

The Dorothy Jayne Foundation presents
A Christmas SPECTACULAR

Saturday, December 16, 2017

Showtime 6pm

at the Everett Civic Auditorium, 2415 Colby Avenue, Everett

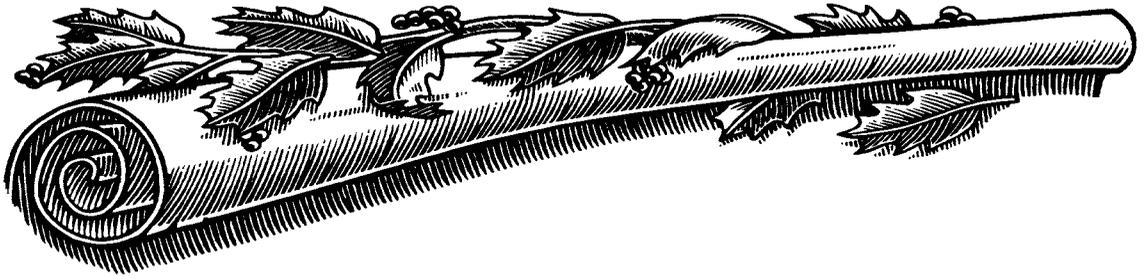
in support of

MAKE A WISH®
Alaska and Washington



Wish Kid Sierra Ahner

Produced and Directed by
Sanford Wright Jr. M.D.



Message from the Producer

As I mentioned last year, it is always a special honor and privilege to work with the all of the extraordinarily talented artists, individuals and organizations that support the Christmas Spectacular every year.

Many thanks to each and every one of you who gave to our Community Food Banks at Christmas time – and all year long as well. In the 1840's Charles Dickens presented "Scrooge" a story that elegantly established that helping others at Christmas is it own best reward.

The Christmas Spectacular is again dedicated to my father, Sanford Wright Sr., who understood that "family" and "personal achievement" are cornerstones of our community.

And to my mother, Dorothy Jayne Wright, a strong arts enthusiast, who helped create the 1950's "Rosehill PTA Family Fun Nights" at my "alma mater" - the old Mukilteo Grade School.

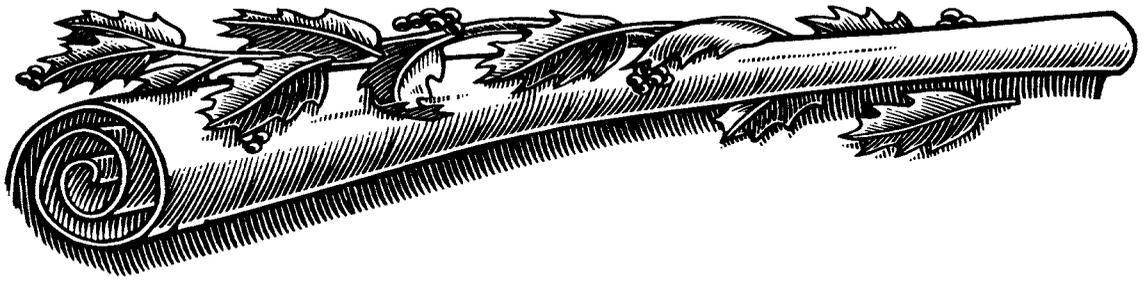
We should always be thankful for the services of our local Fire Fighters and our local Police Officers. Without their help we would not only have no control over destructive fires – but the Emergency Medical System that takes us to the hospital when we are in critical need would not be there. Finally, without our men and women in our Armed Services, our current concern about "Big Problems" would take on new meaning as our country is overrun by military forces of foreign governments.

In response to the above concerns, the Cast, theater staff and supporters and I bring you the opportunity to "Enjoy a celebration of Life in our Community over the Holidays" once again this year.

*Holiday Greetings to you all!
Sincerely
Sanford Wright Jr. M.D.*



Sanford Wright Jr., M.D. on the steps of Everett's historic Hartley Mansion.



Jack Klitzman and the Band



Free-spirited and consummate saxophonist, clarinetist, flutist, composer and orchestrator, Jack Klitzman rises to any musical occasion. The highly sought after musical chameleon has been called upon for his musical prowess as performer and orchestra leader by everyone from rat-packers Sammy Davis Jr. and Frank Sinatra, to Bob Hope, Perry Como and Natalie Cole, soul celebrity Ray Charles to Olivia Newton John, Dionne Warwick, Johnny Mathis and Gladys Knight, among countless others.

Many musical theater and Broadway shows have been graced by his talent, including A Chorus Line, Peter Pan, Evita, Mame, 42nd Street, Chicago, Cabaret, City Of Angels, Beautiful, The King

And I, Book Of Mormon, Hamilton, Aladdin, Beauty And The Beast, Children of Eden and many others. As Music Director of Seattle Theatre Group, Jack takes advantage of the opportunities to further the musical experiences of students and adults with live theatre at the Paramount, Moore and Neptune Theatres, as well as assembling orchestras for live stage shows and Broadway musicals presented by those theaters.

His band, Nearly Dan, has been captivating audiences as they thrill to stylish arrangements and flawless execution of the true art represented in the compositions of Steely Dan. All in all, Jack's credits include performances in swing, jazz, R&B, pop, rock, classical and big bands as well as his acclaimed works as a composer, arranger and orchestrator with skills include contracting musicians, and producing scores for films, albums and commercial projects. His goal is to thrill audiences with every endeavor.



WWW.NEARLYDAN.COM



Master of Ceremonies

Joe Marine



Joe Marine is a longtime resident of Mukilteo who is fully invested in his community serving in many capacities such as: Mukilteo Chamber of Commerce, So. Everett/Mukilteo Rotary, Campfire Board and the Mukilteo Lighthouse Festival Association. You may also remember Joe as the Former Mayor of Mukilteo.

Not only is Joe a family man and grandfather, he's also been a Licensed Independent Insurance Agent since 1991 specializing in Healthcare and Medicare policies. Joe has served on many regional Boards as well. Puget Sound Regional Council. Community Transit Board, Chairman, Association of Washington Cities, Vice President, National League of Cities Snohomish County Association of Cities, President Sound Transit WA. State Representative 21st District, Mukilteo City Council Member.

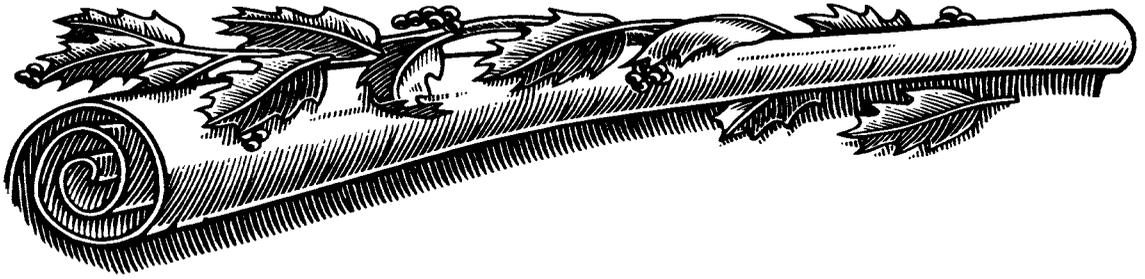
As many of you can imagine, those like Joe, who are Licensed Independent Insurance Agents, are extremely busy this time of the year dealing with the changes in our healthcare system and signing up new clients. Joe set aside work frequently to be present for rehearsals - which was much appreciated!

NEWS FLASH!

My mom would be pleased to know that a few years ago, Joe Marine, the past Mayor of the City of Mukilteo, joined Doug Kimball, sales and marketing representative of the Mukilteo Beacon and others to put on a re-enactment of the 1950's "Rosehill Rosebuds" in the old Rosehill before it was torn down to make way for the new Rosehill Community Center championed by Joe.

Rosehill alumni bid farewell to the Mukilteo center.

<http://www.heraldnet.com/article/20101112/NEWS01/711129858>



Suzanne Eviston



Suzanne Eviston is in her 16th year with the City of Everett Police Department and in the past served on the patrol dog team beginning in 1999. Suzanne with her Police Dog Axle became involved with the VOA Christmas program through Dr. Wright - an avid police dog lover! Dr. Wright was one of Suzanne's many medical professional heroes who guided her through an arduous recovery from a serious on duty collision that nearly took her life in 2007. When asked what a hero means to her, Suzanne believes that we all can be someone's hero. Many look at Emergency services personnel, or military personnel as heroes, but everyone can find an opportunity in daily life to be a hero to someone in need. Especially when it is unexpected of us. The audience must recognize

that Suzanne's work as an City of Everett Police Officer never stops - not even if she is on Stage at the Civic Auditorium for the Christmas Spectacular.

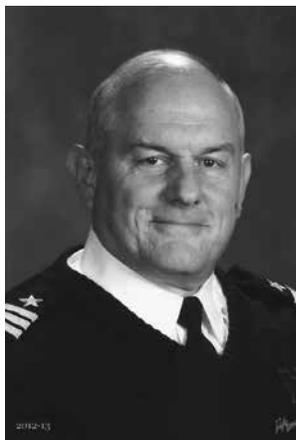
Last year Suzanne was unable to join us but encouraged Anthony Fletcher, a fellow officer, to take her place - who did a great job!

Leroy McNulty



Leroy is the Assistant Chief and Everett Fire Marshall. He will be standing in for Timothy Key, the Interim Fire Chief of the Everett Fire Department. Leroy is supportive of this evening's show and its objectives. The Christmas Spectacular is very pleased that he will be able to join us.

Commander (CDR) Richard “Rick” Gile USN (Retired)



Career highlights:

1990: Selected as “Flight Instructor of the Year” for Navy flight training squadron Helicopter Combat Support Squadron SIXTEEN (HC-16).

1994: Attending the Naval War College in Rhode Island, earned MA degree in National Security and Strategic Studies.

1998: While serving aboard the USS ENTERPRISE (CVN 65) as the Weapons Officer, personally decorated by the Secretary of Defense for performance during Operation DESERT FOX.

2000: Selected as “Senior Officer of the Year” aboard USS ENTERPRISE and winner of the Admiral James Holloway III Leadership Award.

2010: Awarded “NJROTC Instructor of the Year for NJROTC Area 13” (includes the 13 western United States, Japan and Guam).

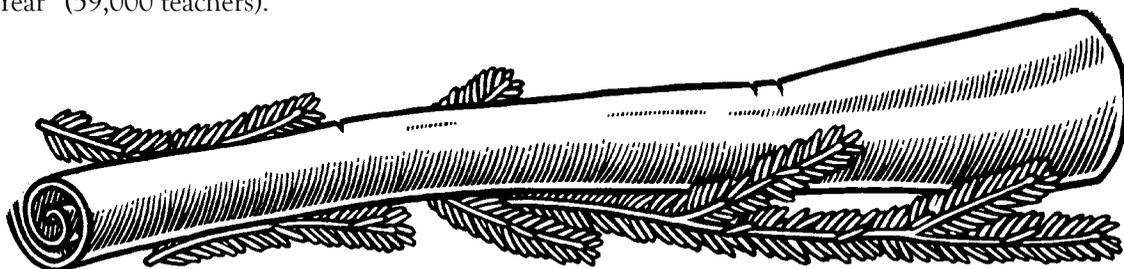
2011: The Everett NJROTC Unit was selected as “Most Improved NJROTC Unit in the United States”.

