innate stage presence, enabling him to bring characters of all types to life. His many roles include the title role in Don Giovanni, Enrico (Lucia di Lammermoor), Zurga (Pearlfishers), Count (Nozze di Figaro), Escamillo (Carmen), Scarpia (Tosca), Ford and Falstaff (Falstaff), and the title role in Wozzeck. He has performed with companies around the world including New York City Opera, Washington National Opera at the Kennedy Center, Singapore Lyric Opera, Glimmerglass, Oper der Stadt Bonn, and Chicago Lyric Opera. Victor is a champion of modern works and has starred in productions of Heggie's End of the Affair, Floyd's Of Mice & Men, Dallapiccola's Il Prigioniero, Ullmann's Emperor von Atlantis, and most recently, Gorb's Anya 17 in San Francisco. Along with his operatic work,

he directs and performs regularly with cirque and theater companies in the U.S. and Europe He is also resident director of Young Actors Theater in Strasbourg, France where he lives with his wife, soprano Juliana Rambaldi, and their two boys.

In this evening's performance Victor will join with Megan Chenovick and Kyran Adams to help you "Experience" Monty's Journey - the feelings and emotions. And through this performance - Victor, Megan and Kyran are implicitly asking us to stop and think about all the thousands of children that preceded Monty - and the thousands that will follow Monty. And the importance of supporting through donations organizations like Children's Hospital in Seattle and the Make-A-Wish of Alaska and Washington.

Dascha Wright

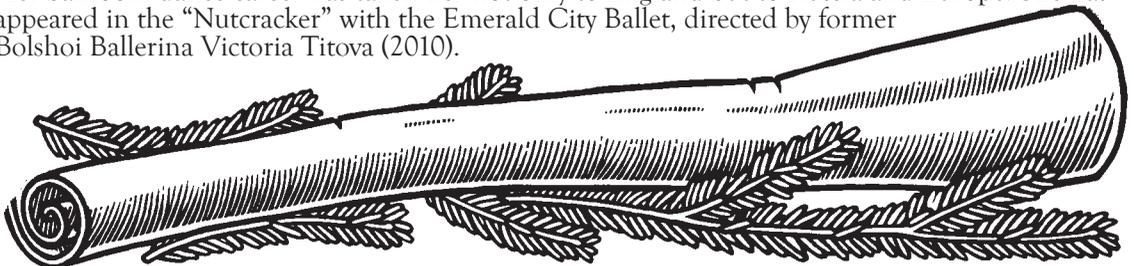


Dascha Wright began dancing by the time she could walk. At age 6 Dascha was the US national Pro-Am winner in the pre-teen category in Orlando, Florida. When she was 8, Dascha won top solo award for her age group at the Emerald Ball Championships in Los Angeles Ca. She was nominated for top solo routine at the Seattle Star Ball in 2010. - and later that same year was "Best student in Quest for the Best" Competition. As a participant in the 2011 US National Amateur DanceSport Championships at Brigham Young University in Provo Utah, Dascha placed third in the standard category and fifth in the latin category.

In 2011 & 2012 Dascha competed in the Blackpool England Junior Dance Festival. Those same years, she was a winner in the US National DanceSport Champion in Baltimore M.D. This year, 2014, she has

continued to win many dance competitions in Seattle, San Francisco, Los Angeles and Tampa Florida.

Her ballroom dance career has taken her not only to England but to Russia and Europe. She has appeared in the "Nutcracker" with the Emerald City Ballet, directed by former Bolshoi Ballerina Victoria Titova (2010).



Over the years she has used her talents in dancing, singing and acting to participate in community events supporting the local food bank and benefits for Children with Special Needs. In the hometown “Annual Christmas Spectacular” Dascha sang with the IMAGINE! Children’s Museum North Pole Singers (2010); played a part of the “Revised” Story of Scrooge (2012); worked with operatic baritone Victor Benedetti in a unique presentation of “Little Altar Boy.” (2012); and joined with ballroom dancer Alexey Grailov to help present an original song “Its Gonna Be Alright” by Dehner Franks (2013). She speaks fluent Russian and has been taking a Russian Language program for the past 9 years. Beginning in 2013 Dascha signed up for Seattle Talent that has helped sharpen her speaking and presentational abilities. Through the big Seattle Talent event in Los Angeles (IMTA) in 2014 she met Summer Watson and has since been taking voice lessons from Summer in Los Angeles via Skype. With the support of Summer Watson and her associates, Dascha helped create a new pop song, “Change the World” in connection with Sony Studios. The song grew out of Dascha’s experiences of helping teach some of the Dance Wellness Classes in the Everett School District.

Within the last 2 months preceding tonight’s show, Dascha and her new Ukrainian Partner, Danylo Yanchyshyn, placed 1st in LA, 1st in San Francisco, the finals of the US Ballroom championship dancing at the Ohio Star Ball in Columbus Ohio, within 2nd Place in a Ballroom event in Kiev, Ukraine, the upper 20% in the Paris Ballroom Competition, the 3rd largest Ballroom Competition in the World and finally, last weekend, 1st in the Las Vegas Ballroom Competition in Las Vegas, Nevada. Dascha is proud to dance with Monty Huesca this evening and to be part of “Monty’s Journey.”

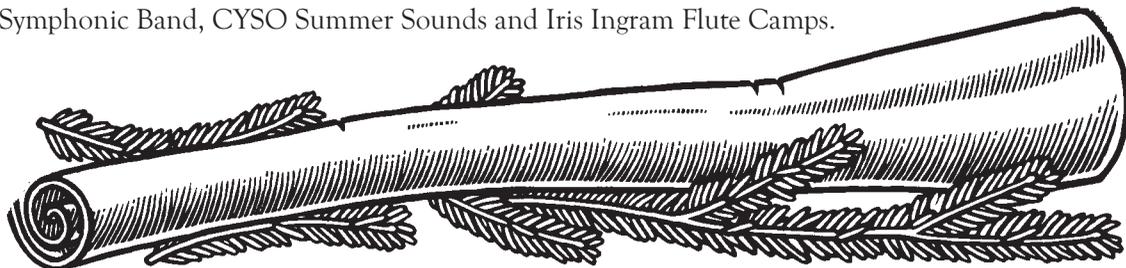
Rachel Reyes

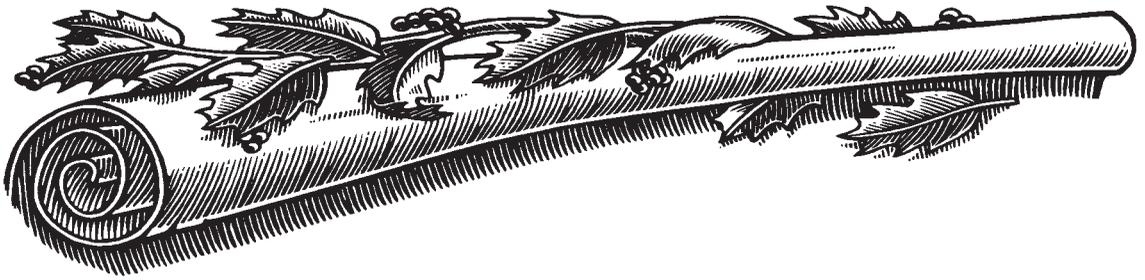


Rachel Reyes is a graduate of Glacier Peak High School and presently attends University Of Washington.

