

IN SUPPORT OF
MAKE-A-WISH[®]
Alaska and Washington

The Dorothy Jayne Foundation presents
in the Spirit of Seattle's Pike Place Market

A Christmas **SPECTACULAR**

A Celebration of Life in Our Community over the Holidays
...While Helping Others Less Fortunate Than Ourselves

Saturday, December 8, 2018

Showtime 6pm

at the Everett Civic Auditorium, 2415 Colby Avenue, Everett



Megan McCarthy



Rebekah Lovitt

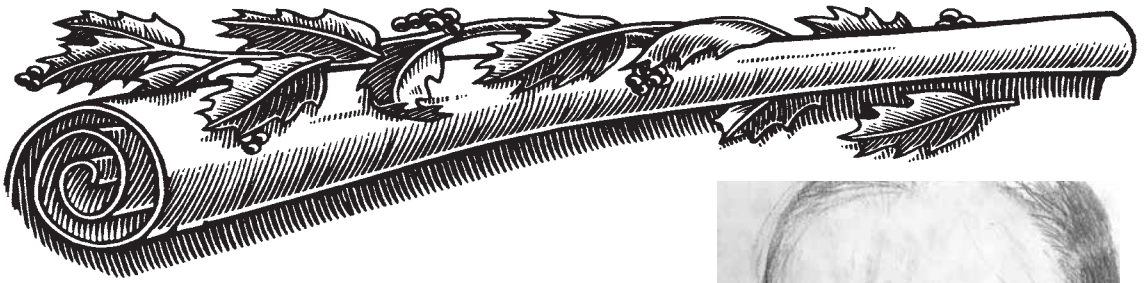
Grace Nguyen



Sheila Murphy (and patient)

“Stand By Me”

Produced and Directed by Sanford Wright Jr. M.D.



Message from the Producer

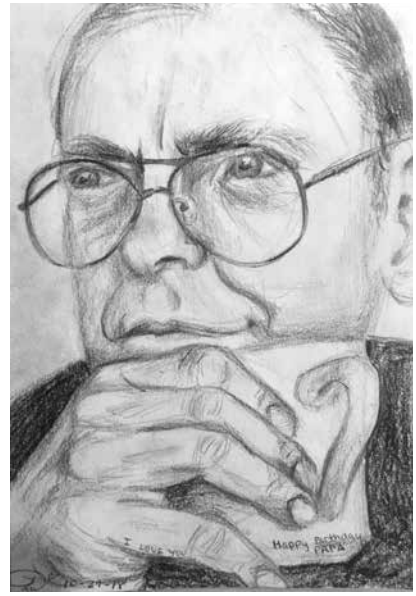
After looking at our Posters, you might be asking “What does the song “Stand By Me” got to do with Christmas? Ever since “Stand By Me” (Ben E. King; 1960) was released it has evoked strong emotions that have made it very popular through the years. “Stand By Me” - because I can help you. And “Stand By Me” – because I need your love. So – you might say that “Stand By Me” is another dynamic of: “It is More Blessed to Give than to Receive.” Or – By helping those less fortunate than ourselves, we feel their love for us, which becomes “The Celebration of Life in Our Community during the Holidays!”

It is always a special honor and privilege to work extraordinarily talented artists, individuals and organizations that support the Christmas Spectacular every year - all of whom recognize that our freedom and protection is brought about by our local Fire Fighters, our local Police Officers and our men and women in our Armed Services.

Holiday Greetings to you all!

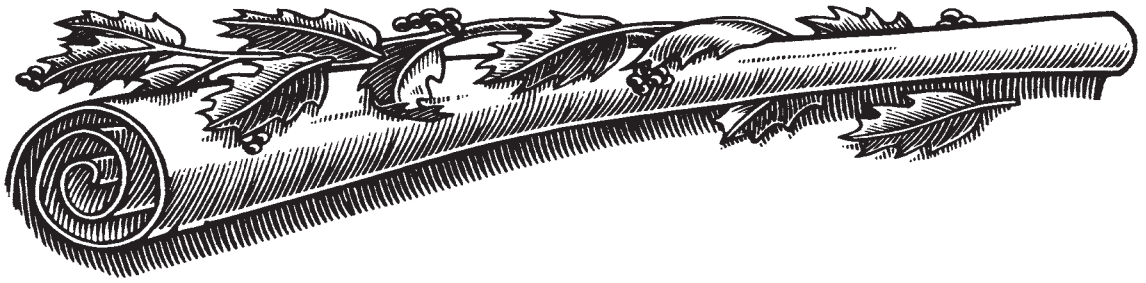
Sincerely

Sanford Wright Jr. M.D.



Sanford Wright Jr., M.D.
Drawn by Dascha Wright on 10-29-18

Footnote: Christmas Spectacular is again dedicated to my father, Sanford Wright Sr., who understood that “family” and “personal achievement” are cornerstones of our community. And to my mother, Dorothy Jayne Wright, a strong arts enthusiast, who helped create the 1950’s “Rosehill PTA Family Fun Nights” at my “alma mater” - the old Mukilteo Grade School.



Jack Klitzman and the Band



Free-spirited and consummate saxophonist, clarinetist, flutist, composer and orchestrator, Jack Klitzman rises to any musical occasion. The highly sought after musical chameleon has been called upon for his musical prowess as performer and orchestra leader by everyone from rat-packers Sammy Davis Jr. and Frank Sinatra, to Bob Hope, Perry Como and Natalie Cole, soul celebrity Ray Charles to Olivia Newton John, Dionne Warwick, Johnny Mathis and Gladys Knight, among countless others. Many musical theater and Broadway shows have been graced by his talent, including A Chorus Line, Peter Pan, Evita, Mame, 42nd Street, Chicago, Cabaret, City Of Angels, Beautiful, The King And I, Book Of Mormon, Hamilton, Aladdin, Beauty And The Beast, Children of Eden and many others. As Music Director of Seattle Theatre Group,

Jack takes advantage of the opportunities to further the musical experiences of students and adults with live theatre at the Paramount, Moore and Neptune Theatres, as well as assembling orchestras for live stage shows and Broadway musicals presented by those theaters. His band, Nearly Dan, has been captivating audiences as they thrill to stylish arrangements and flawless execution of the true art represented in the compositions of Steely Dan. All in all, Jack's credits include performances in swing, jazz, R&B, pop, rock, classical and big bands as well as his acclaimed works as a composer, arranger and orchestrator with skills include contracting musicians, and producing scores for films, albums and commercial projects. His goal is to thrill audiences with every endeavor. This year his orchestrator/arranger skills were tested to the max with the music from "The Greatest Showman" - a challenging project to say the least. The initial rehearsal with Billie Wildrick, Naomi Morgan, Jared Brown and others took place at the Armory at the Seattle Center. It was very energizing, creative and full of the collegial spirit in keeping the Christmas Spectacular and its purpose of "A Celebration of Life in Our Community" and "Helping those less fortunate than ourselves!"



WWW.NEARLYDAN.COM

It became apparent in the last few days that the renown of Nearly Dan has reached beyond the boundaries of the Pacific North West. This recognition arose on the long running TV program "JEOPARDY" - 7,000 episodes, 33 Daytime Emmy Award as well as the Peabody Award. This is the answer: Nearly Dan does some of this group's dirty work. Question: "Who is Steely Dan?" - THE Grammy Award Winning "Steely Dan." Facebook between Nearly Dan members has become REALLY busy.