For four consecutive years, selected to be Officer in Charge (Director) of the Northwest Leadership Academy (NWLA). The NWLA is an intense one week NJROTC academy with a curriculum of academics, physical fitness and drill taught by a select group of the best instructors of Area 13. Attended by up to 140 of the very best Cadets from each of the 50+ NJROTC high schools of Area 13.

2012: Honored as “Man of the Year” for the Northwest Naval Aviation Association. This is a group of retired Naval Aviators from WWII to present residing in the NW United States.

2012: Awarded “Teacher of the Year” for the Everett Public School District.

2013: Selected as “Regional Teacher of the Year” for the Educational Service District 189 (ESD189) which oversees 34 school districts. One of nine finalists for the “Washington State Teacher of the Year” (59,000 teachers).



David E. and Lauren Jordan



Thank you! It is an honor to be here and a privilege to be able to introduce someone I greatly admire.

When my husband and I were invited to participate in such a meaningful event, it struck me as providential in many ways, not the least of which being that this fundraiser was established in response to the desperation and heart ache caused by the events of 9/11, the very catastrophe that solidified my husband, Sgt. David Jordan's, resolve to join the military.

Sgt Jordan is decorated with many awards. One of the most widely recognized being the Purple Heart, which he received for injuries sustained in April, 2007 when a Jihadist drove 1,500 pounds of C-4 into the building at which he and the 12 marines under his command were posted. The 2007 deployment's casualty rate was nearly 70%. The unit's 2008 deployment was even worse.

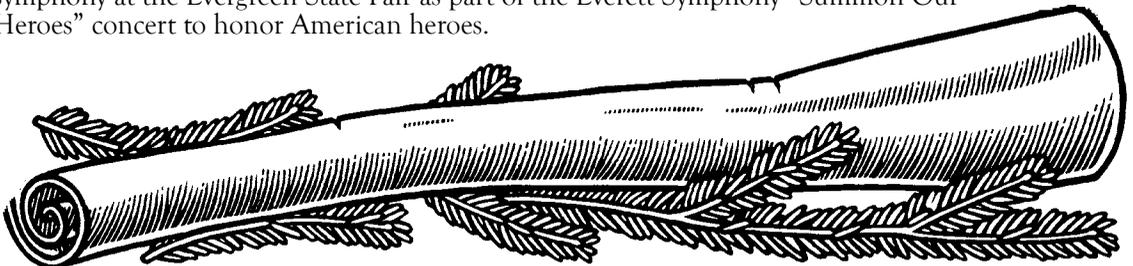
There's a saying, that you can take the Marine/Soldier out of battle but you can't take the battle out of the Marine/Soldier. Many service members do not make it home physically, many more do not come home mentally and emotionally. Since his unit's return in late 2008 the PTSD-connected suicide rate is astounding. The amount of loss he and his brothers have experienced, and continue to experience, is precisely why Sgt. Jordan has made it his mission to dedicate his time and energy to reaching out to fellow service members and veterans, and ensuring that those who made the ultimate sacrifice, and their Gold-Star families left behind, are not forgotten. It is why he agreed to let me share a small part of his story, and has chosen to be here tonight to lead us in the Pledge of Allegiance. *Lauren Jordan*

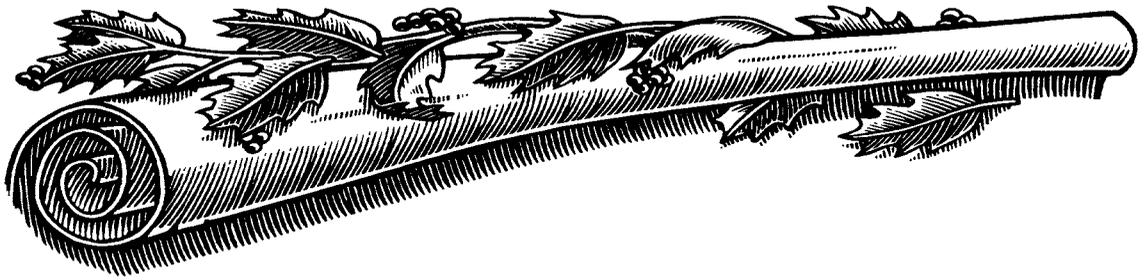
Charles Avelange



Charles Henri Avelange is an award winning composer. After his basic education in his native country, France, Charles Henri Avelange immigrated to America with his only goal being that of becoming a successful film composer. As you can imagine those early years were tough and required a clear sense of objective, strong commitment and great talent. Over time his capabilities, loyalties and enthusiasm won out. Movies that he has scored include "Polarific," "Jingle All The Way," "Equal Means Equal," "Phoenix Run," "Shadowed," "Paralytic," "The Bath" and others. His albums are "Starship: Rising" (Original Motion Picture Soundtrack) and more. His record labels include KMA Production, Avelange Music/Record.

Charles first moved to Washington State. While here, he wrote his first symphony, "The Age of Heroes," composed in honor of the Fire Fighters in America and the servicemen and women overseas. On August 30th, 2010, the Everett Symphony and the Everett Chorale performed this symphony at the Evergreen State Fair as part of the Everett Symphony "Summon Our Heroes" concert to honor American heroes.





Charles currently resides in Los Angeles. This past year he composed music dedicated to those among our men and women in the armed forces who have given the ultimate sacrifice. He named this piece “Commandment of Valor,” which has received considerable notice and has been posted in the Military Times. The piece was recorded by the Hollywood Studio Orchestra, considered by some to be one of the finest orchestras in the world. When this very coveted orchestra recorded “Commandment of Valor” Charles learned that the musicians held millions of dollars worth of musical instruments in their hands. He is honored to be present on stage with Sgt. David Jordan, a decorated US Marine, who was stationed in Iraq in 2007.



Barry K. McDonnell, CFRE

Barry McDonnell is responsible for planning, managing and directing a comprehensive effort to attract volunteers and private financial support for Make-A-Wish® Alaska and Washington.

He is the most tenured employee at Make-A-Wish Alaska and Washington and began his career here as the Executive Director in 1991.

Barry has served in the nonprofit sector his entire career. He is accredited as a Certified Fund Raising Executive by the Association of Fundraising Professionals, a credential representing the highest standards of professional competence and ethical practice in serving the philanthropic sector. He is also a member of the Association of Fund Raising Professionals.

In 2003 he was the recipient of the Northwest Development Officers Association’s Professional Achievement Award. Additionally, he is a past chair of the board of visitors for Seattle University’s Executive Master of Not-for-Profit Leadership program, and currently serves on the University of Washington’s Fundraising Certificate Program Advisory Committee. He received his bachelor’s degree in Economics at the University of Washington.

“It is our privilege to enrich lives, inspire, enhance resilience and coping ability, gratify, and improve strength and desire to overcome illness. We are building community by supporting children and families at their time of greatest need.” – Barry McDonnell

Sierra Ahner



From her early years Sierra's life was being out of doors on hikes in the near by mountains.

A convenient way of tackling this goal was to put Sierra in a back pack! – And it worked just great for years. However, as Sierra grew older, the back pack did not grow – nor did her father's ability to provide “back pack services” either. So Sierra had some down time during which she was unable to go on hikes with the family. Sierra

would often cry when seeing her younger siblings go out on back pack adventures.

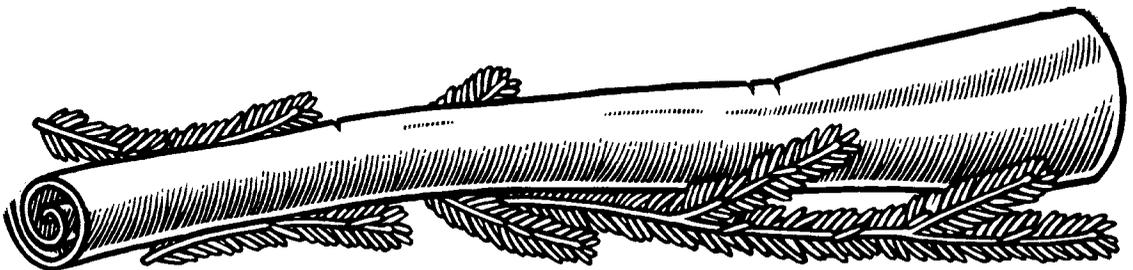
Her father, Dan, found a temporary solution through renting a “Trail Rider” from “Outdoors For All” in Seattle. And in a way it worked out well. Dan, his wife, and his brother were able to pack Sierra up on the Trail Rider and – along with the rest of the family not only travel on hiking trails – but logs as well. (See the slide show)

Yet, the Outdoors For All in Seattle was a long ways from the family home in North Bend. Plus there was the need to make reservations in advance – not to mention the rental fees.

So – enter Make-A-Wish of Alaska and Washington!

Once Make-A-Wish gained an appreciation of Sierra's predicament, they were able to use of the Gift from the Dorothy Foundation/Christmas Spectacular 2016 to purchase a Trail Rider for Sierra. And it proved to be a most welcome gift indeed!

Sierra's uncle, Dietrich Ahner, is a US NAVY veteran and will be in military dress this evening.



Ben Rapson



When I was 5, I got diagnosed with Leukemia. In the same year, my brother Mike was diagnosed with ADHD. For my parents, everything changed. But for me, this was age 5. Life was just life, because I was just a child. Ah, to be young again.

I didn't really understand how different age 6 was going to be.

Spoiler alert: I kicked cancer's butt. Month-long hospital stays slowly became monthly outpatient check-ups. My hair grew back. I almost felt like a regular 6-year-old, whatever that means. That's about when Make-A-Wish Foundation approached me and my folks. They told me I deserved

to have my wish come true, and they asked me what I wanted most in the world.

I daydreamed for weeks, until I settled on a family vacation to Disneyland, near my hometown of Santa Barbara, California. Our hotel even put my name on the marquee. To a little kid, this is like winning a Grammy.

Disneyland was awesome. On the final day, as the sun was getting low in the sky, everyone in Disneyland started migrating to Main Street. I asked my dad why, and he told me it was the Electrical Parade, the shining jewel of the family vacation catalogue. Everyone was lining up to get a good seat. We'd better hurry if we don't want to miss out.

I asked my dad if we would even be able to see it from behind the crowd. His eyebrow raised up like The Pink Panther. He reminded me that I always have options. He asked what roller coaster I would choose to ride, if he could guarantee me that for the next hour, there would be no line.

Say what you will about Splash Mountain or Matterhorn – and don't even talk to me about tea cups – but if you want the definitive #1 Disneyland roller coaster for repeat ride-ability, all roads lead to Big Thunder Mountain Railroad. I was king of the world, at just six years old.