Her many performances include Glacier Peak’s Senior Recital, State Solo & Ensemble (Flute and Large Woodwind Ensemble), Masonic Awards Ceremony, Regional Solo & Ensemble, Solo & Ensemble Preview Recital, MTNA Competition, SCMTNA Concerto Competition and Sanford Wright Chamber Music Competition (2nd Place).

She has enjoyed memberships in Flute Ensemble, The Peak Winds Quintet, Glacier Peak Freshmen Quintet, Glacier Peak Wind Ensemble, Glacier Peak Pit Orchestra, Glacier Peak Grizzly Band, Glacier Peak Jazz I & II, All State Concert Band, All Northwest Concert Band, UW Symphonic Band, CYSO Summer Sounds and Iris Ingram Flute Camps.





David “Pablo D” Narvaez



David Narvaez is an avid Adventurer, Photographer, ARMY Medic, Commercial Fisherman and Champion B-Boy Break Dancer also known as Pablo D. He began break dancing at 11 years old and co-created Snohomish County’s Hip Hop dance crew, Twilight Patrol.

In 2010, Pablo D co-created the North City Rockers, a multi-generational hip hop production crew featuring dancers from 6 years old to 47 years young. After years of commitment to the culture, Pablo D was honored by the Zulu Nation for his contributions to Hip Hop and his original styles of head spins & windmills.

North City Rockers have partnered with Northwest Folklife Festival and Seattle Children’s Festival to entertain families throughout the year with dance, good vibes and positive energy.

In November 2016, North City hosted a Breakin’ event honoring Hip Hop History month at the World Famous Experience Music Project (EMP).

David not only teaches break dancing at the Dorothy Jayne Studio but also serves his community as a representative for the Washington State Department of Transportation (WSDOT). In 2014, David Narvaez was assigned to the Oso Mudslide recovery and reconstruction of State Route 530 project. The mudslide took 43 lives and destroyed a large section of the highway. It was imperative that the connection to the Interstate-5 was quickly restored. Property Rights were acquired and an emergency bypass was respectfully built while a new highway was constructed.

North City Rockers are excited to have been invited for their third appearance to perform at the 16th Christmas Spectacular with the Dorothy Jayne Studio and Make a Wish Foundation. This show’s for you Monty!

Pablo D has been featured in hip hop documentaries, dance music videos, hip hop records and most recently was declared by King County News as “#3 of Seattle Hip Hop Immortals.”

It is a “Widely known” that Pablo D is IN FACT one of the World’s Most Renown

“DOCTOR - SPECIALISTS” in the treatment of Holiday Stress and Anxiety. Even though most of us find merriment and joy throughout the season - there are those who are afflicted with ANXIETY and STRESS. Therefore, “Doctor Narvaez” will bring a full complement of his incredible “Therapists” on stage to update your home exercise program and remind all of you about those moves and exercises. THIS WAY YOU WILL BE BETTER ABLE TO HANDLE THOSE HOLIDAY BLUES AND ANXIETIES.

After his presentation, he will invite a few audience members up on stage to be sure that he and his therapists have succeeded in this “Brush Up” session. For those that might need further instruction, Doctor Narvaez and his Therapists will hand out “appointment cards.”

Rigo Jones



Rigo Jones aka Ri Go is a multifaceted dance specialist with 13 years of Breaking, Hip Hop, House, All Styles, Hustle and Choreo experience. Rigo's passion with dance is to educate people on urban dance culture as healing and empowerment.

Rigo is an original North City Rockers b-Boy and is a part of an All Styles dance collective, Chinatown After Hours.

Mr. Rigo Jones learned facets of the dance from the likes of Alex Kim, Mr. Wiggles, and most recently Shabba Do aka Ozone.

Ben "DJ Able Fader" Dixon



A veteran Hip Hop DJ, Music Producer, Event Promoter, Mobile DJ, Graphic Designer, Web Developer, Actor and Recording Artist. Able has been creating art within Hip Hop culture since 1987 and DJing since 1994. He's the founding resident of (((THE JAM))) a popular Hip Hop club night on second Fridays at Vermillion Art Gallery on Seattle's Capitol Hill.

Able can also be found spinning records at HOME SLICE a monthly showcase comprised of local NW Hip Hop talent at Seattle's historic venue the Crocodile. Able regularly collaborates with many of Seattle's most respected musical artists and breaks beats for with the North City Rockers.

Steel Will

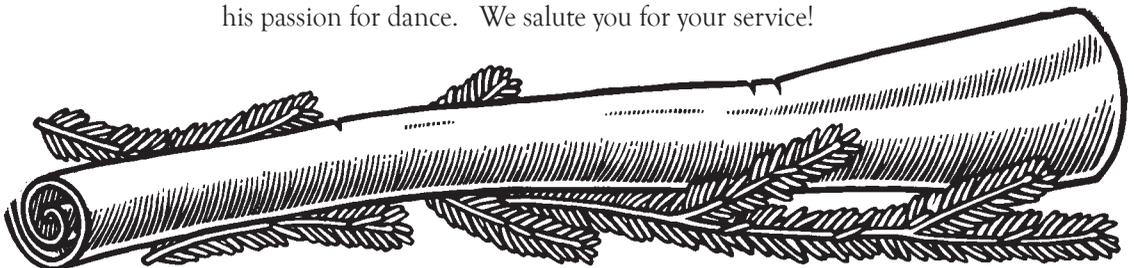


Steel Will is a 5th generation member of the World Famous LA Breakers. Born and raised in Southern California, Steel Will has dance battled and performed all across the continental United States.

Some of Wills most memorable achievements include winning the World of Dance LA 2012 (5v5 bboy), and has performed in Walt Disney's "Camp Rock the Musical."

Steel Will has been active in the bboy community since 2007 and in addition to battling & performing he enjoys teaching the next generation of dancers.

Steel Will is also a member of the United States Army but still finds time to pursue his passion for dance. We salute you for your service!



Remi Moya Street



B-Boy Remi is a co-founder of Seattle's Fraggle Rock Crew. Remi's well versed in Break Dancing, Hip Hop, Salsa, and Merengue. He's also a fashion designer, event coordinator, graphic artist and enjoys snowboarding.