Master of Ceremonies

Joe Marine



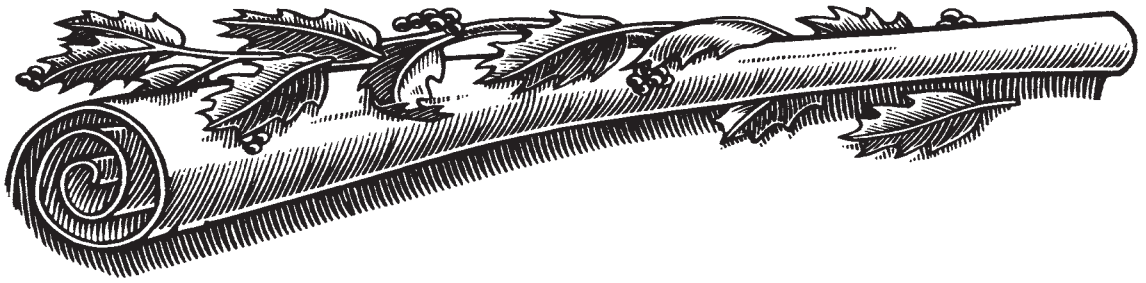
Joe Marine is a longtime resident of Mukilteo who is fully invested in his community serving in many capacities such as: Mukilteo Chamber of Commerce, So. Everett/Mukilteo Rotary, Campfire Board and the Mukilteo Lighthouse Festival Association. You may also remember Joe as the Former Mayor of Mukilteo. Not only is Joe a family man and grandfather, he's also been a Licensed Independent Insurance Agent since 1991 specializing in Healthcare and Medicare policies. Joe has served on many regional Boards as well. Puget Sound Regional Council. Community Transit Board, Chairman, Association of Washington Cities, Vice President, National League of Cities Snohomish County Association of Cities, President Sound Transit WA. State Representative 21st District, Mukilteo City Council Member. As many of you can imagine, those like Joe, who are Licensed Independent Insurance Agents, are extremely busy this time of the year dealing with the changes in our healthcare system and signing up new clients. Just as last year, Joe frequently set aside work to be present for rehearsals - which was much appreciated! A highlight of reviewing the latest Script at Joe's house is a cup of tea and visit to his wonderful back yard.

NEWS FLASH!

A few years ago Joe joined with others to put on a re-enactment of my mother's 1950's "Rosehill Rosebuds" in the old Rosehill school. So we'll have to see if that prepared him for the "Moon Walk" that he says he's going to try right after the Michael Jackson Tribute Artists and JUST BEFORE INTERMISSION.

Rosehill alumni bid farewell to the Mukilteo center.

<http://www.heraldnet.com/article/20101112/NEWS01/711129858>



Suzanne Eviston



Suzanne Eviston is in her 17th year with the City of Everett Police Department and in the past served on the patrol dog team beginning in 1999. Suzanne with her Police Dog Axle, became involved with the VOA Christmas program through Dr. Wright - an avid police dog lover! Dr. Wright was one of Suzanne's many medical professional heroes who guided her through an arduous recovery from a serious on duty collision that nearly took her life in 2007. When asked what a hero means to her last year, Suzanne made the observation that we all can be someone's hero. Many look at Emergency services personnel, or military personnel as heroes, but everyone can find an opportunity in daily life to be a hero to someone in need. Especially when it is unexpected of us. Knowing

Suzanne makes you aware that work as an City of Everett Police Officer never stops - not even if she is on Stage at the Civic Auditorium for the Christmas Spectacular Fortunately, this year Suzanne was able to join us again.

Jason Brock

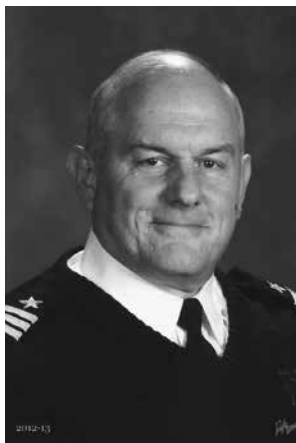


newlywed who married the love of his life; a local Nurse at the Everett Clinic named Chelsea Brock. "I love my Nation, my local community and the great city of Everett".

Jason L. Brock is an Everett Firefighter, Acting Captain, member of the Technical Rescue team and a part of a joint EFD/EPD Everett Marine Fire/Rescue program. He spent 6 years in the United States Airforce ANG as a Medic prior to this. He is a recent



Commander (CDR) Richard “Rick” Gile USN (Retired)

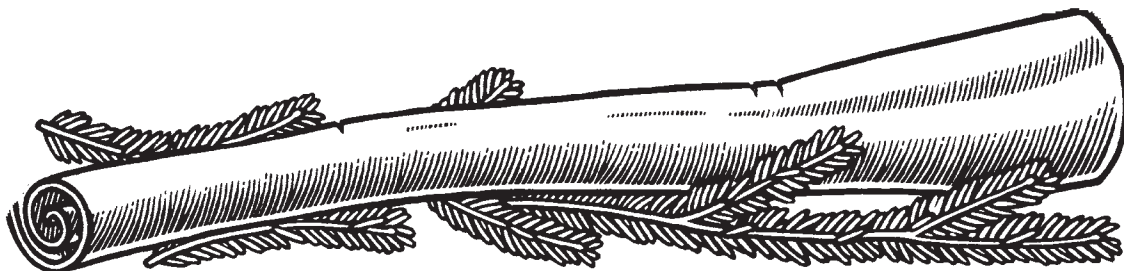


Career highlights: 1990: Selected as “Flight Instructor of the Year” for Navy flight training squadron Helicopter Combat Support Squadron SIXTEEN (HC-16). 1994: Attending the Naval War College in Rhode Island, earned MA degree in National Security and Strategic Studies. 1998: While serving aboard the USS ENTERPRISE (CVN 65) as the Weapons Officer, personally decorated by the Secretary of Defense for performance during Operation DESERT FOX. 2000: Selected as “Senior Officer of the Year” aboard USS ENTERPRISE and winner of the Admiral James Holloway III Leadership Award. 2010: Awarded “NJROTC Instructor of the Year for NJROTC Area 13” (includes the 13 western United States, Japan and Guam. 2011: The Everett NJROTC Unit was selected as “Most Improved NJROTC Unit in the United States”. For four consecutive years, selected to be Officer in Charge

(Director) of the Northwest Leadership Academy (NWLA). The NWLA is an intense one week NJROTC academy with a curriculum of academics, physical fitness and drill taught by a select group of the best instructors of Area 13.

Attended by up to 140 of the very best Cadets from each of the 50+ NJROTC high schools of Area 13.

2012: Honored as “Man of the Year” for the Northwest Naval Aviation Association. This is a group of retired Naval Aviators from WWII to present residing in the NW United States. 2012: Awarded “Teacher of the Year” for the Everett Public School District. 2013: Selected as “Regional Teacher of the Year” for the Educational Service District 189 (ESD189) which oversees 34 school districts. One of nine finalists for the “Washington State Teacher of the Year” (59,000 teachers). When it comes down to working with an organization in support of community needs, you can’t beat the JrROTC under the direction of “Rick” Gile!



David E. and Lauren Jordan (reprinted from last year, 2017)



Thank you! It is an honor to be here and a privilege to be able to introduce someone I greatly admire.

When my husband and I were invited to participate in such a meaningful event, it struck me as providential in many ways, not the least of which being that this fundraiser was established in response to the desperation and heart ache caused by the events of 9/11, the very catastrophe that solidified my husband, Sgt. David Jordan's, resolve to join the military.

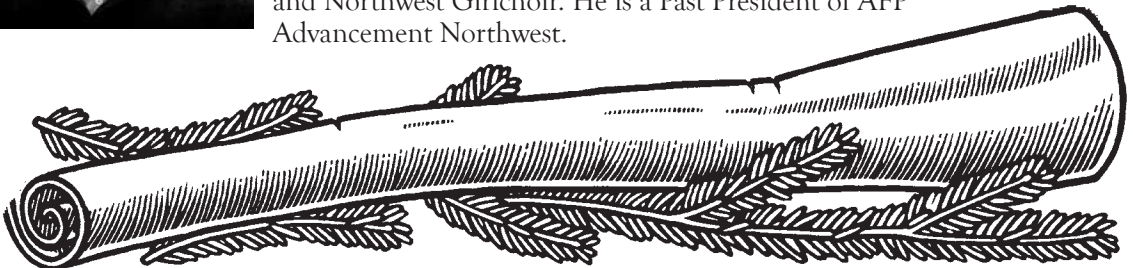
Sgt Jordan is decorated with many awards. One of the most widely recognized being the Purple Heart, which he received for injuries sustained in April, 2007 when a Jihadist drove 1,500 pounds of C-4 into the building at which he and the 12 marines under his command were posted. The 2007 deployment's casualty rate was nearly 70%. The unit's 2008 deployment was even worse.