So now I'm 33. I live in Seattle with my wife Amber and our dog Taco. I'm a music video director, a social media expert, a civil rights accomplice, and a volunteer in the Healing Music program at Seattle Cancer Care Alliance. I have PTSD, chronic anxiety, and boundless optimism for the human experience.

All these years, I've still been learning from my fight with Leukemia. I've discovered real lasting benefits from that one moment 27 years ago, when I chose to ditch the crowded madness and take an endless free ride with my dad. As I grew up, I've discovered that the best way to show gratitude for a gift is to pay it forward. The truest way to pay it forward is to find people who are struggling, and find a way to lighten their burden. The easiest way to lighten their burden is by lifting their spirits with joy, fun, and laughter.

You taught me that. You, the thousands of donors and supporters of this great organization, taught me to pay it forward. When you bestow a wish to these kids, you teach them that everyone deserves to be spoiled rotten with happiness. Not just sick kids. Not just kids. Everyone.

(The guests at the 8-24-17 Summer VIP Fundraiser loved this talk!)



Marc Estabrook



Robin Estabrook cried for three days after a doctor told her what was wrong with her eight-month-old baby who had been weak and sick.

Her son Marc was diagnosed with cystic fibrosis. Difficulty breathing and frequent lung infections are the most serious symptoms of the genetic disorder.

What the Estabrooks didn't know at the time was how determined Marc would be to lead a normal life despite his diagnosis, and that at the age of 18 his love of music would lead him to a rare accomplishment.

"This is better than a wish come true. It's the beginning of a dream come true," said Marc Estabrook from Tacoma, Washington, who describes his

style as being a "new age twist on classical music."

Marc's goal of having his music professionally recorded and made into a CD was achieved thanks to the Alaska and Washington chapter of Make-A-Wish®. The organization grants the wishes of children diagnosed with life-threatening medical conditions.

In August, Marc performed his music at a CD signing party arranged by Make-A-Wish. The celebration included a limousine ride to the venue and a red-carpet welcome. But that's not how the story ends. It's where Marc's dream for a music career begins.

Jill Walker, vice president and controller in Starbucks accounting department, also volunteers with Make-A-Wish. She gave Marc's CD to the team within Starbucks that curates the music heard in the company's 20,000 stores around the world.

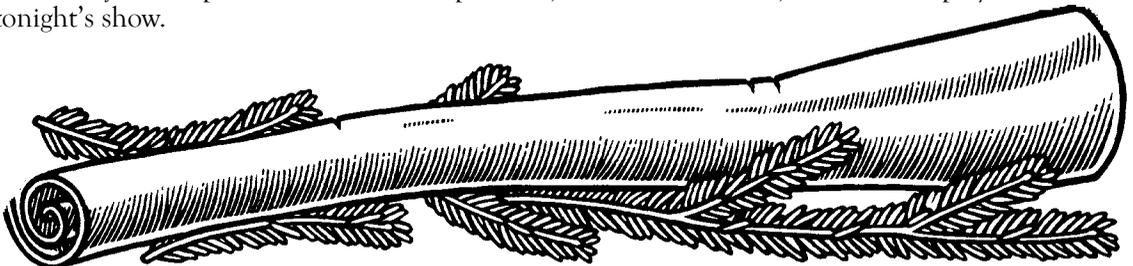
Two of Marc's songs - "Hummingbird" and "Set Free" - were added to the playlists for all Starbucks® stores in the U.S. and Canada this month. Next year they'll "go global," Legry said, and will be included in the music selections played in Starbucks® stores in Europe, Latin America and Japan.

"Music has been a huge part of my life. It's a way to express myself and it's a way for me to relieve the stress from my CF life," he said

He endures twice-daily treatments to cope with cystic fibrosis. One involves wearing an inflatable vest that wraps around the chest. A generator creates rapid bursts of air that make the vest inflate and deflate against his chest. The vibration helps to loosen mucus in his lungs.

The fulfillment of Marc's wish of recording a CD, and the surprise of having his music played in Starbucks® stores, has had an unexpected benefit. Most of Marc's high school peers didn't know about his cystic fibrosis because he never wanted to talk about it. Now he's more open about his physical challenges and hopes he can inspire others who are struggling with genetic disorders.

Marc has just completed his newest composition, "Love Comes First," that he will play for us in tonight's show.





MASTER OF CEREMONIES
Joe Marine

AGENDA
ACT I

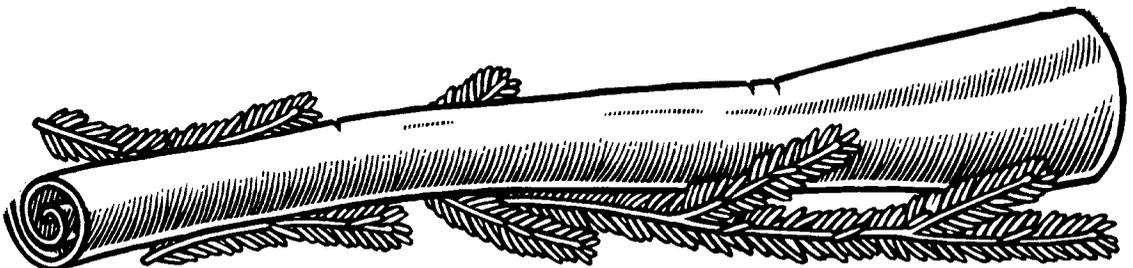
1. National Anthem.....Haben Abraham
2. Winter WonderlandLee Mathews/The Everett Chorale
3. Sleigh Ride.....Lee Mathews/The Everett Chorale
4. Have Yourself a Merry Little ChristmasLee Mathews/The Everett Chorale
5. I'll Be Home For Christmas Victor Benedetti, Jack Klitzman/Band
6. Christmas Night In Harlem Carl Kelley, Mark Mendonca, Jack Klitzman/Band
7. White Christmas (European Cafe)..... Maksim Leonov and Melaina Larson,
Jack Klitzman/Band
8. Sing Sing Sing..... Haben and Lianda Abraham, Pacific Ballroom Dance Team,
VAM Studios Dance, Everett High School Jazz Band, Jack Klitzman/Band
9. White Christmas (Hollywood)Megan Chenovick, Mascha Wright, Maxsim Leonov,
Melaina Larson, Everett Chorale, Everett High School Jazz Band, Jack Klitzman/Band
10. It's The Most Wonderful Time Of The Year Megan Chenovick, Carl Kelley,
Victor Benedetti, Jack Klitzman/Band

INTERMISSION (15 min)

ACT II

- 10. Thank You Very MuchJoel Mattson, Joe Marine, Abbott Dermott,
Pacific Ballroom Dance, Lee Mathews/The Everett Chorale, Jack Klitzman/Band
- 11. Love Comes FirstMark Estabrook
- 12. I Was HereHaben Abraham
- 13. Mistletoe..... Lianda and Haben Abraham, Jack Klitzman/Band
- 14. All I Want For Christmas Is You Haben and Lianda Abraham, Jack Klitzman/Band
- 15. The Doctor Rockers..... David Narvaez, Christina Oliver, Rigo Jones,
Kristel Narvaez, Steel Will
- 16. We Are The World Victor Benedetti, Megan Chenovick, Carl Kelley,
Haben and Lianda Abraham, Karlin Lissa, Bhaki Lissa
Lee Mathews/The Everett Chorale, Jack Klitzman/Band
- 17. Say It With A Song.....Lee Mathews/The Everett Chorale
- 18. America The Beautiful..... Cast, Lee Mathews/The Everett Chorale
- 19. God Bless America..... The Entire Ensemble with Jack Klitzman/Band

END





Megan Chenovick



Megan Chenovick, Lyric Coloratura Soprano and cross-over artist, graces operatic, musical theatre and concert stages alike. Hailed for her “superb showmanship” this two-time NW Regional MONC Finalist’s recent roles include Francesca Johnson in *The Bridges of Madison County* with Showtunes Theatre, Lucia- *Lucia di Lammermoor* with Skagit Opera, Zerlina- *Don Giovanni* with Vashon Opera, Bubikopf- *Der Kaiser von Atlantis* with Music of Remembrance conducted by Seattle Symphony’s Ludovic Morlot, Musetta- *La Bohème* with Bellevue Opera, Marian Paroo- *The Music Man* and Guenevere- *Camelot* with Lyric Light Opera, & Giannetta- *L’elisir d’Amore* with Tacoma Opera & Skagit Opera.

Megan made her McCaw Hall debut as a guest artist with the Seattle Men’s & Women’s Chorus, bringing down the house with “Glitter & Be Gay” in celebration of their 30th Anniversary. Other recent concert engagements include *The Mozart Requiem* and *Haydn’s Mass in the Time of War* with the NW Sinfonietta, and Simon Sargon’s *Shemà* and Shostakovich’s *Jewish Folk Poetry, Op.79* with the Music of Remembrance. Megan debuted an original song cycle, *In Sleep the World is Yours* composed by Lori Laitman, commissioned by Music of Remembrance and recorded in 2016 on the Naxos label. Not only is Megan a beautiful, talented and enthusiastic vocalist – but she is always well-prepared and ready to perform.

Victor Benedetti



Baritone Victor Benedetti has become known for combining his vocal gifts with an innate stage presence, enabling him to bring characters of all types to life. His many roles include the title role in *Don Giovanni*, Enrico (*Lucia di Lammermoor*), Zurga (*Pearlfishers*), Count (*Nozze di Figaro*), Escamillo (*Carmen*), Scarpia (*Tosca*), Ford and Falstaff (*Falstaff*), and the title role in *Wozzeck*. He has performed with companies around the world including New York City Opera, Washington National Opera at the Kennedy Center, Singapore Lyric Opera, Glimmerglass, Oper der Stadt Bonn, and Chicago Lyric Opera. Victor is a champion of modern works and has starred in productions of Heggie’s *End of the Affair*, Floyd’s *Of Mice & Men*,

Dallapiccola's *Il Prigioniero*, Ullmann's *Emperor von Atlantis*, and most recently, Gorb's *Anya 17* in San Francisco. Along with his operatic work, he directs and performs regularly with cirque and theater companies in the U.S. and Europe. He is also resident director of Young Actors Theater in Strasbourg, France where he lives with his wife, soprano Juliana Rambaldi, and their two boys.

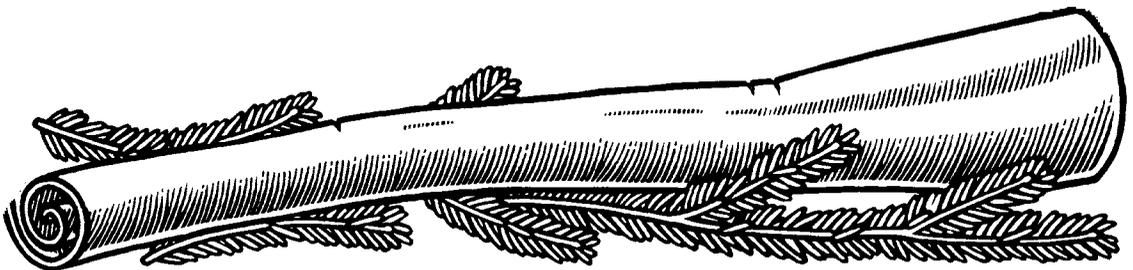
This year Victor agreed to arrive several days earlier than usual to help mentor young talent for the Christmas Spectacular.