Remi has shared the stage with such artists as Missy Elliot, DJ Clue, Busta Rhymes, and has been featured on TV networks Hip Hop 101, 12 Corazones, ESPN2, KOMO 4, Q13 Fox, Evogear, K2 Kickboards, Redbull, Moving C89.5, SKILS, Microsoft holiday promotions, Summer Jam at the Gorge.

Remi has taught dance at Arts Corps Community Centers, Seattle Public Schools and recently spent two months this year in Ecuador teaching & performing dance to children in remote villages.

He's also been part of Seattle Theater Group's Dance Company, "DANCE THIS" & "TURF" - choreographed for national award winning Hip Hop group Rennie Harris Dance Company, and Illadelph Legends National Hip Hop Competition- \$5,000 first prize. 1st place at Hip Hop Worldwide Championships in Hollywood, CA.

Robin "Protoman" Rojas



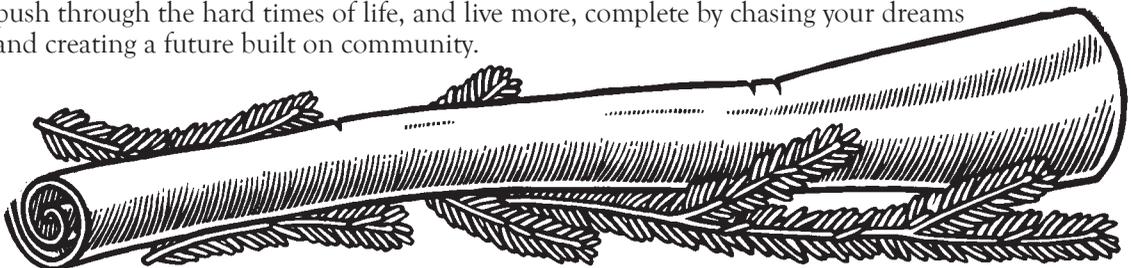
Although currently residing in Seattle, WA Robin Rojas is originally from Livingston, Guatemala.

With a diverse childhood consisting of being raised on the road, his travels throughout Guatemala, New York, and various cities in the West Coast has really broadened Robin's dance history.

Recent dance performances range from showcases at the Seattle Art Museum SAM Remix, KehindeWhiley Grand Opening 2015, Umjoa Festival 2012 & 2014, the Fader Fort at South by South West (2016), Night of Beats, to the Grand Ballrooms of Muckleshoot Casino.

Protoman was a constant feature throughout colleges of the PNW 2012-2015 during the Open Mic nights of the University of Washington, Seattle Pacific University, and Seattle University. Never limiting his performance to a specific stage, he has toured and danced alongside a plethora of musicians and artists. Robin has a reputation in the PNW as the dancer with the most dance battle wins of 2015, taking home 1st place trophies of every major competition from World of Dance to Reign Supreme.

He's taught workshops from Guatemala to LA. Dance is something that Robin feels is his contribution to others. Through passion, dedication, and hard work, he hopes to motivate people to push through the hard times of life, and live more, complete by chasing your dreams and creating a future built on community.



Kristel Narvaez



I'm Kristel Narvaez, also known as B-girl KristelEyez'D. Daughter of Pablo D one of the earliest B-Boys in the Northwest. I represent the North City Rockers Crew seeking knowledge and experience while having an open mind towards Hip Hop culture. Having a B-boy as my father, my siblings and I were sort of in a way exposed to the Hip-Hop culture. We would dance with my father occasionally in our garage or at Jams and just listen to his fascinating stories of him in his prime of Break-dancing. I somehow wished I could become better at break-dancing, continuing my father's legacy and to make him proud. Luckily my prayers were answered, my father had the opportunity

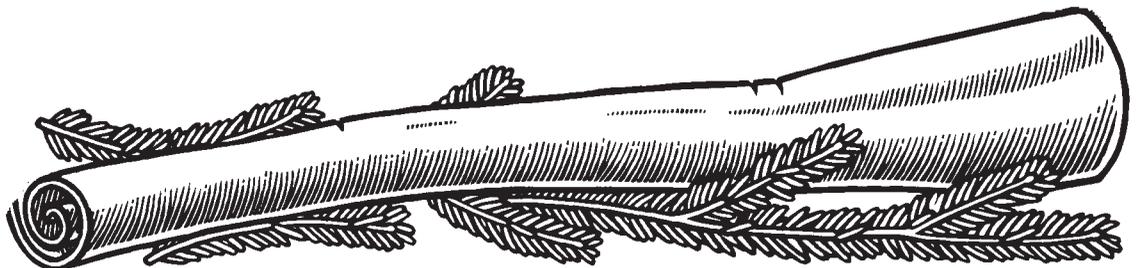
to start teaching a Break-dance class at the Dorothy Jayne Studio. Ever since we began going to the studio our family became much more closer. I personally not only changed physically but mentally. I became stronger, more confident of myself and more competitive. I attend Edmond's Community College, working towards my Associate Arts degree, as well as getting my prerequisites done for Medical School. Hopefully I'll transfer to the University of Washington and one day become a Plastic Surgeon. I have always excelled in science and been amazed on how the human body works. It's a pretty good feeling reflecting on all the performances and people we have encountered through this dance. I hope in the future we could pass on the knowledge to future students just as my father did to me. I would like to thank Olga and Dr. Wright for allowing our crew to use the Studio and without them none of this could have happened.

Kelsey Narvaez



I first starting breakdancing when I was 9 when I first just arrived to Edmonds from Mexico.

When I first started dancing my dad A.K.A Pablo D helped me by doing garage sessions or maybe even practicing on the basketball court at Keeler's Corner. The more I practiced the more times I did shows like the Christmas Spectacular. The place I practice at, Dorothy Jayne Studio, is the most beautiful place to break dance. Dr. Wright's studio has the most amazing dance floor and so many lights.



EriAm



Haben Abraham is the youngest of the EriAm sisters. Haben has presented and perfected her stunning ability to sing, song-write, produce, and perform. She began singing at a young age and was recognized on YouTube as a “Little Beyoncé” due to her remarkable voice control and power. At 9 years old, her name began to spread quickly and she began receiving requests to perform publicly. Soon after, Haben was invited to perform on The Maury Show as one of only six of America’s Most Talented Kids, “When people hear Haben sing; they’re astonished,” says Maury.

By the age of only 11, Haben was writing songs, recording in studios, and beginning to produce her own music. At 12 years old, a song called Diary (written and co-produced by Haben) leaked to ‘Hot 105.7’, a major radio station in Montgomery Alabama. Diary reigned at #1 for 4 weeks, listed over songs by Usher, Beyonce, Lady GaGa, and Justin Bieber. Diary put Haben as semi finalist in the International Songwriting Contest. That same year, Haben and her two sisters Salina and Lianda auditioned for America’s Got Talent as The EriAm Sisters, an experience that gave the trio national and international exposure. With this new wave of attention, The EriAm Sisters began touring and booking at least 60 shows a year, sharing the stage with Baby face, David Foster and Timbaland.