There's a saying, that you can take the Marine/Soldier out of battle but you can't take the battle out of the Marine/Soldier. Many service members do not make it home physically, many more do not come home mentally and emotionally. Since his unit's return in late 2008 the PTSD-connected suicide rate is astounding. The amount of loss he and his brothers have experienced, and continue to experience, is precisely why Sgt. Jordan has made it his mission to dedicate his time and energy to reaching out to fellow service members and veterans, and ensuring that those who made the ultimate sacrifice, and their Gold-Star families left behind, are not forgotten. It is why he agreed to let me share a small part of his story, and has chosen to be here tonight to lead us in the Pledge of Allegiance. *Lauren Jordan*

Peter Drury



Peter Drury serves as the Vice President for Mission Advancement with Make-A-Wish Alaska and Washington. He is a strategist, leader, and teacher for both nonprofit organizations and philanthropic families. He is Adjunct Professor at Seattle University (Master of Nonprofit Leadership Program) and is a trusted advisor for philanthropists, boards of directors, and nonprofit executives. Peter currently serves Women's Funding Alliance on its board of directors, and previously has served and advised Seattle Children's, Splash, Sightline Institute, Rainier Valley Corps, Fred Hutchinson Cancer Research Center, the University of Washington and Northwest Girlchoir. He is a Past President of AFP Advancement Northwest.



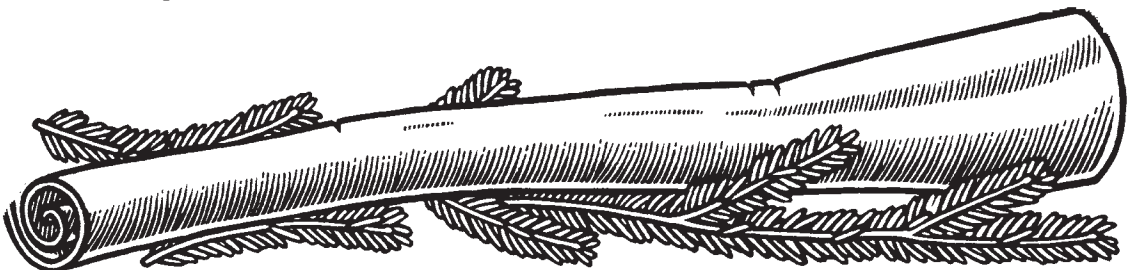
Megan McCarthy



In every life we have certain benchmarks in which distinct events can start drastic changes in our lives. Sometime in the summer of my 14th year, I was diagnosed with Wegner's Disease. I found this out when I was rushed into the hospital in critical condition, a week before I was going to take a black belt exam at my dojo. I had been feeling a bit fatigued for months now, and was sent to the hospital by my sister in the first place because I was coughing up blood. I was very sick, but all I could think about at the time was how soon I could get better so I could make it to my exam on time. I was so childish at the time; I didn't even consider that I was near death, and that there were worse things that could happen than missing

an exam. Since then, understandably a lot has changed. Both externally, and on a more personal level. I have had picc lines, and done peritoneal dialysis, graduated high school and community college, and went on to university with a brand new kidney. Looking back at high school now, I went through so much of it in a blur at the time. Now that I am in a calmer place, I am sure that I couldn't have been so successful without the help of family, friends, and the medical teams who helped with my condition. So much has happened to me in these past few years. In fact, it can be difficult to pinpoint exactly what I can say I have learned from my past circumstances. I can't say I have had any sudden epiphanies. For me, all of the insight and wisdom I have gleaned from those hard years has been a slow but meaningful process. Before I got diagnosed, I was sure I felt content with the way everything was. I had never felt extremely happy for how nice my life was before, but I had never felt the depths of sadness or hopelessness yet. In other words, I was still growing up, and with that, my capacity to empathize. What I can appreciate the most from my circumstances is gaining the fullness of emotions, because I believe that only after feeling intense sadness and hardship, you can also gain the capacity to feel intense happiness and hope. Hope that you have the inner strength to make the best of your situation, with all that you have. The pains that many Make-a-Wish Candidates endured are often more than most adults face in our own lifetimes. That's why I believe Make-a-Wish is such an important gift for the life

of a child. The spectrum of emotions they feel is very complex, and can be felt acutely, which is an important experience that most people do not feel until they mature later in life. I can think of no other group of people who can so fully appreciate the gift of happiness, as they accomplished a variety of challenging efforts during their transition to childhood to young adulthood. We could gain meaningful insight from learning about their unique perspectives on any aspiration that Make-a-Wish can help them achieve.



Grace Nguyen



Our youngest Wish Kid is 5 year old Grace Nguyen, and her parents, Khang and Tammy. When Grace was only 22 months old, she was diagnosed with a spinal cord tumour. Amy Lee MD, neurological surgeon at Seattle's Children's Orthopedic Hospital performed a long and very delicate procedure. Later, extensive Chemotherapy was required.

Grace and her family were contacted by Make A Wish, when Grace was 22 months old - but she was too sick to accept the award. Later, when Grace was nearly 4 years old, the Make A Wish trip to LEGOLand in San Diego was arranged. At the airport the pilot introduced himself, already knew Grace's name and gave her a tour of the cockpit. When the photographer in LEGOLand found out that Grace was Make A Wish he announced that the photos were "Complimentary." Upon arrival back at SeaTac Airport, a magical Make A Wish 4th birthday party took place in

the airport that included cupcakes and the opportunity of the passengers on her plane to join in!

While in LEGOLand, Grace and her family wore shirts with a Rainbow to let the world know they did prove that there can be a Rainbow at the end of a storm! Grace's Rainbow Shoes serve to further confirm that victory.

Khang Nguyen

Johann Pachelbel – Canon in D

(in the Style of George Winston)



A local historical Footnote:

As Dr. Wright's visit with the Nguyen family concluded, Khang offered to play Pachelbel's Canon in D in the Style of George Winston, a "New Age" pianist, who gained a worldwide popularity through multiple piano solo albums beginning in the 1980's and 90's.

Khang had no way of knowing about the association of this piece of music with "The Christmas Spectacular"!



After the 9/11 attack, the Everett Herald news paper ran an article about local food bank shortage's. In response to this article, the Everett Performing Arts Inc. Board of Directors, Sanford Wright President, presented the first "Christmas Spectacular" in the Everett Performing Arts Auditorium to highlight this need of our local food banks

Following the attack on America 9-11-2001 George Winston created an album "Remembrance - A Memorial Benefit" in support of those effected by the attack upon America.

Four years later, in 2005, Winston, a humble musical genius, arrived at the Historic Hartley Mansion. With no fanfare, and wearing ordinary street clothes, he walked past the old dinning room on the main floor and proceeded up the elegant staircase to the "Ball Room" and the grand piano. A piano that has been played in recitals for 30 years by local piano students of Allan Park, Judy Baker and other excellent teachers.

After George Winston finished rehearsing upon the grand piano in the "Ball Room" , he later performed his piano concert at the Everett Civic Auditorium February 17, 2005.

It is interesting that Khang would select a piece of music that relates to the event that brought about the creation of the Christmas Spectacular. And that his performance of this music will take place in the Civic Auditorium 17 years after it was played there by George Winston.



Rebekah Lovitt



My name is Rebekah Lovitt, and I am twenty years old. I am a junior at Cornish College Of The Arts in the vocal jazz department. I have a disease called Muscular Dystrophy, so I am fully wheelchair dependent. This disease creates so many obstacles for me, but the one obstacle it hasn't blocked is music.

I have been singing my whole life. Singing brings me joy. I feel like when I sing, I can connect with people the way I never would be able to before. Singing is an escape from reality. I get to imagine that I am someone else and somewhere else. I love to go up on stage and show people what I am able to do. I don't feel I am someone in a wheelchair singing; I am a vocalist who just happens to be in a wheelchair. Performing all my life has allowed me to push down barriers that have been created. Music and singing will always be a part of my life.