Carl Kelley



CARL KELLEY has performed in our show for over 10 years. He is experienced at a wide range of vocal styles, including Pop, Soul/R&B, Classical and Gospel. He has performed with Seattle Opera Chorus, was a featured vocalist for the Jimi Hendrix Electric Guitar Festival, a lead vocalist for the touring musical of the Broadway hit "5 Guys Named Moe" and was an original member of the multi-award winning a cappella vocal band "M-Pact." Carl is a former vocalist with Promise Keepers' multi-national production team. He has toured the U.S., U.K., the Caribbean, South Africa and Canada, delighting audiences with a wide range of live music styles. He has also been a vocal instructor at several performing arts schools on the West Coast. Carl performs occasionally with northwest bands Acapulco Gold (old school funk/jazz) and Nearly Dan (Steely Dan tribute band). Some of the artists Carl has

shared the stage with include Ray Charles, Jackson Browne, Michael McDonald, Jason Mraz, Buddy Guy, John McLaughlin and many others. As a studio vocalist, Carl has been featured on numerous recording projects for local and national artists as well as multi-media/ commercial advertising projects. Residing in So Cal, Married over 25 years to Michelle, with 2 boys, Christopher & Dalonte. Carl endeavors to bring energy and soul to the performing stage! Carl has performed many times in the show for over the past decade. One of the highlights of being in the Christmas Spectacular was singing with his wife onstage a few years ago.



Mark Mendonca



Mark Mendonca's extensive career as a performer and choreographer includes performances for three U.S. Presidents, as well as performances on Broadway, television, and concert stages around the world.

On Broadway, Mark danced in the Tony Award-winning production of "Bring in 'da Noise, Bring in 'da Funk," and has performed all over the world in prestigious venues. Mark's dancing was featured in the Emmy Award nominated documentary, "Juba: The Masters of Tap and Percussive Dance," aired on PBS, and in "The Summit of the Americas," which aired in Canada.

Mark's dance company, The Steps Ahead Tap Trio, has toured both nationally and internationally.

Mark was the first person to receive a Princess Grace Foundation Award for tap dance and was the winner of the 1997 Lester Horton Dance Award for outstanding achievement in individual performance in Los Angeles. Mark has also received a Brody Art Fund Artists Fellowship.

Both Mark and his wife, Veronica, chose to be involved in this show in part because they share the values and objective of "A Celebration of life over the holidays in our community." Some of the inspiration for "Sing Sing Sing" arose from the incredible "Winter" production at the Broadway Performance Center a week before the Christmas Spectacular.

EriAm



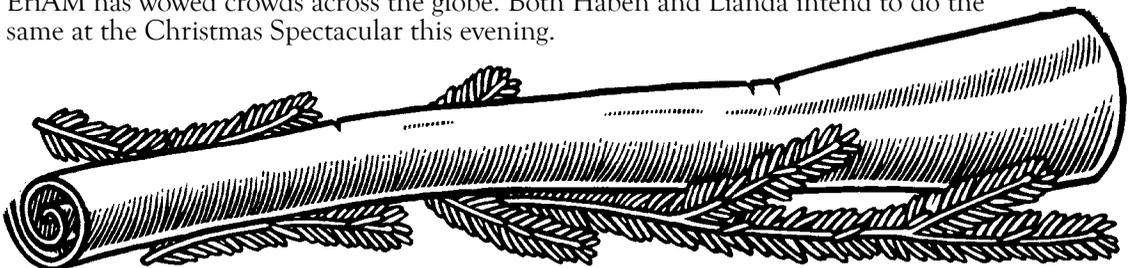
Haben Abraham is the youngest of the EriAm sisters. Haben has presented and perfected her stunning ability to sing, song-write, produce, and perform. She began singing at a young age and was recognized on YouTube as a "Little Beyoncé" due to her remarkable voice control and power.

By the age of only 11, Haben was writing songs, recording in studios, and beginning to produce her own music. At 12 years old, a song called Diary (written and co-produced by Haben) leaked to 'Hot 105.7', a major radio station in Montgomery Alabama. That same year, Haben and her two sisters Salina and Lianda auditioned for America's Got Talent as The EriAm

Sisters, an experience that gave the trio national and international exposure.

"EriAm" stands for Eritrean-American; the talented and diverse trio wanted a name that would highlight the uniqueness of their cultural makeup and international aspect of their journey. Their parents were born in East Africa. As for the group, Lianda and Salina were born in Amsterdam while younger sister Haben was born in Seattle.

EriAM has wowed crowds across the globe. Both Haben and Lianda intend to do the same at the Christmas Spectacular this evening.



Joel Mattson



Joel Mattson calls himself a “Theatre/Music Junkie” He begun his musical and theatrical career in 1951 singing gospel songs on his dad’s radio broadcast. Since then he has earned degrees in theatre and education, at the University of Alaska where he taught Drama and Public Speaking for 25 years in public schools. Over the decades Joel has played major dramatic and musical theatre roles in University, Community, and Sumer Stock Theater.

Joel was employed as an entertainer in the Alaska tourist industry and produced his one man show, “The Songs and legends of Alaska” enjoying a 5 year run of over 300 performances for touring audiences. During those Alaska years Joel worked with a PBS affiliate hosting his own show and recording books for syndication throughout Alaska and Northern Canada.

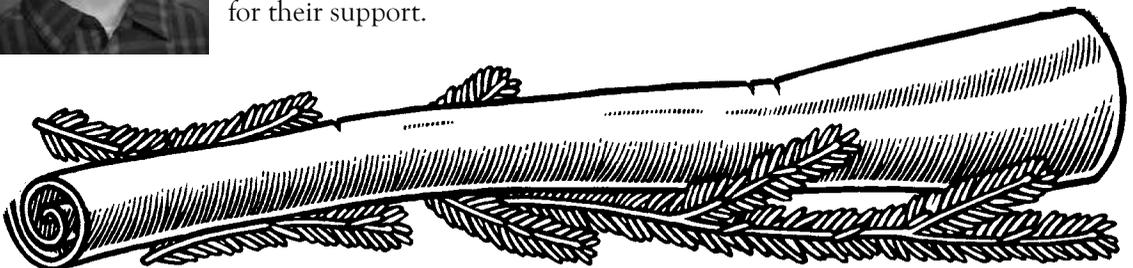
Joel retired in 2002 but continues to preform his one man show (now approaching 500 performances) at a variety of venues throughout the area. He has recently been featured as narrator with the Everett Choral. Joel’s more than 50 years in “the business” has included acting, directing, teaching, producing, and civic auditorium/theatre management. Joel and his wife Susan are enjoying their recent relocation to Everett. Joel continues his Gospel music heritage and sings with the Praise Team and Choir at North Creek Presbyterian Church.

Joel was originally only asked to introduce Lee Mathews and say a few words about his 25 years with the Everett Chorale. However, when his enthusiasm and creativity reflected by his above resume was fully recognized, he was invited to be much more involved in the production of the show. Joel proved to be an enormous help in putting together “Thank You Very Much” at the beginning of ACT II.

Abbott Dermott



Abbott Dermott, who plays the role of Tiny Tim, is very excited to be making his theater debut in this year’s Christmas Spectacular! Abbott lives in Marysville with his family and attends school there. He is in the fifth grade, and his favorite subjects are Music and Science. Abbott has been singing with his school’s choir for two years and has been in numerous choral productions. He also enjoys watching Star Wars, building Legos, and reading. Abbott would like to thank his choir director, Mr. Eliason; his mom, Chase; and his dad, Joe, for their support.



Melaina Larson



Melaina Brill (Larson) competes in the professional American Smooth division. She has been a world finalist in the open American Smooth and the U.S. National Champion in rising star American Smooth. She has been a professional finalist in nearly every major dancesport competition in the U.S.

Prior to dancing American smooth, Melaina competed professionally in international standard and placed 18th in the 2007 WDC World Championships, representing Bulgaria. She is a faculty member in the dance department at Chapman University in Orange, CA, as well as teaching at ballroom studios in Orange County & Los Angeles, CA.

Melaina also enjoys volunteering for reenactment dance events with the Noble Cause Foundation, honoring the service and sacrifice of our WWII veterans. She holds a B.S. in Sociology and a minor in Ballroom Dance from Brigham Young University, and an M.P.A. in Public Management from the University of the District of Columbia. She is excited to be part of today's program!

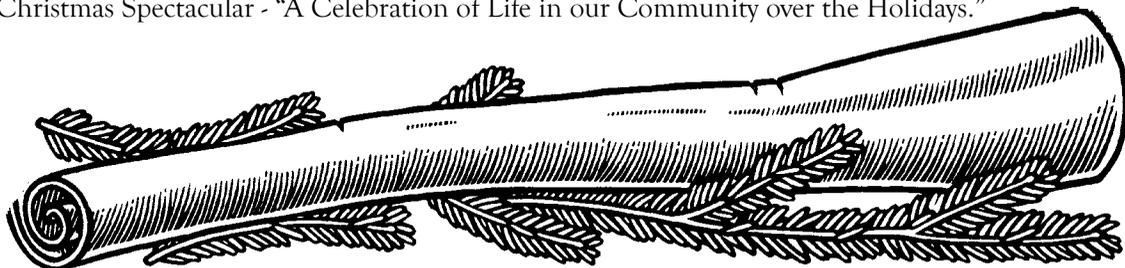
Maksim Leonov



Maksim Leonov is a professional ballroom dancer and choreographer. He started dancing at the age of 7, and was a finalist in the most prestigious international ballroom competitions in Italy, Russia, Turkey, Poland, Ukraine, Lithuania, Latvia, Belarus, Moldova, and the USA, where he continues his professional dancing career.

He completed a Bachelors degree in Choreography at the Belarusian State University of Culture and Arts and continued his education with a Masters degree in Art Criticism. Maksim starred on the TV show "Dancing with the Stars" in Belarus. He also creates choreography for music videos, fashion shows, and television.

Maksim and Melaina, Charles Avelange and his wife, Jennifer, and Sgt. David Jordan met each other over dinner shortly before this performance. It became clear that all shared the vision of the Christmas Spectacular - "A Celebration of Life in our Community over the Holidays."



Karlin Lissa



Karlin Lissa was born in Wau, Sudan. She moved to Khartoum, Sudan in 1986. She then migrated to Cairo, Egypt in 1998 - and from there to Atlanta, Georgia as a refugee in April 2000. Finally, she moved to Everett, Washington in September, 2000.