“EriAm” stands for Eritrean-American; the talented and diverse trio wanted a name that would highlight the uniqueness of their cultural makeup and international aspect of their journey. The EriAm Sisters come from a musically and culturally diverse family. Their parents were born in an East Africa. As for the group, Lianda and Salina were born in Amsterdam while younger sister Haben was born in Seattle.

Since age two, the sisters have been belting out songs in more than one language. It wasn’t until Haben was seven that their musical gifts were noticed at their school. Haben’s music teacher told the parents that Haben is an exceptionally brilliant singer, actor, and performs with grace and ease of a seasoned professional. Similar comments were flowing for Salina and Lianda.

For the last few years, Haben, Salina and Lianda have wowed crowds with their stage presence and extraordinary performances across the globe. EriAm’s fan-base is rapidly growing and has viewed their recorded performances and profile over 10,000,000 times on the popular YouTube.com website. They have appeared on National TV, radio, magazines and have performed in various celebrity events, including a VIP event at the Disney World. The talented trio have received a KEY TO THE CITY of Renton as recognition of their extraordinary talent and musical contribution in the Community.

The sisters have grown up to be international artists with fans all over the world. At the same time, they take education seriously and are full time college students with extraordinary performance and work-ethic.



Allan Park



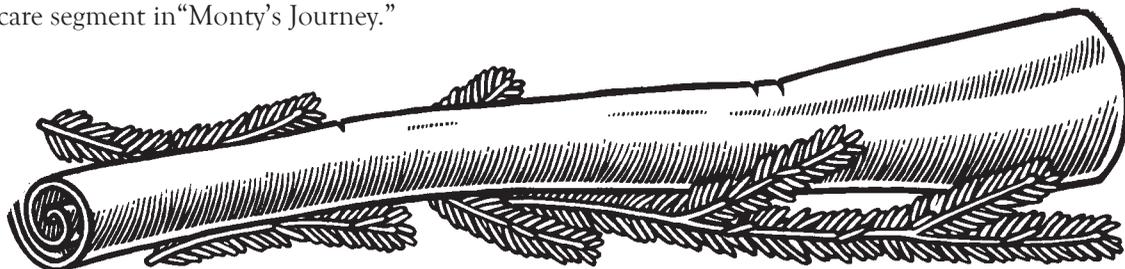
Allan Park has been a piano teacher in Seattle, WA, since 1990. As a supporter and a patron of the arts, he is the current President of Chopin Foundation of the United States, NW Council, President of Heritage Symphony and Artistic Advisor to Seattle Young Artist Music Festival and Vice-President of GMCC Piano Competition. As a former concert pianist, he won First Place prizes at Morning Music Piano Competitions and National Guild Piano competitions. He has been a featured soloist with Honolulu Symphony, Flint Symphony Orchestra and Federal Way Symphony. He was a top prize winner of the 1989 New York Jaycees International Piano Competition which led to concert engagements in multiple East Coast and Midwest cities.

With a scholarship to Indiana University/Jacobs School of Music, he has studied with Menahem Pressler. During his studies, Allan won multiple concerto competitions in the Midwest, leading to concert engagements with various orchestras. He has performed 14 different piano concerti with symphony orchestras. He continued his graduate studies with Bela Siki at the University of Washington. While attending UW, Allan was also a staff pianist with Pacific Northwest Ballet and performed frequently as the pianist of The Emerald City Trio. He has performed solo concerts throughout the midwest, including complete work sets of Chopin: 24 Preludes and the 19 Nocturnes and the Op.10 Etudes.

His students have won numerous competitions including Snohomish Music Teachers' Concerto Competition, Russian Chamber, Chopin NW, GMCC, PAFE and SIPP's Virtuoso Festival. His students have also performed concertos with Mukilteo Orchestra, Starry Night Orchestra, Everett Philharmonic Orchestra, Honolulu Youth Symphony and Federal Way Symphony after winning top prizes in concerto competitions. His students perform over 10 recitals a year and appearances at Benaroya Hall, Jazz Alley and UW Meany Theater. He currently teaches 35 students, ages 5 to 18 in Mill Creek, WA.

He is a former Vice President for WSMTA, member of MTNA, Federation of Music Teachers, North Sound Music Club, Snohomish County Music Teachers Association and Edmonds Music Chapter.

Allan has made many contributions to this year's Christmas Spectacular including the presentation of his incredible student, Kyran Adams, the suggestion of presenting Suite for Flute and Jazz Piano featuring Rachel Seyes and by promoting Rachmaninoff to help the audience experience the critical care segment in "Monty's Journey."



Olga Foraponova Wright



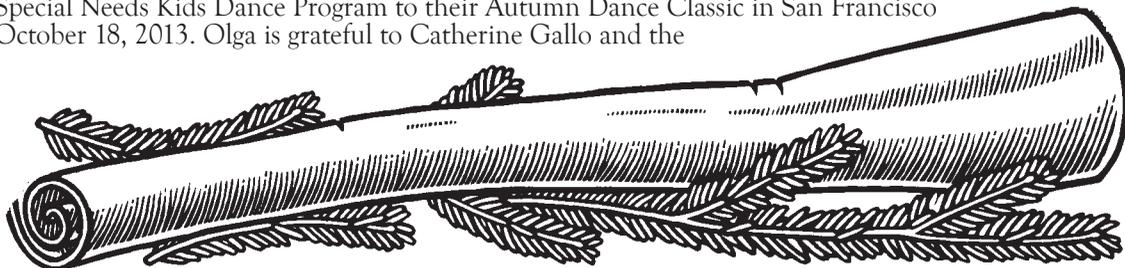
In forty-one years I have seen some very great dancers who embody the very nature of the music to which they are performing. With that genuine honesty to the music and the movement, they become magical. They lose themselves in the music, because for them there is nothing else. They live in the music and when the music ends, they die only to be born again when the music continues.

A dancer/performer like this is one in a million. Rarely do we have the opportunity and the thrill of seeing such a creature, for that is what they are. They shed their mortal human being and become one with the music, as if their body has become

the notes and the lines of the music on the written page. The music controls their soul! I have had the pleasure of experiencing one of these “creatures.” I had the honor, the pleasure and the delight of being one of the coaches of such a person. She is Olga Foraponova. She opened my eyes to a whole new way of moving to music from the moment I saw and touched her. It was my good fortune to help her and her equally stunning partner, David Hamilton, reach the pinnacle of dance when they became the United States American Smooth Champions. The style of dance mentioned was changed forever more because of the amazing ability to shed their human skin to become one with the music whenever they performed. For me Olga became the ultimate expression of what a lady dancer can only dream to become. I liken her arrival on our shores of America from Russia to the first time the great Natalia Makarova, the Russian ballet dancer, performed in the West at Covent Garden in London. We who saw that performance could not applaud because we were smitten with the fact that we were seeing something not of this world, but something that went beyond our world of understanding.