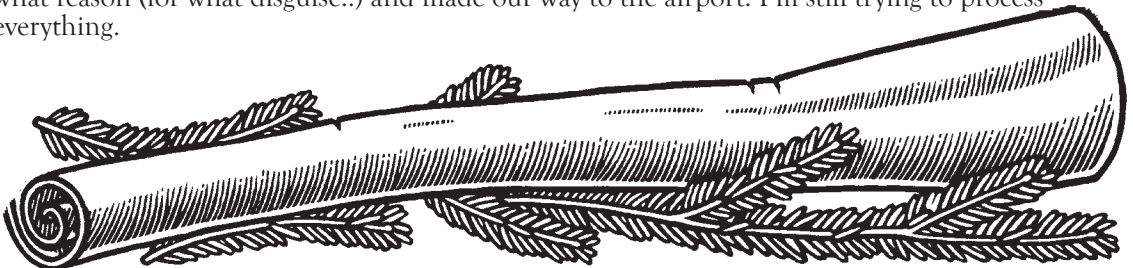
Sheila Murphy

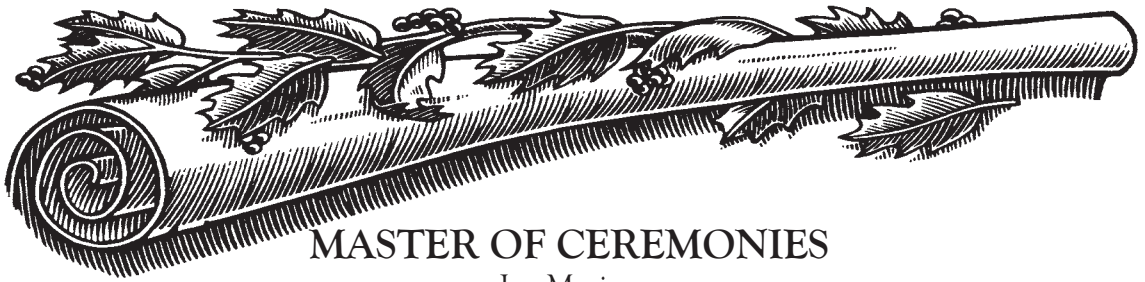


Since the Rwanda visit of 2016 featured in our show this evening, Sheila has made two more missionary trips to Rwanda - and other countries. The most recent missionary experience to Rwanda ended in November 2018. The trip also included Haiti. A glimpse of her recent experience volunteering as a medical missionary was captured in this text message:

"Oh, Rwanda was awesome as usual.... So many patients, over 200. We worked every day until 7pm, which doesn't sound bad but we have to get the Rwandan Medical Students home, which takes 2 hours. We had a hotel kitchen fire last night in our hotel. We had to grab our passports at 1:30pm and literally run through the smoke filled halls. I wasn't scared until I ran into the hallway and saw the thick, acid smoke. But everyone was OK.

Haiti was straight up awfull!!!! In retrospect, the patients knew trouble was brewing. We see about 200 people in clinic but this week was 500. We had to cancel week 2 because of rioting and civil unrest. We had to lockdown the hospital, hire armed guards and the decision was made to flee. We live in a compound, very basic, bunk beds for women on one side and bunk beds for men on the other sometimes running cold water shower for each side and to very plain basic food. The decision to cancel was hard but the US Embassy contacted us directly and told to go the hell out!!! We left the compound in an old school bus at 0400, dressed in scrubs - for what reason (for what disguise!!) and made our way to the airport. I'm still trying to process everything.





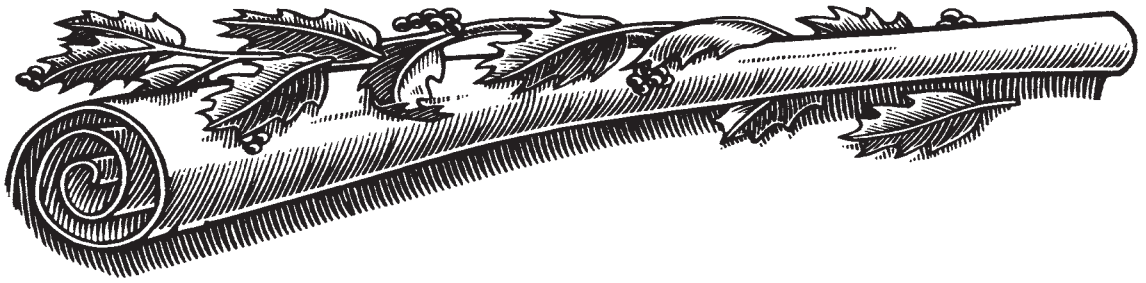
MASTER OF CEREMONIES

Joe Marine

AGENDA

ACT I

1. The Greatest Show.....Singers: Billie Wildrick (Director);
Naomi Morgan, Eric Ankrim, Michele Ankrim, Joshua Carter; Candice Donahoo,
Patrick Shelton and Mica Ruthfield. African Drummers: Eugene Amponsah (Director),
Awal Alhassan, Awal Sheimawu, Mohammed Shaibu, Charles Armah, Eben Pobee and
Mashud Nendoo
2. The National Anthem Megan Parker, Carl Kelley and Victor Benedetti
3. We Need A Little Christmas, I Hear the Bells on Christmas Day,
Have Yourself a Merry Little Christmas The Dickens Carolers - Miranda Troutt,
Hila Lenz, Blaine Hammond and John Huddleston
4. Breaking Christmas, Blue Christmas, The Battle of New Orleans..... The Tall Boys
Banjo Country Band - Charlie Beck, Joe Fulton, John Hurd and Charmaine Slaven
5. Scriabin Etude No. 42 Opus 5 Chiara Rogers
6. Freedom Awareness/Schindler’s List Davide Fumagalli and Debora Macaluso
with Carlos Garcia
7. Zat You Santa Claus Carl Kelly
8. Rock’n Around the Christmas Tree Megan Renae Parker
9. Little Altar BoyVictor Benedetti
10. Clap HandsRyan Bollen, Mascha Wright and Kelsey Narvaez
11. North City RockersDavid “Pablo D” Narvaez (Director),
William “Steel Will” Goodman, Kristel Narvaez, Rigo Jones, Soyemi Osifeso and Devin Murphy
12. Khang Family Video Khang, Tammy and Grace
13. Money Can’t Buy Me LoveRebekah Lovitt
14. Earth.....Michael Jackson Tribute Artists
Artists - Remj Fowler, Sorlie Reeves, Nate Woodson, Celeste Perez, Jason Barnett,
Lauren Ely and Enrique Torres
15. 20th Century Fox, Let Me Be Your Star, Once Upon A DecemberAngelica Elange



Megan Renae Parker



Megan Chenovick, Lyric Coloratura Soprano and cross-over artist, graces operatic, musical theatre and concert stages alike. Hailed for her “superb showmanship” this two-time NW Regional MONC Finalist’s recent roles include Francesca Johnson in *The Bridges of Madison County* with Showtunes Theatre,

Lucia- *Lucia di Lammermoor* with Skagit Opera, Zerlina- *Don Giovanni* with Vashon Opera, Bubikopf- *Der Kaiser von Atlantis* with Music of Remembrance conducted by Seattle Symphony’s Ludovic Morlot, Musetta- *La Bohème* with Bellevue Opera, Marian Paroo- *The Music Man* and Guenevere- *Camelot* with Lyric Light Opera, & Giannetta- *L’elisir d’Amore* with Tacoma Opera & Skagit Opera. Megan made her McCaw Hall debut as a guest artist with the Seattle Men’s & Women’s Chorus,

bringing down the house with “*Glitter & Be Gay*” in celebration of their 30th Anniversary. Other recent concert engagements include *The Mozart Requiem* and *Haydn’s Mass in the Time of War* with the NW Sinfonietta, and Simon Sargon’s *Shemà* and Shostakovich’s *Jewish Folk Poetry, Op.79* with the Music of Remembrance. Megan debuted an original song cycle, *In Sleep the World is Yours* composed by Lori Laitman, commissioned by Music of Remembrance and recorded in 2016 on the Naxos label. Not only is Megan a beautiful, talented and enthusiastic vocalist – but she is always well-prepared and ready to perform! She is looking forward to being a “Musical Ambassador” in this year’s show! Her choice for the Pike Place Market’s Street performer – *The Dickens Carolers!*