Now, 16 years later, my husband Wadi, also from the Sudan, and our 3 children, Denki, Tiele and Bhaki, are able to reach out to others in need of food here in America - and especially in our community.

It is a special honor that Karlin has asked her 9-year-old daughter, Bhaki, to join her onstage for "We Are The World" - the Michael Jackson song that raised \$70,000,000 in the 1980's that helped save the life of Karlin and her family.

Mascha Wright



Mascha has been looking forward so much to the 17th Christmas Spectacular that she has been practicing the song at home, while riding in the car or just walking around. She really appreciates the opportunity of singing "White Christmas" with Megan Chenovick. Mascha's finesse singing "White Christmas" has improved considerably since she began singing with the Snohomish County Youth Chorus under the direction of Emily Herivel that is part of the Everett Chorale. Her other activities include Break Dancing with the North City Rockers and being spun around by David Narvaez and gymnastics at Leading Edge. All of these things often require a painful separation from watching kids' cartoons on any available cell phone that might be handy.

Kym Zion

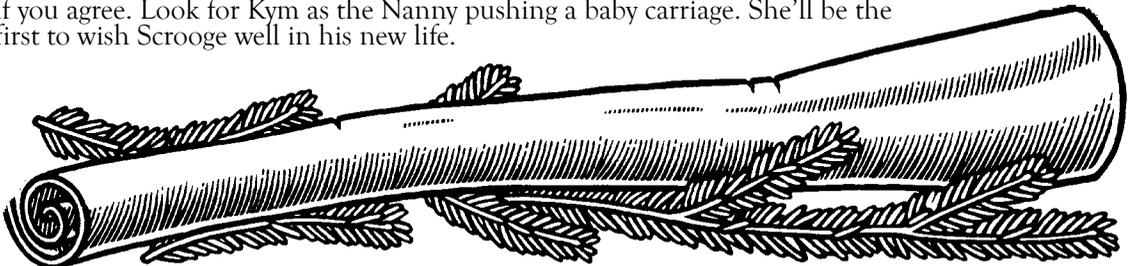


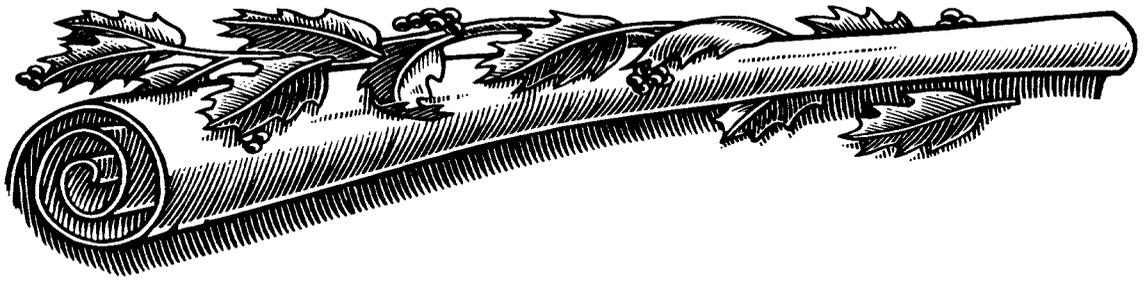
Kym Zion is currently the National Director of K-12 Programs USA Dance and serves on the national General Council. In addition, she is the Co-Founder of the Connor Bishop Zion Foundation (CBZ), a non-profit organization named for her late son to promote his vision to expand and ensure dance access to Dancesport youth, individuals with disabilities and youth-in-need.

Kym fully believes partner/social dance is a viable tool to help maintain wellness. In partnership with the Dorothy Jayne Foundation, Kym assisted in the development and launch of Dance Wellness, a program for K-12 school age children. Kym Zion is dedicated to continuing her son's vision and passion for

dance.

Kym is responsible for the presence of Maksim Leonov and Melaina Larson in the Cast of the Christmas Spectacular this year. She thought that they would be perfect for the parts of the lonely GI and the waitress played by Maksim and Melaina in a small European café during WW II. See if you agree. Look for Kym as the Nanny pushing a baby carriage. She'll be the first to wish Scrooge well in his new life.





Lee Matthews



Lee Mathews, now in his twenty-fifth year with the Everett Chorale, received his choral and vocal training from the University of Montana and the University of Northern Colorado. He has taught voice and choir at Simpson College and Marycrest College in Iowa and at the College of Great Falls in Montana, where he also served as Chairman of the Fine Arts Department and Director of the Summer Showcase theater program. In addition, Mathews directed and sang in numerous opera productions with the Great Falls Symphony Orchestra including *The Magic Flute*, and *Hansel and Gretel*, *I Pagliacci*, and *Die Fledermaus*. He also performed as tenor soloist with this same orchestra in the Verdi Requiem, Beethoven's *Missa Solemnis*, Bruckner's *Te Deum* and Handel's *Messiah*.

Mr. Mathews has taught music at various levels in the public schools including eight years in the Snohomish School District elementary music program where he retired in 2001. He has been active as a recital soloist and choral clinician/adjudicator in Montana, Iowa and Washington.

Lee has conducted church choirs for over forty years, in addition to being tenor soloist for Seattle First Congregational Church. He has been Director of Music at Everett First Presbyterian Church and presently serves as Director of Music Ministry at Our Savior's Lutheran Church in Everett, leading the Chancel Choir, Chancel Bells and Chancel Brass Ensemble. Over the years Mr. Mathews has been an active traveler with his choral ensembles. He founded the Montana Youth Choir in 1973 and made six European tours with this outstanding ensemble. He has taken Everett Chorale ensembles to Vancouver, B.C., two Carnegie Hall Festival performances with John Rutter conducting, the Vienna Advent Sing, and choral festivals in Rome, Salzburg, Paris and Beijing.. His Chorale ensembles have also appeared in solo performances in Prague, Vienna and London. In May of 2018, Lee will once again travel to New York with a Chorale ensemble to perform in a choral festival at Carnegie Hall with John Rutter conducting his Requiem.

The Christmas Spectacular is two times honored by Lee Matthews. First because he and the Chorale were with us in the first show back in 2001. And now by allowing the Christmas Spectacular to feature the Chorale directed by Lee before his retirement next year. Lee, you will leave the legacy of bringing the Chorale from Everett to Carnegie Hall and back again!

The Everett Chorale



For 52 years, our mission has been to perform a wide variety of quality choral music for the enrichment and enjoyment of our community while providing local singers the opportunity to expand their musical knowledge and experience. Membership in the Everett Chorale is open to all interested singers with previous choral singing experience.

The Everett Chorale was founded by Dr. David André in the fall of 1965 with approximately 30 singers from the Everett area. It was set up originally as a community service class partially funded by student fees and partially subsidized by Everett Community College.

Rehearsals were held weekly on Monday evenings in a college portable and eventually, as the group grew, moved to Baker Hall on the EvCC campus. Three concerts were scheduled each year to coincide with the completion of the college quarters, and were held initially in the Student Union/Cafeteria and later in what is now the Jackson Conference Center.

Notable performances during the Andre' years were Menotti's "The Unicorn, The Gorgon and the Manticore" and, in his third and final year, Brahms' "Requiem" with the Everett Symphony. For the Brahms performance, the Chorale was enhanced with the addition of area high school choirs for a chorus of about 200 voices.

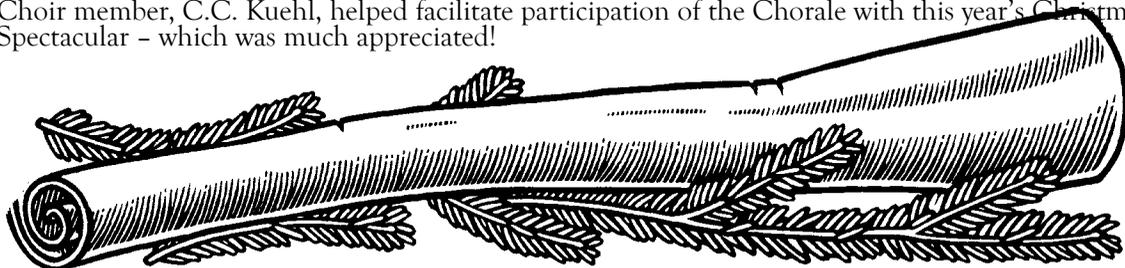
In 1968 the Chorale came under the direction of Ted Wahlstrom who had recently been added to the college music staff from Everett's Cascade High School. In the early seventies Ted Wahlstrom prepared the Chorale for an ambitious and favorably received performance of Mendelssohn's "Elijah," with the Everett Symphony, bringing together the current director and founding director, as the symphony was now under the direction of Dr. David Andre. A forte of Mr. Wahlstrom's during the twenty years he led the Everett Chorale were the Christmas performances of the "Messiah" which helped to attract new singers to the group and slowly increase its membership.

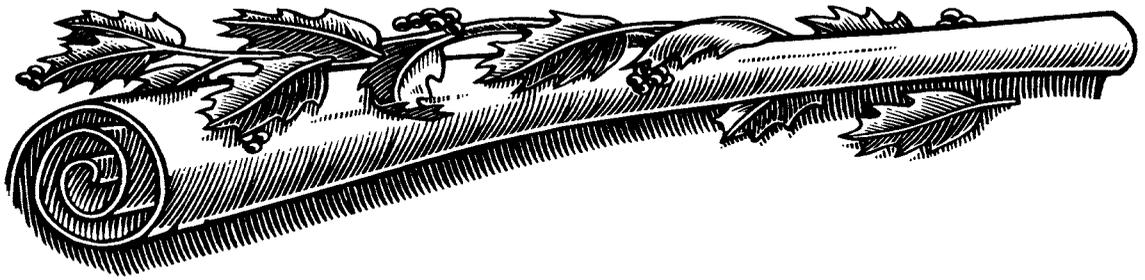
Pat Castro of Snohomish took over the baton from his former vocal teacher when Ted Wahlstrom retired from the Chorale in 1988. Pat directed for five years. These were years of more rapid growth and brought significant changes to the group. By far, the most important of these was the creation of a board of directors to handle the business of the Chorale.

Several highlights from the Pat Castro years included the commissioning of a composition by Everett musician, teacher and administrator, Ken Kraits, well known for his vocal jazz arrangements and compositions. The tradition of singing with the Everett Symphony continued with the performance of Mozart's Requiem in April, 1992 under the direction of Dr. Paul Cobbs.

The Castro years ended with the future looking bright, a large enrollment and well attended concerts with the possibility of the Chorale being a tenant in the almost complete Everett Performing Arts Center (then Everett Community Theater) beginning with the December, 1993 concert.

Choir member, C.C. Kuehl, helped facilitate participation of the Chorale with this year's Christmas Spectacular - which was much appreciated!