Dance is an expression of Love and Olga is Dance. Rufus Dustin (International dancer, teacher adjudicator) Before the Christmas Spectacular 2012, Olga was invited many times to New York, Los Angeles, Delaware, Fort Lauderdale, San Francisco, Columbus Ohio, Minneapolis and Moscow to coach champions and finalists in America Style ballroom dancing – though she is equally at home teaching latin and other ballroom styles. So – it is not surprising that in the last two weeks Olga coached in New York, Moscow and Israel! Also, during this past year, Olga with her dance partner, David Hamilton, again directed several dance camps for top American and Standard style dancers. As Director of “OlysDance” and the Dorothy Jayne Studio, Olga has devoted countless hours to develop her local dance business located at 2931 Bond Street in Everett.

Over the last few years as perhaps the top coach in American Style Ballroom dancing both in the US and World, she has traveled extensively within America, Europe and elsewhere. Finally, World Dance Champion Jonathan Wilkins, Catherine Gallo M.D. and Olga were all honored to welcome the Special Needs Kids Dance Program to their Autumn Dance Classic in San Francisco October 18, 2013. Olga is grateful to Catherine Gallo and the



“Bridgeway House Auction” in Eugene, OR that helped make the connection with Joanne Lara. Olga has since received certification in Dance Movement Therapy through Joanne Lara’s program in Los Angeles. In January of this year, 2015, Joyce Stewart, Associate Superintendent of the Everett School District invited Olga to establish a trial program for DANCE WELLNESS. The program was open to all students – but students with personal challenges were particularly welcome. Over the span of a couple months, the GYM periods were exchanged for Dance Wellness in each of 5 schools (elementary, middle and high school) for a week. Olga finally taught about 2,000 students with the help of her administrative assistant, Kym Zion, Konstantin Yakunin, her daughter, Dascha Wright and others. The program was met with great success by students, staff and parents. Olga is proud to present some of the students that participated in this trial program in last year’s Christmas Spectacular.

This past year – in addition to all of the usual responsibilities mentioned above, she devoted much of the last 2 months to her daughter, Dascha, who with her new partner, Danylo Yanchyshyn, have competed their way from Los Angeles; San Francisco; Columbus, Ohio; Kiev, Ukraine; Paris, France; and the last weekend, Los Vegas, California. Yet, she also remained focused upon Dascha’s younger sister, Mascha, and the need to continue her Swimming lessons, Gymnastic lessons and extracurricular school activities!

Umario Diallo



Umario Diallo has been one of the youngest Professional dancers in the DanceSport industry. He has been proud to represent Seattle at competitions and performances all over America, and passionate about raising the next generation of ballroom dancers in their hometowns. Specializing in the International Latin and Show-Dance divisions, Umario has become known all over the world because of his choreography in dance films – and most recently choreography for “So You Think You Can Dance!” He has brought about artistic prosperity in his students, who are also national and world finalists in their categories. He is a big time favorite dance instructor at the Dorothy Jayne Studio, where he teaches Dascha Wright and many others. His did produce new choreography and routines for the young dancers in tonight’s show – and this is much appreciated.

Mascha Wright



Last year Mascha loved being part of the North City Breakers. But this year she is enthusiastic about playing the role of the young daughter of the American Soldier and the European waitress that met while dancing together in a “White Christmas” presentation – and the chance to sing “White Christmas” with Megan Chenovick and the Band. Finally, Mascha looks forward to exercise her “power” as a member of the Everett Police Departments Special Ops Team Cell Phone Division toward the end of ACT I.





Production Staff

David Eaks



David is the Production Manager of the company with current projects for MIT, Premera Blue Cross and The Everett Neurological Center, as well as projects with The Seattle Science Foundation, Bellevue Youth Theatre and The Providence Everett Medical Center. With his 13 years of experience in camera operation, editing, audio recording, including video post production, he keeps busy with many new projects. David is on the cutting edge, developing the newest technology in HD recordings and making Blu-ray disks. A native of Seattle, Washington, David currently resides in Edmonds, Washington.

We are all so fortunate that David carries forward the support and traditions of his late father, Richard Eaks, through Puget Sound Video. He set aside other work and put in many, many hours into creating the beautiful video episodes of Monty’s “Life Challenge,” “Ultimate Survival” and “You’ll Never Walk Alone.” Without this support it would not have been possible for the Collaboration of Victor Benedetti, Megan Chenovick and Kyran Adams to share the “Experience” of feelings and emotions of “Monty’s Journey.” with the audience tonight.

Keith Corning



Keith Corning is a 20+ year sound technician for vocal jazz festivals, conventions, and concerts. Keith is in demand to be the sound operator for many Jazz Festivals in the Northwest as well as national and international music conventions. Keith has been the sound technician for IAJE Vocal Jazz for 10 years in NYC, Toronto, Los Angeles, New Orleans. Also ACDA conventions in Chicago, NYC, LA, Miami, and Oklahoma City. Keith has toured with many educational groups around the world, taking him to Japan, Hong Kong, Canada, and all around the United States. He has worked for 11+ years with the Everett Public Schools auditorium. Keith has given generously of his time and talents – and “Voice Over” - to help make the Christmas Spectacular 2016 a success. Furthermore, the producer of the Christmas Spectacular remains grateful for Keith for recommending Megan Moore to the Stage Manager of our show.

Megan Moore



Megan is happy to return for her 5th year stage managing Christmas Spectacular! She has worked at several theaters in the Everett area including The Everett Performing Arts theater and the Civic Auditorium. She loves working concerts and musicals and has done lighting and backstage work for numerous shows including Bye Bye Birdie, My Fair Lady, and The Music Man. She joins with everybody in supporting the kids and the community food bank. Managing a show is a very complex and challenging task – to say the least. Thankfully, this year we have the “best of the best” Stage Managers with us at Stage Right. Hopefully, backstage, she will be able to coordinate with Keith Corning in the Tech Booth and the “Law” onstage to control any “disruptions” that might impede tonight’s Theatrical production!

Patti Larson



Patti Larson has been extraordinarily important to The Christmas Spectacular ever since it was created in the wake of the food bank shortages following 9-11. In her administrative role with the Dorothy Jayne Foundation and as long time Business Manager for Dr. Wright, she has continued to play a pivotal role in the planning, communications and coordinating of this event for the past 16 years. As an Everett native, Everett High School alum and long time community treasure, she has proven to be an invaluable resource for the Producer!