Victor Benedetti



Baritone Victor Benedetti has become known for combining his vocal gifts with an innate stage presence, enabling him to bring characters of all types to life. His many roles include the title role in *Don Giovanni*, Enrico (*Lucia di Lammermoor*), Zurga (*Pearlfishers*), Count (*Nozze di Figaro*), Escamillo (*Carmen*), Scarpia (*Tosca*), Ford and Falstaff (*Falstaff*), and the title role in *Wozzeck*. He has performed with companies around the world including New York City Opera, Washington National Opera at the Kennedy Center, Singapore Lyric Opera, Glimmerglass, Oper der Stadt Bonn, and Chicago Lyric Opera. Victor is a champion of modern works and has starred in productions of Heggie’s *End of the Affair*, Floyd’s *Of Mice & Men*,

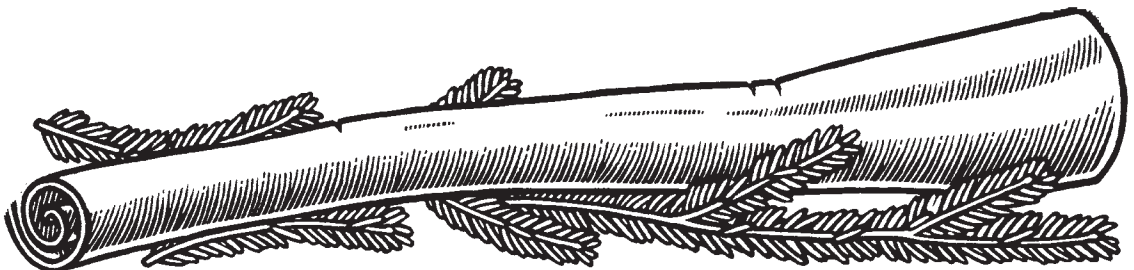
Dallapiccola's *Il Prigioniero*, Ullmann's *Emperor von Atlantis*, and most recently, Gorb's *Anya 17* in San Francisco. Along with his operatic work, he directs and performs regularly with cirque and theater companies in the U.S. and Europe. He is also resident director of Young Actors Theater in Strasbourg, France where he lives with his wife, soprano Juliana Rambaldi, and their two boys. This year Victor agreed to arrive several days early to help prepare for tonight's Christmas Spectacular. He is looking forward to joining Carl and Megan in being a "Musical Ambassador" in this year's show! His choice for the Pike Place Market's Street performer - The 11-year-old Virtuoso Festival Gold Medal Winner, Chiara Rogers!

Carl Kelley



CARL KELLEY has performed in our show for over 10 years. He is experienced at a wide range of vocal styles, including Pop, Soul/R&B, Classical and Gospel. He has performed with Seattle Opera Chorus, was a featured vocalist for the Jimi Hendrix Electric Guitar Festival, a lead vocalist for the touring musical of the Broadway hit "5 Guys Named Moe" and was an original member of the multi-award winning a cappella vocal band "M-Pact." Carl is a former vocalist with Promise Keepers' multi-national production team. He has toured the U.S., U.K., the Caribbean, South Africa and Canada, delighting audiences with a wide range of live music styles. He has also been a vocal instructor at several performing arts schools on the West Coast. Carl performs occasionally with northwest bands Acapulco Gold (old school funk/jazz) and Nearly Dan (Steely Dan tribute band). Some of the artists Carl has shared the stage with include Ray Charles, Jackson Browne, Michael McDonald, Jason Mraz, Buddy Guy, John McLaughlin and many others. As a studio vocalist, Carl has been featured on numerous recording projects for local and national artists as well as multi-media/ commercial advertising projects. Resides in Southern California. Married over 25 years to Michelle, with 2 boys, Christopher & Dalonte. Carl endeavors to bring energy and soul to the performing stage! Carl has performed many times in the show for over the past decade.

One of the highlights of being in the Christmas Spectacular was singing with his wife onstage a few years ago. He is looking forward to joining Victor and Megan in being a "Musical Ambassador" in this year's show! His choice for the Pike Place Market's Street performer - The Tallboys Banjo Country Band!



Billie Wildrick



Currently, Billie Wildrick is very involved in Directing “Annie” for the 5th Avenue Theater - Don’t miss it! So it has been a great honor that Billie still managed to find the time to pull together some of her friends to help us present three wonderful songs from “The Greatest Showman”. “The Greatest Show” featuring Jared Brown, “This is Me” featuring Naomi Morgan, and “AMillion Dreams” featuring the awesome young talent of Mica Ruthfield. The first rehearsal took place at the Armory in the Seattle Center. Everybody involved clearly supported the philosophy of the 18th Annual Christmas Spectacular to “celebrate life in our community over the holidays- and “to help those less fortunate than ourselves.” Her close working relationship with Jack Klitzman, the Christmas Spectacular Musical Director of over a decade - and Musical Director of the Seattle Theater Group - has been very much appreciated.



Naomi Morgan

Theater credits include: 5th Avenue Theater (RENT), California Music Circus (West Side Story), Village Theater (In the Heights), and ACT Theater (Little Shop of Horrors).



Michele Gray Ankrim

Marla in Leap of Faith (Showtunes!), Pirates of Penzance (5th Ave) The Noteworthy Life of Howard Barnes, The Gypsy King, Annie (Village Theatre) Follies! (Showtunes!) and Tapestry (Oregon Cabaret).



Mica Ruthfield

Theater productions include Chitty Chitty Bang Bang (Ensemble, Seattle Children’s Theatre) and Annie (Pepper, Seattle Musical Theatre) and Youth Theater productions at Village Theatre KIDSTAGE in Everett.



Eric Ankrim

Directing credits: ELF (Papermill Playhouse, 5th Avenue Theatre), Grease (5th Avenue Theatre), In The Heights (Village Theatre), Trails (Village Theatre), American Idiot, Peter and the Starcatcher, Sweeney Todd (ArtsWest), Spring Awakening, Avenue Q, Dr. Horrible’s Sing-a-Long Blog (Balagan Theatre).



Joshua Carter

Ragtime (Tateh), Spamalot, Guys and Dolls, The Noteworthy Life of Howard Barnes, Pump Boys and Dinettes, WATT?!, Trails, Fiddler on the Roof, It Shoulda Been You, The Gypsy King, The Full Monty, Little Shop of Horrors, Mary Stuart, Das Barbecü, A Christmas Carol, Titus Andronicus, Richard III, Uncle Vanya, Go, Dog! Go!.



Patrick Shelton

Grease, Rent, Hairspray: In Concert (5th Avenue Theatre); The Who’s Tommy, Aida (Village Theatre); Fiddler on the Roof (Arizona Theatre Company).



Jared Michael Brown

The 5th Avenue Theatre, Village Theatre, Seattle Children’s Theatre, ACT, Showtunes Theatre Company, Contemporary Classics, Stumptown Stages, and The Endangered Species Project.



Candice Donehoo

A Christmas Story the Musical (Radio Quartet, Original Cast Album), Miss Saigon (Ellen), Sweeney Todd, and The Sound of Music. She has also performed in The King and I, and Jekyll and Hyde (1st National Tours.)

Sorlie Reeves – Sorlie knew at an early age he wanted to be a performer and began his training in Hip-Hop at Center Stage Dance Academy at the age of 8 under Ali Robless and Twitch from So You Think Can Dance. At Mayfair High School, Sorlie was one of the head choreographers for the Hip-Hop Club while drumming with the Mayfair High School Monsoon Marching Corps. After high school, Sorlie danced in parades at Disneyland from 2007-2009 closing out “Parade of Dreams”, 2 Christmas Parades, The High School Musical Christmas Special and opened “Celebrate! A Street Party”. Sorlie joined the Long Beach City College Arts Department and has Danced, Acted, Choreographed and been a Stage Manager for Long Beach City College from 2011-2015. He also taught at Melodie’s Dance Theatre from 2014-2016 while dancing and choreographing other events around the Los Angeles area with Rem. Sorlie has also performed (dancing and singing) with Carnival Cruise Line over the past two years to locations such as: The Bahamas, New York, Bermuda, Mexico and even Canada. Sorlie would like to thank his family, friends Rem, Trish and many supporters who continually push him further and further towards his goal of becoming an all-around entertainer.

Nate Woodson – Nathaniel B. Woodson is a singer, dancer, actor, and songwriter. He loves to indulge himself in musical theater and has been able to play roles such as Danny Zuko in Grease. As well as Seaweed J. Stubbs in the production of Hairspray while attending college. Questioning life’s existence and expressing it through different forms of art is what he lives for and loves to create amazing experiences for everyone to enjoy as a performer.