Heather Longhurst



Ballroom dance has long been a passion for Heather. In 2003, Heather joined the staff at Pacific Ballroom Dance as an instructor, choreographer, and founding Development Director. Since that time she has taught and mentored young people at every age and at all levels of the Pacific Ballroom Dance program, while at the same time working to build philanthropic support for PBD. In 2011, Heather was chosen as a scholarship recipient by the Association of Fundraising Professionals, Seattle Chapter. Heather is a graduate of Brigham Young University, where she danced a member of the BYU Ballroom Dance Company. As Executive Director, Heather oversees all facets of Pacific Ballroom Dance including the Performing Company, the PBD Academy, and Dancing Classrooms. Isn't it fascinating that a US Champion Ballroom Formation Team arises from the little City of Auburn, Washington and not larger cities around the area! The Christmas Spectacular is pleased to present the US Champion PBD Academy's "Edelweiss" in our show this evening. Heather, Katie and Brent - "Kudos" from the Christmas Spectacular!

Brent & Katie Mecham



Brent & Katie are the directors of the Youth Premier Team at Pacific Ballroom Dance and have been teaching formation ballroom dance in the northwest for over a decade. They enjoy coaching and mentoring youth through the incredible art of ballroom dance as a way to give back to the community. Brent is an accountant by day and an avid endurance athlete during all other waking hours. He loves climbing mountains, competing in Ironman competitions, and exploring the outdoors with family and friends. Katie runs her own business as a graphic designer and art director. She has a passion for making things beautiful. They have four amazing kids, Ava, Kiara, Blake and Mercedes, and a chocolate lab named Ridge.

Pacific Ballroom Dance - Youth Premier Team



Pacific Ballroom Dance (PBD) is a non-profit organization that builds character in youth through ballroom dance. The studio is in Auburn and they offer dance classes to students of all age ranges and skill levels. They have 9 formation teams and a variety of technique classes. The Youth Premier Team is the top level competitive formation team. They recently placed in the National Ballroom Formation Championships last March, placing 1st in the Youth Latin Formation division and 2nd in the Youth Ballroom Formation division. You can find out more about PBD at www.PacificBallroom.org.

VAM Dance Studios



VAM Studios offers a warm and open invitation for new students from ages 3 and up to join ongoing classes ranging from beginner to master level.

We offer multiple dance styles as well as vocal workshops and master classes with dance industry professionals.

Please select your classes of interest. We look forward to you learning how to dance with us.

At VAM Studios, our mission is to inspire and empower people through dance, to reach the greatest potential possible for themselves, their community, and the world. We strive to provide the highest level of training in an environment that is fun, inviting and nurturing to each dancer's own journey of personal growth and creative expression. Our holistic approach encompasses not only dance techniques, but also knowledge and awareness about developing and maintaining a balanced and healthy mind and body.

Veronica Mendonca



Veronica Mendonca's choreographic credits include feature films and the music video "The Doll Lab" directed by Emmy Award nominee Matthew Brown. Notable live events include choreographing a stage version of writer and National Public Radio personality, Joe Frank's award

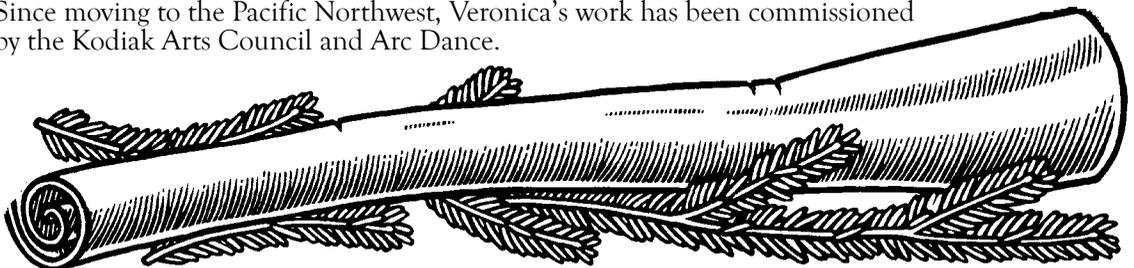
winning radio show, a site specific performance at the historic, Union Station, in downtown Los Angeles honoring legendary artist/designer, Tony Duquette and the event launching Cigar Aficionado Magazine.

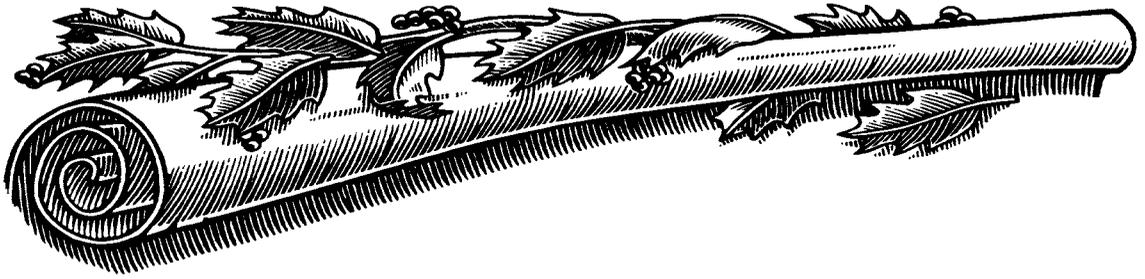
Most recently Veronica's choreography was featured at the EMP fundraising event: REVEAL: Northwest Innovation in Fashion 2016. Veronica has worked with former Los Angeles Opera soloist, Stephanie Vlahos, choreographing numerous cabaret shows and operas.

Ms. Mendonca was the creator and artistic director of the Los Angeles based dance company, Dance Electric and her work has been commissioned by the Los Angeles High School for the Performing Arts, the Orange County High School of the Arts, Westside Ballet and the Oakley Ballet School.

She was a member of the Hong Kong Ballet and Southwest Ballet companies. For ten years, Ms. Mendonca was on the faculty at the Westside School of Ballet in Los Angeles. She has taught master classes at Cornish College of the Arts and has also taught at the Cazadero Performing Arts Camp, Oakley Ballet Center and at Arc School of Ballet here in Seattle.

Since moving to the Pacific Northwest, Veronica's work has been commissioned by the Kodiak Arts Council and Arc Dance.





David “Pablo D” Narvaez



David “Pablo D” Narvaez began breaking at 11 years old and co-created Snohomish County’s original Hip Hop crew, Twilight Patrol.

Pablo D was honored by the Zulu Nation for his creativity of complex styles of Power Dance moves which are still performed by the current generations of Breakers.

In 2010, Pablo D co-created the North City Rockers (NCR) a multi-generational Hip Hop production crew composed of Breakers, Graffiti Artists, MC’s & DJ’s.

When not spinning on his back, David is a representative for the Washington State Department of Transportation (WSDOT). In 2014 he was an integral member of the Oso Mudslide recovery & reconstruction team which was Snohomish County’s most destructive natural disaster.

David now serves as WSDOT’s Northwest Region Local Agency Coordinator. David solely directs over 150 agencies for Certification of Right of Way on Federal-Aid Highway Construction projects. Dorothy Jayne is looking down upon you and smiling when you teach Hip Hop at the Studio.

Christina Oliver



As a child, Christina Oliver aka Christybot began her dance career in Northern California.

While at the Dance Connection Performing Arts Center, Christina traveled the United States competing in national competitions achieving many awards and titles. At the age of 13, Christina relocated to Los Angeles to begin her acting career.

Christina has been featured in music videos, commercials, and TV shows. While acting, Christina still remained strong in her dance and trained with many well-known California dance crews - Team Millennia Juniors, The Prototypes, Offspring, Femechines, and Academy of Swag.

Currently Christina is a performing arts instructor for Tap Dance and Hip Hop at the Harambee Preparatory School in Pasadena, CA.

Christina is the creator of C.E.O Boss Productions, a photography and videography company which caters to dancers.

Christina still actively performs and dance battles on the West Coast, recently received her Business Degree and is a member of the U.S. Armed Services. #ArmyStrong

Rigo Jones



Mr. Rigo Jones aka “Ri-Go” is a multi-faceted energetic dancer who has been competing and performing for over a decade.

Rigo specializes in Breaking, House, Hip Hop and the Hustle Dance. His passion is educating people on urban dance culture for healing and empowerment.

Rigo is an original North City Rockers B-Boy and is also part of an All Styles dance collective - Chinatown After Hours. Mr. Jones has learned additional dance styles from Alex Kim, Mr. Wiggles and Shabba Do.

On his free time, Rigo teaches dance with Pablo D at the Dorothy Jayne Studio in Everett, WA.

Kristel Narvaez



Kristel Narvaez, a native of the Pacific Northwest, began to pursue breakdance in her early teen years under the guidance of her father, Pablo D Narvaez, a well recognized original Seattle Breaker. She is a leading member of the North City Rockers Crew.

Kristel alongside her father, teaches and trains youth at the Dorothy Jayne Studio in Everett, Washington.

Kristel recently performed at Seattle Children’s Museum, Northwest Folk Life Festival, and Bumbershoot Music Festival.

When not Breaking, Kristel is pursuing her Bachelors in Science at the University of Washington with hopes of becoming a Doctor.

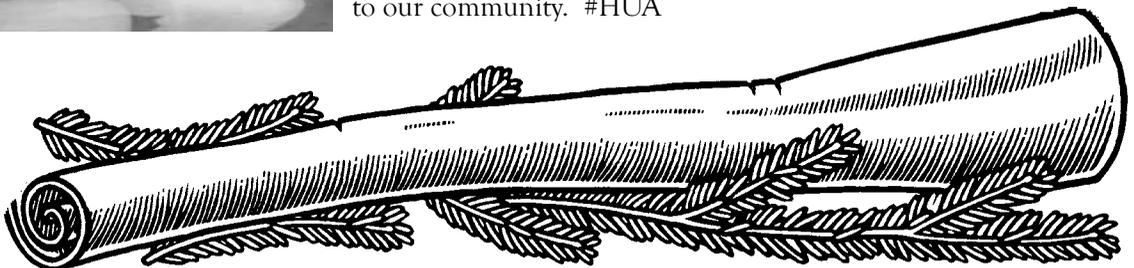
Kristel looks forward to Dr. Wright’s Christmas Spectacular and can’t thank him enough for providing a home for the North City Rockers.

Steel Will



Steel Will is a 5 Generation member of the World Famous LA Breakers. Some of Will’s most memorable achievements include winning the World of Dance LA in 2012 (5 Vs 5 B-Boy). And has performed in Walt Disney’s “Camp Rock the Musical.”