Linda Hall



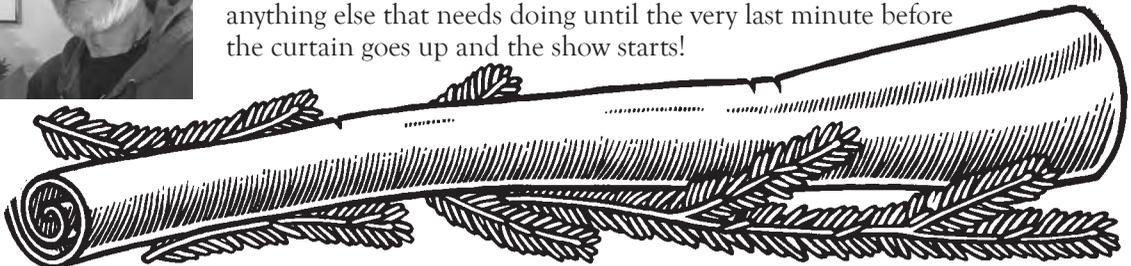
As an Everett native, Everett High School alum and long time business manager, this is the fourth year that Linda has worked with The Christmas Spectacular. This year, her expertise and skills have been put to good use in planning and facilitating the Cast Party for December 18.

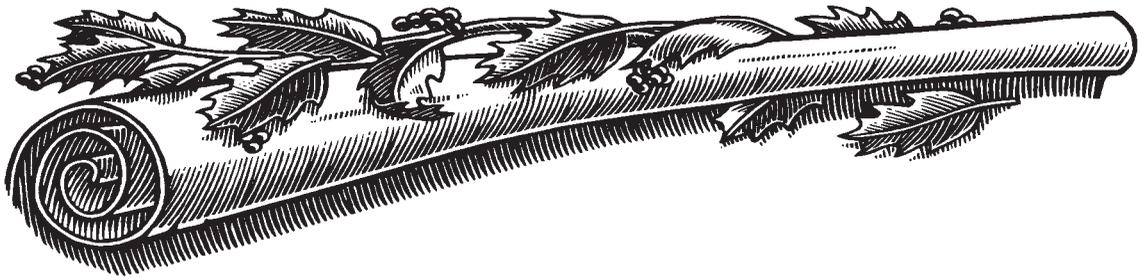
Thanks, Linda, for your willingness to always help where needed!

Bob Brown



Tucked away in his houseboat in the Everett Marina, Bob Brown has been our maintenance man and go-to-guy for The Hartley Mansion and other properties for the better part of a decade. When the Christmas Spectacular rolls around, you are sure to find him knee-deep in poinsettias, wreaths, props, posters and anything else that needs doing until the very last minute before the curtain goes up and the show starts!





Ovid Stavrica



Ovid founded Wiresoft Net, Inc. in 2000 to market and sell the Firegate server he created while attending the University of Washington. While at Wiresoft, Ovid

invented a paradigm-shifting Artificial Intelligence engine, developed Wiresoft's Unified Threat Management Sentry products and developed robust alternatives to Trend Micro's gateway antivirus patents.

He founded Social GameWorks LLC in 2008 and created BattleCell, a browser-based land conquest game. In 2010, Ovid joined Pinnion, Inc. as chief architect.

His passions include sailing, theoretical physics, classical music and piano/composition.

Despite a career of extremely stressful work in the field of software development, Ovid's caring ways to help others has always made him stand ready to help out with the Christmas Spectacular event. This year through his creative imagination and technical know-how he wondered what might be learned about the "mood" of a theater audience! Therefore, Christmas Spectacular will bring what may be possibly the first theatrical event in history to INVITE YOUR SELFIE ONSCREEN/ONSTAGE!!! So be prepared during INTERMISSION to get out your phone and put your SELFIE "UP THERE" on the SCREEN!

An exciting invitation for Dance Lessons with Andrii and Anna...

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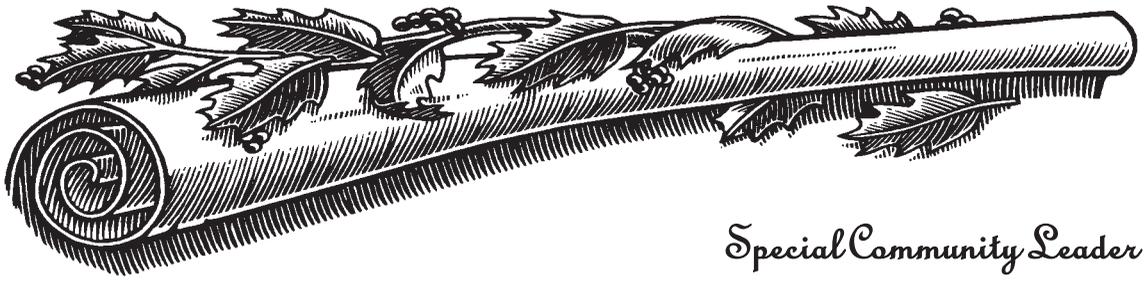
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Special Community Leader



Gil and Janet Saparto



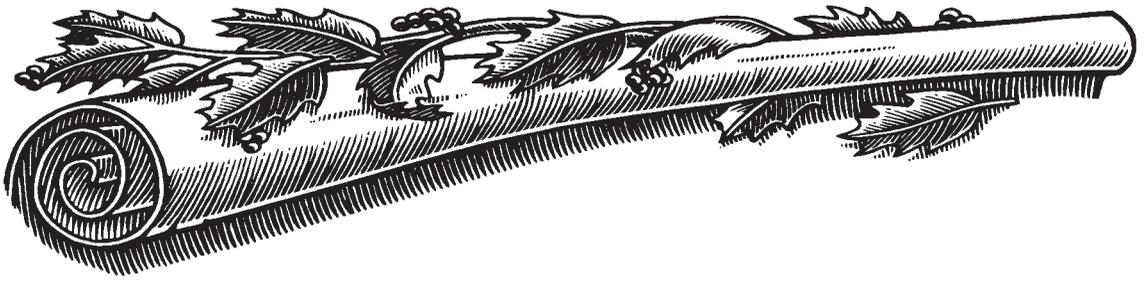
Sanford Wright Sr.

Sanford Wright Sr. Dedicated Community Leader

By Gil and Janet Saparto

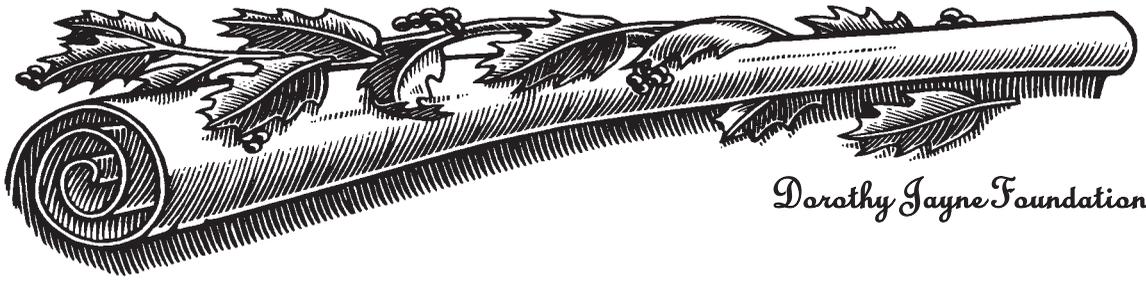
There are any number of ways to describe Sanford Wright Sr - generous, selfless, dedicated to community service, rooter of Husky basketball and local sports, loyal to commitments and friends and sensitive to families and individuals in need. Those that had the privilege of knowing Sanford knew he was a man of honor and value. His word was his bond and all that was needed was a handshake to seal any deal. His word was “money in the bank”. Sanford Wright Sr. was a quiet leader with a servant attitude who always promoted others and gave others credit. He purposely avoided the limelight and praise.