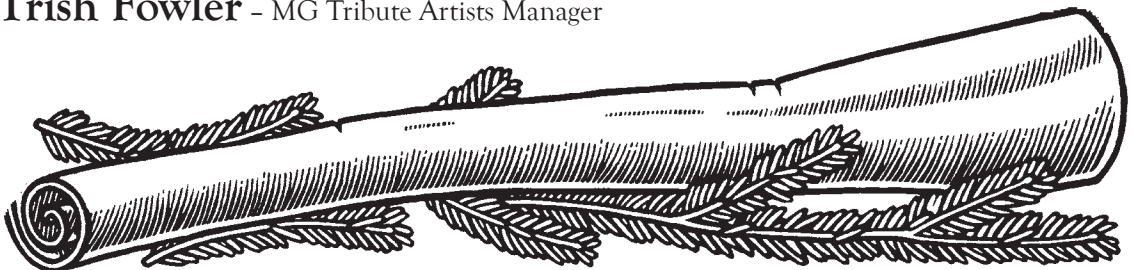
Celeste Danielle Perez – A member of the Disneyland family of stage dancers

Jason Carter Barnett – Tap dancer, who has with his brother, won competitions in US and Germany

Lauren Savonnsreyrawt Ely – Well known hip hop choreographer and dancer in L.A.

Enrique Daniel Torres – A dancer and performer including the official face of Halo for Autism

Trish Fowler – MG Tribute Artists Manager



Yaw “Eugene” Amponsah

Master of the Ashanti Percussion



Yaw Amponsah was raised in a musical family from Ghana west Africa. He was exposed to the arts and culture by his father the legendary Ghanaian Musician Koo Nimo. As a young boy he was immersed in to the complex drumming culture of the Ashanti people. A Versatile percussionist, he plays many styles of music from Ghana such as Fontomfrom, Kete, Akom, Adowa, Waka, Aduro and kpanlogo. Coming from a family of drummers he has mastered the traditional rhythms of Odonson, palmwine and high life music. As an expert of traditional Ashanti music Yaw and his band Anokye Agofomma have performed at most of Seattle’s main musical events such as Folklife and Rhythm festival. He also led an Ashanti art exhibition at the Seattle Art Museum and performed at the sculpture park in 2001. He is also known for playing with Seattle Symphony at the Benaroya Hall, Manghis Khan Jazz quartet, Soyaya, Gansango, and Yeke Yeke. He has also played and recorded with many local and international musicians in the Seattle Washington area. A great big “THANK YOU” to Theresa and Joseph Bervell for making the introduction to Eugene Amponsah! Eugene and the West African musicians have added a wonderful, unique enrichment to the Christmas Spectacular.

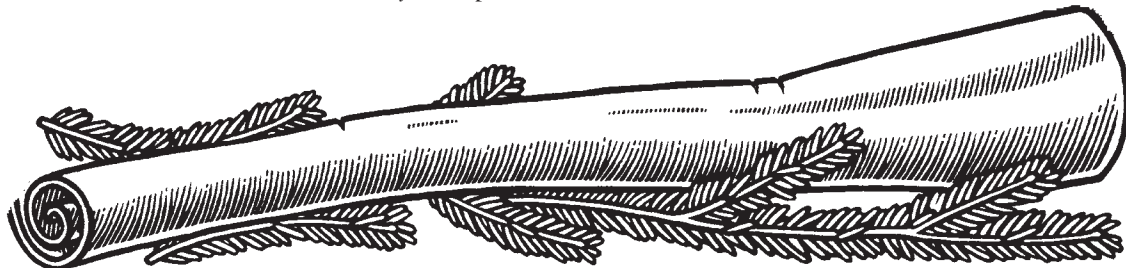
Eugene Amponsah (Director), Awal Alhassan, Awal Sheimawu, Mohammed Shaibu, Charles Armah, Thione Diop, Eben Pobee, Mashud Nendoo.

Stanislav Popov



Stanislav Popov is a former Soviet Union Dance Champion. Finalist of the World Cups. Founder and President of the Russian Dance Union since 1987. Honorary World Dance Council Vice President. Aisa Pacific Dance Council Vice President. Organizer of the 23 World Latin Kremlin Cups; 26 European and World Championships, “Tanzmeister” of 16 Vienna Balls in Moscow; Russian Balls in Montrux, Lone, Palma de Majorca, Baden Baden, Kiev, Alm Ata, and Vienna. For 10 years Chairman of the judges at the Russian TV “Dancing with the Stars” project.

Awards: Title ‘Honored Art Worker’ given at the Kremlin Palace in 2007 by President Putin. Highest Awards (medals) from Njational Olympic Lord Major. Diplomas of Honor from Presidents Putin and Medvedev.



Angelika Elange



Angelika Elange is 15 years old. She is a Russian singer, who has been singing since she was 3. At the age of 10 she won a Title “Mini Miss Russia” For 5 years she has been the soloist in the children group in the Famous Moscow Opera Theatre named by “Stanslovski & Nemirovich- Danchenko”. Finalist and winner of many children Songs Festivals. This April (2018) she took part in American Musical project “Broadway Dreams” in Moscow. Angelika Elange is a photo and Fashion model as well. She performed at many main stage in Russia. Like Krelin Place. As well as the events of Italy, Ukraine and USA. She flew with Stanislav from Moscow, Russia, to support Make A Wish and the Christmas Spectacular.

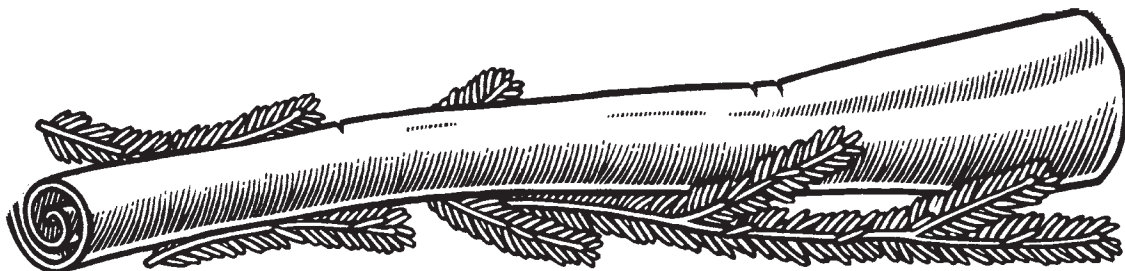
Davide Fumagalli and Debora Macaluso

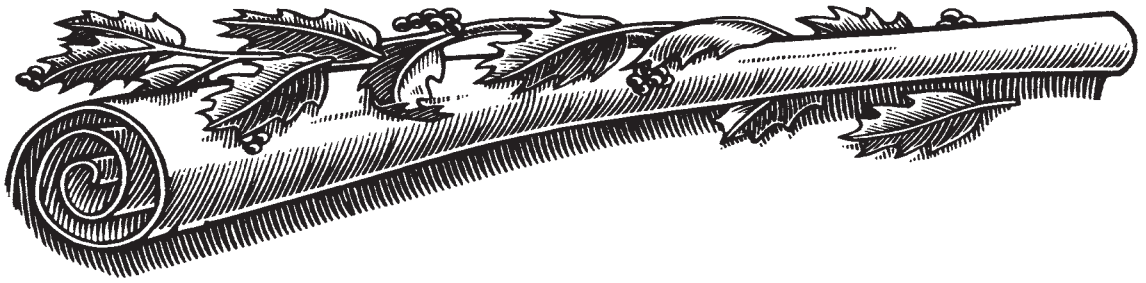


Davide Fumagalli and Debora Macaluso are World Showdance Finalists. They currently reside in

Italy but are visiting Olga Foraponova’s Dorothy Jayne Studio in December 2018 as invited guest artists. In 2015 they took part in the WDC European Latin Dance Championships Moscow, Russia. Their winning choreography was centered on Jewish escapees pursued by their capturers. The musical theme was that of Schindler’s List, composed by John Williams. The couple created this choreography not for “shock value” – but instead their message was simply: “Awareness of the Past

brings hope and Freedom to the Future” Yet, because of its dramatic presentation, discussion of their presentation took place between a number of community members, it was concluded that a modified version would be in keeping with the overall Theme of the Christmas Spectacular. That is – Without Freedom, there would be no Christmas Celebrations – nor opportunity to help those less fortunate.