Steel Will is an active duty member of the United States ARMY. In January 2018, he will be deployed to the Carolinas for some advance training. We salute you Steel Will for your countless contributions to our community. #HUA





Christmas Spectacular House Band

Jack Klitzman, Director

PROFESSIONAL MUSICIANS

SAXES:

Jack Klitzman
Rich Cole

TROMBONES:

Bill Anthony
Greg Schroeder

TRUMPETS:

Mike VanBebber
Ron Cole

Everett High School Jazz Band Members

Megan Vinther, Director

STUDENT MUSICIANS

SAXES:

Josef Koznek
Aaron Robertson
Moises Munoz

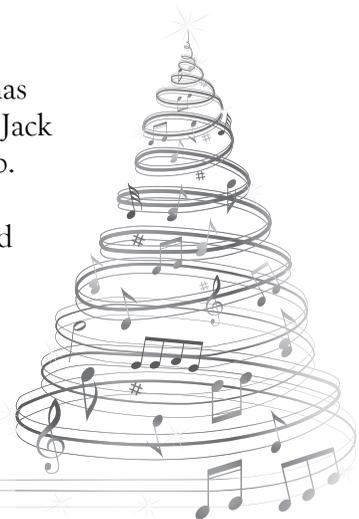
TROMBONES:

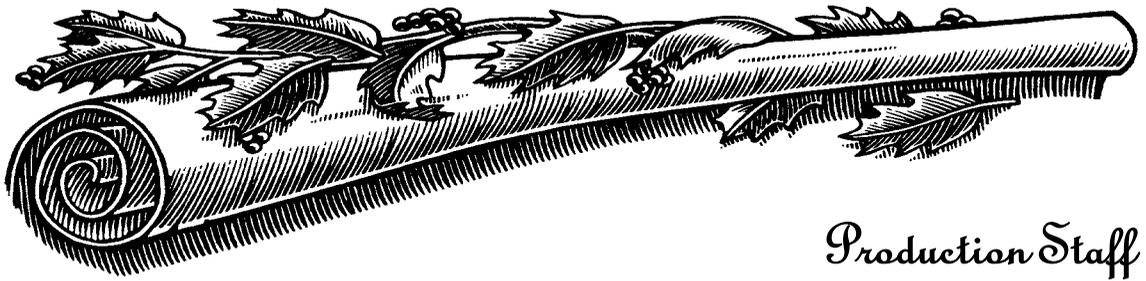
Vanessa McAvoy
Adam Sirkis

TRUMPETS:

Frances O'Meara
Erin Webber
Kevin Tyto

One of the highlights of the musical support of the Christmas Spectacular this year was the mentoring program created by Jack Klitzman, the Musical Director of the Seattle Theater Group. Through this program, Jack's professional horn players have sat next to the high school musicians during rehearsals – and will sit next to them during the performance as well. The high school players were very pleased with the opportunity to further hone their technical and musical skills already taught to them by Megan Vinther, Director of the Everett High School Jazz Band.





Production Staff

Kelley McMahon



Kelley Colleen McMahon began directing in 2004 during the second year of Masters study at the University of Pittsburgh. She continued directing in Ireland where she received a second MA in Drama & Theatre Studies from NUI Galway.

Now making her home in Seattle, Kelly has been inspired by the city's rich music history and energizing local music scene. Current projects feature the strong incorporation of Seattle's music and, especially, its musicians. Her new theatre+music series, Playlist Seattle, is the product of this continuous inspiration. It not only features original plays based on songs by Seattle musicians, those artist are also

invited to perform as part of the show - making it the connection between the two artforms that Kelly envisioned.

Kelley - BIG THANK YOU for help with White Christmas and Sing Sing Sing!

David Eaks



David is the Production Manager of the company with current projects for MIT, Premera Blue Cross and The Everett Neurological Center, as well as projects with The Seattle Science Foundation, Bellevue Youth Theatre and The Providence Everett Medical Center. With his 14 years of experience in camera operation, editing, audio recording, including video post production, he keeps busy with many new projects. David is on the cutting edge, developing the newest technology in HD recordings and making Blu-ray disks. A native of Seattle, Washington, David currently resides in Edmonds, Washington.

We are all so fortunate that David carries forward the support and traditions of his late father, Richard Eaks, through Puget Sound Video. Like his father, David has the ability to get the job done even when the circumstances are extremely adverse. It is always a pleasure to work with David.

Keith Corning



Keith Corning is a 20+ year sound technician for vocal jazz festivals, conventions, and concerts. Keith is in demand to be the sound operator for many Jazz Festivals in the Northwest as well as national and international music conventions. Keith has been the sound technician for IAJE Vocal Jazz for 10 years in NYC, Toronto, Los Angeles, New Orleans. Also ACDA conventions in Chicago, NYC, LA, Miami, and Oklahoma City. Keith has toured with many educational groups around the world, taking him to Japan, Hong Kong, Canada, and all around the United States. He has worked for 11+ years with the

Everett Public Schools auditorium. Furthermore, the producer of the Christmas Spectacular remains grateful for Keith for recommending Megan Moore to the Stage Manager of our show. Working out the lighting, sound and onstage screen images with Keith, Megan and Noah is invaluable!

Megan Moore



Megan is happy to return for her 6th year stage managing Christmas Spectacular! She has worked at several theaters in the Everett area including The Everett Performing Arts theater and the Civic Auditorium. She loves working concerts and musicals and has done lighting and backstage work for numerous shows including Bye Bye Birdie, My Fair Lady, and The Music Man. She joins with everybody in supporting the kids and the community food bank. Managing a show is a very complex and challenging task – to say the least. The great working relationship that exists between the Everett Civic Auditorium Technical Director, Keith Corning,

and Stage Manager, Megan Moore, adds great reassurance in the midst of all the usual stress involved in putting on a major production. Thanks Max! For flying down from Alaska again this year!

Patti Larson



Patti Larson has been extraordinarily important to The Christmas Spectacular ever since it was created in the wake of the food bank shortages following 9-11. In her administrative role with the Dorothy Jayne Foundation and as long time Business Manager for Dr. Wright, she has continued to play a pivotal role in the planning, communications and coordinating of this event for the past 16 years. As an Everett native, Everett High School alum and long time community treasure, she has proven to be an invaluable resource for the Producer! This year Patti has been working hard with her “Boss” to help insure the future of the Hartley Mansion. An effort that may be appreciated by generations to come.

Linda Hall

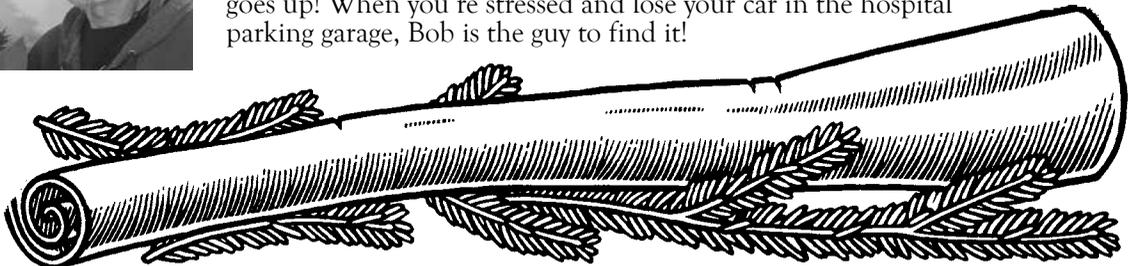


As an Everett native, Everett High School alum and long time business manager, this is the 5th year that Linda has worked with The Christmas Spectacular. This year, her expertise and skills have been put to good use in planning and facilitating the Cast Party for December 16. Linda also worked very diligently with Joe Marine, Sheila Countryman, Patti and Kym Zion to insure the success of the Summer VIP Fundraiser for Make-A-Wish. Thanks, Linda, for your willingness to help where needed, as always!

Bob Brown



Tucked away in his houseboat in the Everett Marina, Bob Brown has been our maintenance man and go-to guy for The Hartley Mansion and other properties for the better part of a decade. When the Christmas Spectacular rolls around, you are sure to find him knee-deep in poinsettias, wreaths, props, posters and anything else that needs doing until the very last minute before the curtain goes up! When you’re stressed and lose your car in the hospital parking garage, Bob is the guy to find it!





The Great Communicator

Frank M. McCord, CPA



Frank M McCord, CPA, was a Board Member of the Everett Performing Arts along with Dr. Sanford Wright M.D , when 9-11-2001 forever changed our life and times. The EPA Inc. decided to put on an event to join support for local food banks. Frank named this event “The Christmas Spectacular” and he has provided ongoing support for the show since then. Despite his “retirement” Frank has maintained and interest in community affairs – including the Christmas Spectacular. His extensive resume reminds all of us just why he has played such an essential role in our community for so many years.

Born in Los Angeles, California

Graduated from Compton College, BS from UCLA, Masters in Accounting from USC

Served in the US Army Audit Agency 1953 to 1955

Joined KPMG (an international accounting firm) in 1955

Admitted to partnership in 1964

Transferred to KPMG’s Executive Office in 1970

Partner in charge of KPMG’s Professional Development Department 1970 to 1975

Managing partner of KPMG’s Seattle Office 1975 to 1986

President and Chairman of Cascade Bank and Cascade Financial

Corporation 1986 to 2002

Married to Mary Ann McCord

Community activities include:

Campaign Chairman of United Way of King County and Snohomish County

Vice President of Seattle Council of Boy Scouts of America

President of Mt Baker Council of Boy Scouts of America

University of Washington’s Advisory Council for the Business School and Accounting Department

Seattle University ~ Trustee and Business School and Accounting Department Advisory Committee

PLU Advisory Committee

SPU Fellow and member of Advisory Committee

President of Everett Chamber of Commerce

President of Everett Rotary Club

Committee chairman of California Society of Certified Public Accountants

Treasurer and Chairman of Ethics Committee of Washington CPA Society

Committee chairman of American Institute of Certified Public Accountants

Gil Saparto



Gil provided 40 years of service as Minister in the Volunteers of America, serving in Tacoma, WA; San Diego, CA; Portland, OR, and serving in Everett for 27 years. The VOA received the 1st Boeing Leadership of Excellence Award in the early 1990's under Gilbert's leadership. He received both the Life Time Achievement Award from the United Way of Snohomish County and the Man of The Year Award from the Snohomish County Board of Realtors in 2005.

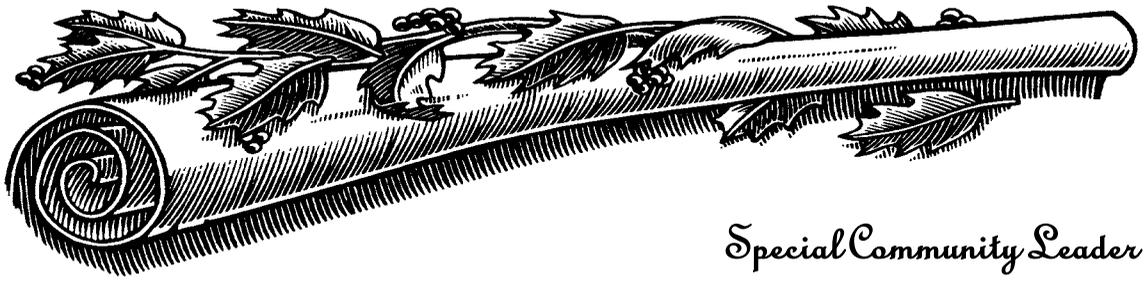
Gil actively served on the National Board of Directors of the Volunteers of America for 10 Years. He worked as a trouble shooter, consultant and mentor to leadership at various VOA affiliates throughout his career.