I had the opportunity of spending some quality time with Sanford in his final days. You would think he would be talking about his accomplishments and friendships over the years



but no, he talked about his family. He was particularly moved to hear that his son Sanford Wright Jr. had given a slide presentation of Sanford Sr.'s life at his beloved Rotary Club. He repeatedly requested the story and loved hearing over and over about that presentation. He talked about missed opportunities with his family and how he could have been a better "loving" husband and father. How many of us feel as he did? He wasn't fully satisfied with his community service because he thought he could have done more.





Dorothy Jayne Foundation



Dorothy Jayne Wright

The Dorothy Jayne Foundation

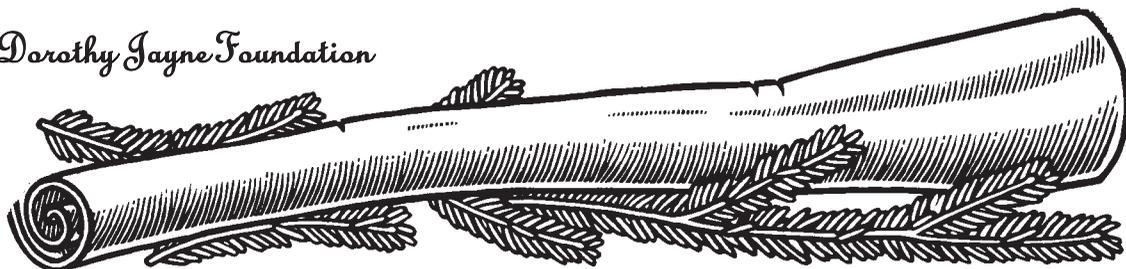
Dorothy Jayne Wright was born in Spokane in 1908. As a youngster she had her tonsils taken out on the kitchen table. Her father, “Big Jayne” was Co-Captain of the Washington State Cougars. Dorothy Jayne taught dancing for “Professor Calvert” and danced in local vaudeville shows while attending Lewis and Clark High School for which she designed the cover of the senior annual. She attended the University of Washington, while dancing with a Russian ballet troupe that performed before the Queen of Romania. Latter in Los Angeles Dorothy Jayne was part of the famous Belcher School of Dance and studied at the Plaza Hotel in New York with Bill Robinson. She was given recognition for assisting with the annual Wenatchee Apple Blossom Parade before marrying and moving to Everett. There Doroty Jayne became a well known local dance teacher and arts enthusiast. She mostly taught in her basement studio and put on shows in the 1950’s at the Everett Golf and Country Club as well as for the Mukilteo School District Parent Teachers Association at Rosehill Elementary School. One feature of those performances - the Rosehill Rosebuds - is still performed from time to time.

Dorothy Jayne was on the Seattle Opera Board of Directors, and helped start the Everett Opera Guild among others with the help of a close friend and well known Seattle Opera figure, Dr. Hans Wolff. Her entrepreneurial talents recruited Dick and Marjorie Ingalls, creators of the Seattle Tourmap Company, to help support the Seattle Opera Guilds. In later years she continued her interest in fine art in the portrait class of Nicholas Damascus, a professor in the Art Department at Seattle University. Among the numerous subjects for her portraits is included Marv Harshman, former University of Washington Basketball coach.

Dorothy Jayne Wright's legacy as an artist, teacher and arts supporter lives on through the Dorothy Jayne Foundation. Since 1997 this foundation has been fostering and supporting the performing arts and artists in the local area. If you are interested in finding out more about the Dorothy Jayne Foundation, please write to "The Dorothy Jayne Foundation" c/o Sanford Wright Jr. M.D., The Everett Neurological Center, 2320 Rucker Ave., Everett, Washington.

Footnote: In the 1930's Dorothy Jayne Wright taught dance at the famous Belcher Studio in Los Angeles along side of Ernst Belcher's daughter, Marge Belcher. Marge was asked by Disney Studio's to serve as the dance model for Snow White and the Seven Dwarfs, Pinocchio and the hippos in Fantasia. Later Marge married Gower Champion, the original Director and Choreographer of New York Broadway's "42nd Street".

Dorothy Jayne Foundation



Oly's Dance at the Dorothy Jayne Studio

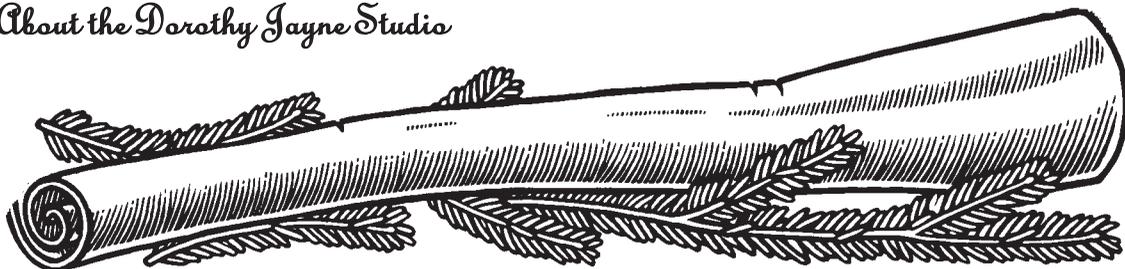
2931 Bond Street, Everett, Washington 98201



Olga Foraponova, former U.S. Ballroom Champion, World Dance Finalist, PBS performer and First Citizen of Russia, chose to establish OlysDance at the Dorothy Jayne Studio June 28, 2004 instead of accepting an opportunity to join the cast of "Dancing With The Stars". The Dorothy Jayne Studio has theatrical ballroom lighting designed in cooperation with Pacific Northwest Theatrical Associates (PNTA). With the assistance of Richard Eaks (Puget Sound Video) both

professional level sound and video projects have been recorded. "Celebration Here", tonight featuring Victor Benedetti backed by the Everett Chorale and the Snohomish County Intermezzo and Chamber Singers directed by Lee Mathews, was originally recorded for the Dehner Franks Album "Real Santa" right here in the Dorothy Jayne Studio. The Studio has been the site of many outstanding ballroom showcases and special events that have featured national and international ballroom dance champions. "LIVE" Webcasting at The Dorothy Jayne Studio allows viewing of Studio events beyond the walls of the Studio to the World Wide Web. The creation of The Dorothy Jayne Studio would not have been possible without the work of Dr. Sanford Wright, and also the interest and support of Peter Newland of Hill Street Investment. Yet, despite an international reputation, dance lessons at the Dorothy Jayne Studio are offered at very competitive local rates - with dancers' special circumstances taken into account. Contact Oly's Dance Studio at 425-257-0102 or e-mail olysstudio@gmail.com. For more information about The Dorothy Jayne Studio or Studio related activities check on the following links - www.olysdance.com or www.dorothyjaynestudio.com.