The Dickens Carolers



In the elegant holiday setting of the Hunt Club lounge at Seattle's Sorrento Hotel, a darkly clad pack trolls for targets. In top hat and bonnet, bustle, mourning coat and cravat, the quartet stops at a table to dispense their gift, a precisely harmonized and modulated rendition of "Silent Night." Conversation continues elsewhere; the singers croon for the two ladies alone. The serenaded women lean over their china teapot, their rapt attention drifting with the swell of the bass voice.

As assignments go for the Dickens Carolers, a 25-year-old business in which Victorian-costumed singers are dispatched to create holiday cheer, this regular engagement to entertain the hotel

patrons is tame. They will sing where asked, and although that usually means entertaining guests at malls, corporate events, office or home parties, there are unusual variations.

One quartet will be driven on a tour of the city's dental offices, a holiday gift from an oral surgeon to his colleagues for their patient referrals. Another will sing to visitors in the elevators of downtown office towers. Dickens Carolers also look forward to singing at the holiday gathering of mystic J.Z. Knight, known for channeling the ancient spirit Ramtha ("One of our best audiences," the firm's owner gushed.)

Even a seemingly straightforward booking can have its twists, as one group discovered on arrival at a private party. They were asked to sing outside, after the affair had begun, and found themselves serenading no one except themselves ~ which they did with professional verve. "I guess the neighbors enjoyed it," said soprano Julia Swindle.

Christmas and its attendant cheer doesn't just happen on its own; it's created by determination, tradition and work. The Dickens Carolers are one of the many kinds of paid bearers of holiday spirit we have come to rely on to help get us in the mood.

The company's co-owner, Nathan Rodda, also has spent nine years as a caroler, an activity he refuses to give up. He enjoys performing and loves the response he gets from people. He not only gets to create a pleasant fantasy for his clients, he gets to inhabit it as well. "It's like living in a musical," he said.

Unofficially, carolers like Rodda and his employees are also witnesses to the season, observers of the varied ways we celebrate, and of how vital this holiday can be.

"Some people are really into their Christmas parties," he marveled, recalling private occasions where his quartet was only one of many simultaneous entertainments, including a Santa Claus and

a pianist. An especially extravagant corporate party he once attended as a caroler, held in the upper floors of an Eastside office tower, even included pony rides led around the workplace cubicles.

Most events, however, are far simpler and sometimes poignant. A gift-giver may book a quartet just to sing to his or her family. On those occasions, Rodda said, “we measure our success by how many people we make cry.”

Retirement homes and hospitals are another frequent venue for carolers, and they can present their own challenges. Swindle recalled performing at a hospice facility for patients with end-stage respiratory disorders. “They were all on ventilators, and they couldn’t speak,” she said. “You knew this would be their last Christmas.” It felt solemn, not joyous, she remembered, but their audience responded with tears or a gesture as simple as taking the hand of a visiting loved one.



Blaine Hammond



**Miranda
Antoinette Troutt**



John Huddleston



Hila Lenz

Nathan Rodda, along with his partner, Jason, has owned the “Dicken’s Carolers” for the past 27 years. They organized a fantastic concert in the Bellevue Church of Christ, Sunday, November 18, 2018. There were approximately 20 Dicken’s Carolers Quartets performing at this wonderful event. For the finale, all quartets formed a 80+ strong Choir that created a very impressive, wonderful sound. Through the organizational skills of Nathan, our producer had the opportunity privately meet our quartet comprised of Miranda Antoinette Troutt (soprano), Hila Lenz (Alto), Blaine Hammond (tenor) and John Huddleston (Bass) in the lower level while the concert was taking place in the large congregation hall on the main floor. It was immediately clear that their sound will be instantly welcomed by the Christmas Spectacular Audience.



The Tall Boys Banjo Country Band



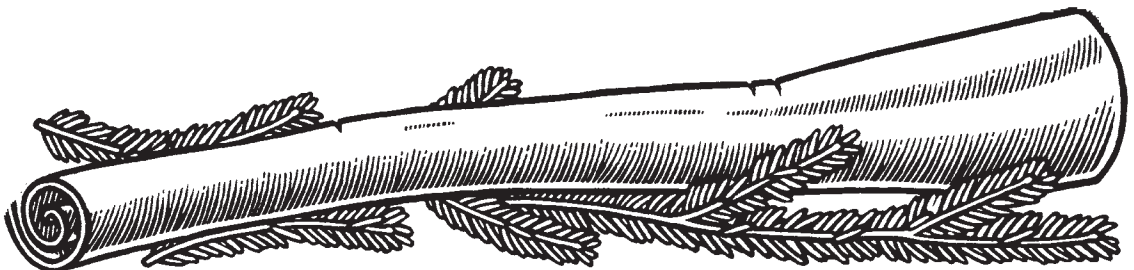
Performing fiddle tunes and songs from the hills and hollers of preindustrial America and gems of the early days of radio, The Tallboys features Joe Fulton on fiddle, Charlie Beck on banjo, Charmaine Slaven on guitar and John Hurd on upright bass and they all sing. Mining a variety of music from Appalachia, the South and the Mid-West, including fiddle dance tunes, blues, and early country, they're tight, authentic string band sound is great for both

listening and dancing! Charmaine occasionally adds further excitement by percussively dancing in a traditional style called flatfooting...often while playing guitar! Given the theme of tonight's Christmas Spectacular, The Tallboys were pleased to add "The Battle of New Orleans."

Chiara Rogers



Chiara Rogers is a 6th grade student at Heatherwood Middle School, in Mill Creek Washington. She has been playing piano since she was four, and is currently a student of Allan Park. Since 2016, she has won top places in Northwest Chopin Festival, Hellen Crowe Snelling, the Virtuoso Festival and other competitions. She was also a semi-finalist in her age division for the KING FM Young Artist Awards Competition. Chiara loves school, and is a straight A student. When not playing piano, Chiara enjoys playing basketball, reading, and spending time with family and friends. Chiara joined her teacher, Allan Park, and our Producer to create a "special" entrance for her stage appearance.



The Voices of America Community Choir

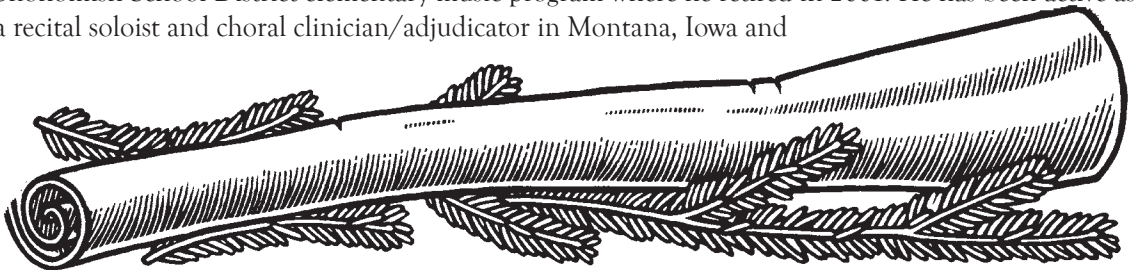


When Lee, the retired Director of the Everett Chorale of 26 years, agreed to become the Director of the Voices of America Community Choir he became the center of the core for this new organization. He was fully in agreement with the plan for a “Flash Mob” Choir concept. He and his accompanist, wife Karen, hung in there during the formative period. Finally, our small founding group of singers from the JrROTC Cadets and the Providence Regional Medical Center Staff was joined by large numbers of Monika Taber’s Lake Stevens High School Students, swelling our combined numbers to over 50. The final rehearsal at the Civic auditorium prior to the show date was very rewarding.