Gil retired in 2005 with an annual budget of \$ 16,000,000 and 23 program services including the Food Bank. After retirement, he served VOA nationally for four additional years; continuing to serve as a trouble shooter and consultant in Baltimore, MD; Columbus, OH; Tulsa, OK, and Binghamton, NY.

Gil was honored 17 years ago to have the VOA Food Bank partner with Dr. Sanford Wright Jr. to start the 1st Community Christmas Spectacular Event.

The candle below symbolizes the "light" that you have brought to so many lives.





Special Community Leader



Gil and Janet Saparto



Sanford Wright Sr.

Sanford Wright Sr. Dedicated Community Leader

By Gil and Janet Saparto

There are any number of ways to describe Sanford Wright Sr - generous, selfless, dedicated to community service, rooster of Husky basketball and local sports, loyal to commitments and friends and sensitive to families and individuals in need. Those that had the privilege of knowing Sanford knew he was a man of honor and value. His word was his bond and all that was needed was a handshake to seal any deal. His word was “money in the bank”. Sanford Wright Sr. was a quiet leader with a servant attitude who always promoted others and gave others credit. He purposely avoided the limelight and praise.

I had the opportunity of spending some quality time with Sanford in his final days. You would think he would be talking about his accomplishments and friendships over the years but no, he talked about his family. He was particularly moved to hear that his son Sanford Wright Jr. had given a slide presentation of Sanford Sr.’s life at his beloved Rotary Club. He repeatedly requested the story and loved hearing over and over about that presentation. He talked about missed opportunities with his family and how he could have been a better “loving” husband and father. How many of us feel as he did? He wasn’t fully satisfied with his community service because he thought he could have done more.



Dorothy Jayne Foundation



Dorothy Jayne Wright

The Dorothy Jayne Foundation

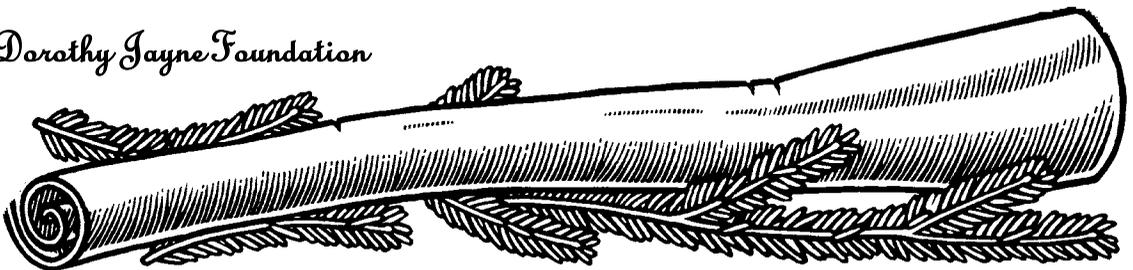
Dorothy Jayne Wright was born in Spokane in 1908. As a youngster she had her tonsils taken out on the kitchen table. Her father, “Big Jayne” was Co-Captain of the Washington State Cougars. Dorothy Jayne taught dancing for “Professor Calvert” and danced in local vaudeville shows while attending Lewis and Clark High School for which she designed the cover of the senior annual. She attended the University of Washington, while dancing with a Russian ballet troupe that performed before the Queen of Romania. Latter in Los Angeles Dorothy Jayne was part of the famous Belcher School of Dance and studied at the Plaza Hotel in New York with Bill Robinson. She was given recognition for assisting with the annual Wenatchee Apple Blossom Parade before marrying and moving to Everett. There Doroty Jayne became a well known local dance teacher and arts enthusiast. She mostly taught in her basement studio and put on shows in the 1950’s at the Everett Golf and Country Club as well as for the Mukilteo School District Parent Teachers Association at Rosehill Elementary School. One feature of those performances - the Rosehill Rosebuds - is still performed from time to time.

Dorothy Jayne was on the Seattle Opera Board of Directors, and helped start the Everett Opera Guild among others with the help of a close friend and well known Seattle Opera figure, Dr. Hans Wolff. Her entrepreneurial talents recruited Dick and Marjorie Ingalls, creators of the Seattle Tourmap Company, to help support the Seattle Opera Guilds. In later years she continued her interest in fine art in the portrait class of Nicholas Damascus, a professor in the Art Department at Seattle University. Among the numerous subjects for her portraits is included Marv Harshman, former University of Washington Basketball coach.

Dorothy Jayne Wright's legacy as an artist, teacher and arts supporter lives on through the Dorothy Jayne Foundation. Since 1997 this foundation has been fostering and supporting the performing arts and artists in the local area. If you are interested in finding out more about the Dorothy Jayne Foundation, please write to "The Dorothy Jayne Foundation" c/o Sanford Wright Jr. M.D., The Everett Neurological Center, 2320 Rucker Ave., Everett, Washington.

Footnote: In the 1930's Dorothy Jayne Wright taught dance at the famous Belcher Studio in Los Angeles along side of Ernst Belcher's daughter, Marge Belcher. Marge was asked by Disney Studio's to serve as the dance model for Snow White and the Seven Dwarfs, Pinocchio and the hippos in Fantasia. Later Marge married Gower Champion, the original Director and Choreographer of New York Broadway's "42nd Street".

Dorothy Jayne Foundation



Oly's Dance at the Dorothy Jayne Studio

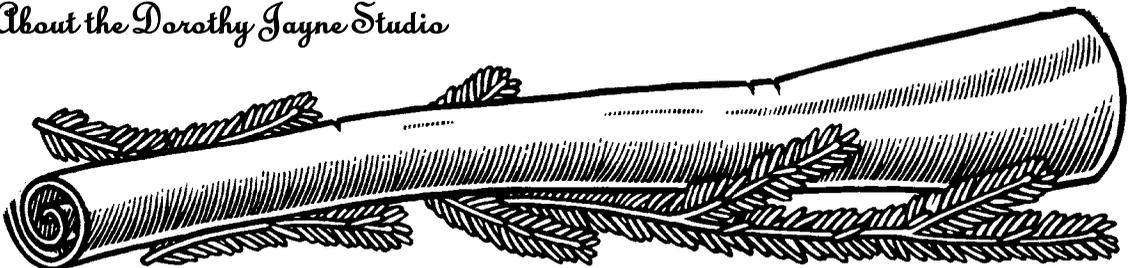
2931 Bond Street, Everett, Washington 98201



Olga Foraponova, former U.S. Ballroom Champion, World Dance Finalist, PBS performer and First Citizen of Russia, chose to establish OlysDance at the Dorothy Jayne Studio June 28, 2004 instead of accepting an opportunity to join the cast of "Dancing With The Stars". The Dorothy Jayne Studio has theatrical ballroom lighting designed in cooperation with Pacific Northwest Theatrical Associates (PNTA). With the assistance of Richard Eaks (Puget Sound Video) both

professional level sound and video projects have been recorded. "Celebration Here" featured Victor Benedetti backed by the Everett Chorale and the Snohomish County Intermezzo and Chamber Singers directed by Lee Mathews, was originally recorded for the Dehner Franks Album "Real Santa" right here in the Dorothy Jayne Studio. The Studio has been the site of many outstanding ballroom showcases and special events that have featured national and international ballroom dance champions. "LIVE" Webcasting at The Dorothy Jayne Studio allows viewing of Studio events beyond the walls of the Studio to the World Wide Web. The creation of The Dorothy Jayne Studio would not have been possible without the work of Dr. Sanford Wright, and also the interest and support of Peter Newland of Hill Street Investment. Yet, despite an international reputation, dance lessons at the Dorothy Jayne Studio are offered at very competitive local rates - with dancers' special circumstances taken into account. Contact Oly's Dance Studio at 425-257-0102 or e-mail olysstudio@gmail.com. For more information about The Dorothy Jayne Studio or Studio related activities check on the following links - www.olysdance.com or www.dorothyjaynestudio.com.

About the Dorothy Jayne Studio



PRODUCTION STAFF/CAST

Creator, Producer/Director/Script Originator Sanford Wright Jr., M.D.

Executive Producer Jack Klitzman

Musical Director/Arranger..... Jack Klitzman

Assistant Director “Thank You Very Much” Joel Mattson

Script Development Kelly McMahon

Master of Ceremonies..... Joe Marine

The Pacific Ballroom Dance Formation Team..... Heather Longhurst with Brent & Katie Mecham

VAM Dance Studios Veronica Mendonca, Director

The North City Rockers David Narvaez, Christina Oliver, Rigo Jones,
Steel Will and Kristel Narvaez

The Everett High School Jr. ROTC Color Guard..... Directed by CDR Richard Gile

The Everett High School Jazz Band..... Directed by Megan Vinther

Stage/House Support Keith Corning and the Civic Auditorium Staff

Stage Manager..... Megan Moore

Live!Webcast /Web site creation/management Puget Sound Video

Event HD Video Coverage Puget Sound Video (David Eaks)

Audio Keith Corning

Lighting..... Noah Holland and the Civic Auditorium Stage Crew

Concessions The EHS Jr. NROTC Unit

The Dorothy Jayne Foundation..... Sanford Wright Jr. M.D., President
with Administrative Assistant Patti Larson supported by Linda Hall and Bob Brown

SPONSORS AND SUPPORTERS

The Dorothy Jayne Foundation 501c 3 Corporation
Sanford Wright M.D., President
Patti Larson, Administrative Assistant

Puget Sound Video
David Eaks
Superb Video recording, Webcast

Website Support (www.thechristmasspectacular.com)
Brandon Tutmarc

The Everett High School Jr ROTC Commanded by Rick Gile
Only one word sums up the importance of the Jr ROTC - "Indispensible"

Providence Regional Medical Center Everett
Kim Williams, CEO
Support of the 17th Annual Christmas Spectacular most appreciated

The Connection with Monty and the Huesca Family
Darlene Hussey RPT/PRMCE
Thank you for suggesting the connection between Make-A-Wish and the Christmas Spectacular

The Make-A-Wish of Alaska and Washington "Connection"
Robert Bayersdorfer

The Make-A-Wish of Alaska and Washington
Tamsyn Theo
Jessica Quijada

Pacific Copy and Printing
Susie Uhl - Incredible, Creative and Expeditious Service for Posters, Brochures and Program

A BIG "THANK YOU" for great Press Coverage!
The Herald - Advertising services - Julie Muhlstein

The Mukilteo, Mill Creek and Edmonds Beacon - Publisher Paul Archipley/Sales Doug Kimball

Sign A Rama
Terry Lott - for express delivery of the Scrooge Ledger 1843

Gianni's Restaurant
The "Club House" for meeting with members of the Production/Cast

Call **Puget Sound Video** for HD DVD copies of the show - (425) 775-3169

CHRISTMAS SPECTACULAR TICKET BOOSTERS - Personal support

The Everett Chorale - C.C. Kuehl
Z-SPORT - Gary Watts
Community Support - Rick Arends and son, Sam Arends