About the Dorothy Jayne Studio



PRODUCTION STAFF/CAST

Creator, Producer/Director/Script Originator Sanford Wright Jr., M.D.

Executive Producer Jack Klitzman

Musical Director/Arranger..... Jack Klitzman

Master of Ceremonies..... Joe Marine

Director of the Dorothy Jayne Studio Olga Foraponova

The Dorothy Jayne Studio Olga Foraponova, Konstantin Yakunin, Umario, Diallo,
Dascha Borisova Wright and Danylo Yanchyshyn

The Pacific Ballroom Dance Formation Team..... Heather Longhurst with Brent & Katie Mecham

The North City Rockers David Narvaez, Rigo Jones, Ben Dixon, Steel Will,
Remi Moya Street, Robin Rojas, Kristel Narvaez and Kelsey Narvaez

Party Goers..... Craig Shively and Party Goers

The Everett High School Jr. ROTC Color Guard..... Directed by CDR Richard Gile;

Original Music Contribution “Birth” (*aka “Monty’s Journey” in this program*) Artem Savchenko

Stage/House Support Keith Corning and the Civic Auditorium Staff

Stage Manager..... Megan Moore

Live!Webcast /Web site creation/management Puget Sound Video

Event HD Video Coverage Puget Sound Video (David Eaks)

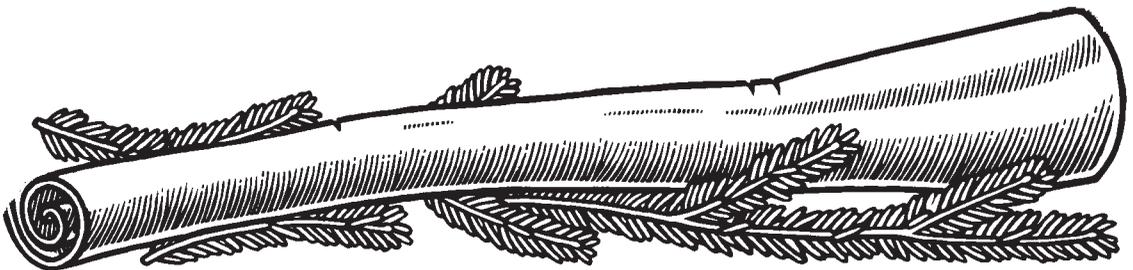
Audio Keith Corning

Lighting..... Civic Auditorium Stage Crew

Concessions The EHS Jr. NROTC Unit

The Dorothy Jayne Foundation..... Sanford Wright Jr. M.D., President
with Administrative Assistant Patti Larson supported by Linda Hall and Bob Brown

Signatures



SPONSORS AND SUPPORTERS

The Dorothy Jayne Foundation 501c 3 Corporation
Sanford Wright M.D., President
Patti Larson, Administrative Assistant

Puget Sound Video
David Eaks
Superb Video recording, Webcast

Creation of Website (www.thechristmasspectacular.com)
Honoree Tigert

Website Support (www.thechristmasspectacular.com)
Brandon Tutmarc

The Everett High School Jr ROTC Commanded by Rick Gile
Only one word sums up the importance of the Jr ROTC - "Indispensible"

Providence Regional Medical Center Everett
Preston Simmons, CEO
Support of the 16th Annual Christmas Spectacular most appreciated

The Connection with Monty and the Huesca Family
Darlene Hussey RPT/PRMCE

The Make-A-Wish of Alaska and Washington "Connection"
Robert Bayersdorfer

The Make-A-Wish of Alaska and Washington
Tamsyn Theo

Pacific Copy and Printing
Susie Uhl - Incredible, Creative and Expeditious Service for Posters, Brochures and Program

A BIG "THANK YOU" for great Press Coverage!
The Herald - Advertising services - Rachael Bowker

The Mukilteo, Mill Creek and Edmonds Beacon - Publisher Paul Archipley. Wonderful article on the Christmas Spectacular 2016 with Marketing/Sales Representative, an Original Dorothy Jayne Dance student, Doug Kimball and participant in the old Rosehill PTA Fun Nights in the 1950's
(See Dorothy Jayne bio in Program)

Sign A Rama
Terry Lott - for express delivery of our On Stage Signs

Gianni's Restaurant
The "Club House" for meeting with members of the Production/Cast

Pinion
Ovid Stavrica

Call **Puget Sound Video** for HD DVD copies of the show - 425 775 3169

~ The Dorothy Jayne Foundation Presents ~



The 16th *Christmas* Spectacular

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José ~ Monty ~ Robin

The Everett Civic Auditorium

DECEMBER 18

6-8:30 pm

FEATURED PERFORMERS!

WebCast Live!

Thanks to David Eaks, Puget Sound Video

- ★ Joe Marine, Master of Ceremonies
- ★ Jack Klitzman, Musical Director of the Christmas Spectacular and Musical Director of the Seattle Theater Group and arranger/manager-Nearly Dan Band
- ★ Commander Richard Gile USN Ret., The Everett High School Jr ROTC
- ★ Carl Kelly, Megan Chenovick and Victor Benedetti - long time Cast Members
- ★ Kyran Adams classical piano competition winner
- ★ The ERIAM SISTERS, America's Got Talent Semi-Finalists
- ★ Dan Heglund and the Common Ground Choir
- ★ David Narvaez and The North City Rockers - Exciting Break Dancers
- ★ The US Champion level Pacific Ballroom Dance formation team
- ★ Olga Foraponova Wright, US Ballroom Champion and World Finalist
- ★ Umario Diallo - Ballroom Champion and Choreographer for "So You Think You Can Dance"
- ★ Champion Ukranian Ballroom dancers Andrii Mykhailov and Anna Bohachova
- ★ From Olys Dance at the Dorothy Jayne Studio - Dascha Wright & Danylo Yanchyshyn

Admission \$20 + 5 cans of food (optional)

Tickets on sale through Brown Paper Tickets

<http://www.brownpapertickets.com/event/2712969>

and at ticket counter at 5:00 pm

WebCast Live! Thanks to David Eaks, Puget Sound Video

Produced and Directed by Sanford Wright, MD

Jack Klitzman, Associate Producer and Director