Lee Matthews



Lee Mathews, now in his twenty-fifth year with the Everett Chorale, received his choral and vocal training from the University of Montana and the University of Northern Colorado. He has taught voice and choir at Simpson College and Marycrest College in Iowa and at the College of Great Falls in Montana, where he also served as Chairman of the Fine Arts Department and Director of the Summer Showcase theater program. In addition, Mathews directed and sang in numerous opera productions with the Great Falls Symphony Orchestra including *The Magic Flute*, and *Hansel and Gretel*, *I Pagliacci*, and *Die Fledermaus*. He also performed as tenor soloist with this same orchestra in the *Verdi Requiem*, *Beethoven’s Missa Solemnis*, *Bruckner’s Te Deum* _and *Handel’s Messiah*. Mr. Mathews has taught music at various levels in the public schools including eight years in the Snohomish School District elementary music program where he retired in 2001. He has been active as a recital soloist and choral clinician/adjudicator in Montana, Iowa and

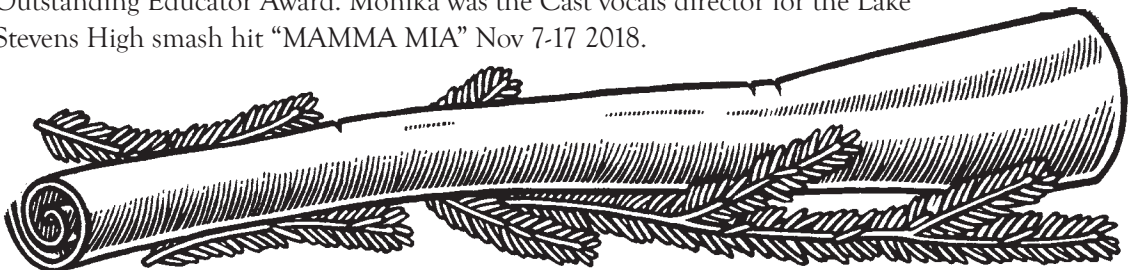


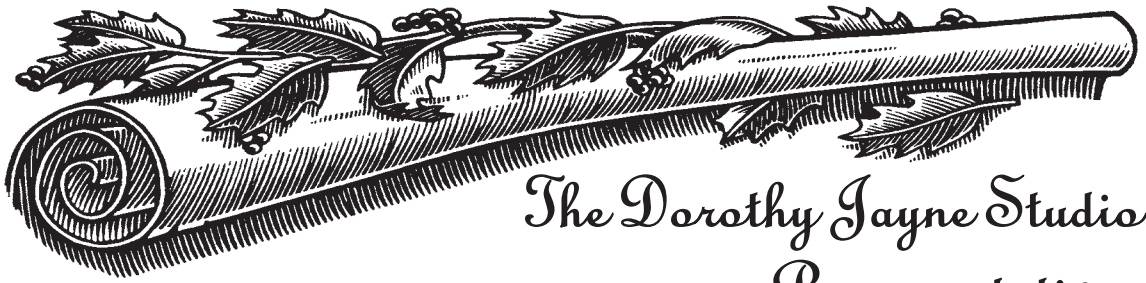
Washington. Lee has conducted church choirs for over forty years, in addition to being tenor soloist for Seattle First Congregational Church. He has been Director of Music at Everett First Presbyterian Church and presently serves as Director of Music Ministry at Our Savior's Lutheran Church in Everett, leading the Chancel Choir, Chancel Bells and Chancel Brass Ensemble. Over the years Mr. Mathews has been an active traveler with his choral ensembles. He founded the Montana Youth Choir in 1973 and made six European tours with this outstanding ensemble. He has taken Everett Chorale ensembles to Vancouver, B.C., two Carnegie Hall Festival performances with John Rutter conducting, the Vienna Advent Sing, and choral festivals in Rome, Salzburg, Paris and Beijing. His Chorale ensembles have also appeared in solo performances in Prague, Vienna and London. In May of 2018, Lee will once again travel to New York with a Chorale ensemble to perform in a choral festival at Carnegie Hall with John Rutter conducting his Requiem. The Christmas Spectacular is two times honored by Lee Matthews. First because he and the Chorale were with us in the first show back in 2001. And second, because he directed the Everett Chorale in last year's Christmas Spectacular - his last year with the Chorale.

The Lake Stevens High School Choir Monika Tabor, Director



Mrs. Tabor has a love for vocal jazz that was instilled in her by her junior high school and high school music teachers in Marysville and Lake Stevens. Teaching in public schools since 2004, she has taught vocal jazz, choral music, stagecraft/sound design and has taught at all levels of education from pre-K to College. Tabor earned her B.A. in Music from the University of Washington and her teacher certification was earned through the Woodring School of Education at Western Washington University. Currently serving as Middle School Resources and Repertoire Chair and Youth R-R Coordinator for Washington State American Choral Directors Association (WAACDA.org), she has also served as an active member of both National Association for Music Education, and Washington Music Educators. She works as a clinician for middle and high school level solos and choral groups. Tabor was recognized in 2018 by the Gateway Middle School PTSA (Everett, WA) with their Outstanding Educator Award. Monika was the Cast vocals director for the Lake Stevens High smash hit "MAMMA MIA" Nov 7-17 2018.





The Dorothy Jayne Studio Representatives

The North City Rockers David Narvaez, Director



David “Pablo D” Narvaez began breaking at 11 years old and co-created Snohomish County’s original Hip Hop crew, Twilight Patrol. Pablo D was honored by the Zulu Nation for his creativity of complex styles of Power Dance moves which are still performed by the current generations of Breakers. In 2010, Pablo D co-created the North City Rockers (NCR) a multi-generational Hip Hop production crew composed of Breakers, Graffiti Artists, MC’s & DJ’s. When not spinning on his back, David is a representative for the Washington State Department of Transportation (WSDOT). In 2014 he was an integral member of the Oso Mudslide recovery & reconstruction team which was Snohomish County’s most destructive natural disaster. David now serves as WSDOT’s Northwest Region Local Agency Coordinator. David solely directs over 150 agencies

for Certification of Right of Way on Federal-Aid Highway Construction projects. Dorothy Jayne is looking down upon you and smiling when you teach Hip Hop at the Studio.

Rigo Jones



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Kristel Narvaez



Kristel Narvaez, a native of the Pacific Northwest, began to pursue breakdance in her early teen years under the guidance of her father, Pablo D Narvaez, a well recognized original Seattle Breaker. She is a leading member of the North City Rockers Crew. Kristel alongside her father, teaches and trains youth at the Dorothy Jayne Studio in Everett, Washington. Kristel recently performed at Seattle Children’s Museum, Northwest Folk Life Festival, and Bumbershoot Music Festival. When not Breaking, Kristel is pursuing her Bachelors in Science at the University of Washington with hopes of becoming a Doctor. Kristel looks forward to Dr. Wright’s Christmas Spectacular and can’t thank him enough for providing a home for the North City Rockers

Steel Will



Steel Will is a 5 Generation member of the World Famous LA Breakers. Some of Will’s most memorable achievements include winning the World of Dance LA in 2012 (5 Vs 5 B-Boy). And has performed in Walt Disney’s “Camp Rock the Musical.” Steel Will is an active duty member of the United States ARMY. In January 2018, he will be deployed to the Carolinas for some advance training. We salute you Steel Will for your countless contributions to our community. #HUA

Along with the spectacular Break Dancers **Soyemi Osifeso** and **Devin Murphy**, who will be performing in the Christmas Spectacular for the first time this year!

Dascha Wright



Dascha Wright began dancing by the time she could walk. At age 6 Dascha was the US national Pro-Am winner in the pre-teen category in Orlando, Florida. When she was 8, Dascha won top solo award for her age group at the Emerald Ball Championships in Los Angeles Ca. She was nominated for top solo routine at the Seattle Star Ball in 2010 - and later that same year was “Best student in Quest for the Best” Competition. As a participant in the 2011 US National Amateur DanceSport Championships at Brigham Young University in Provo Utah, Dascha placed third in the standard category and fifth in the latin category.

In 2011 & 2012 Dascha competed in the Blackpool England Junior Dance



Festival. Those same years, she was a winner in the US National DanceSport Champion in Baltimore M.D. Since 2014, she has continued to win many dance competitions in Seattle, San Francisco, Los Angeles and Tampa Florida.

Her ballroom dance career has taken her not only to England but to Russia and Europe. She has appeared in the “Nutcracker” with the Emerald City Ballet, directed by former Bolshoi Ballerina Victoria Titova (2010). Dascha and Danylo were pleased to pass on completion ballroom dancing this weekend to support the Christmas Spectacular. They are excited to join Angelica Elange and help bring to you the “holiday touch” - “Once Upon A December.”

Danylo Yanchyshyn

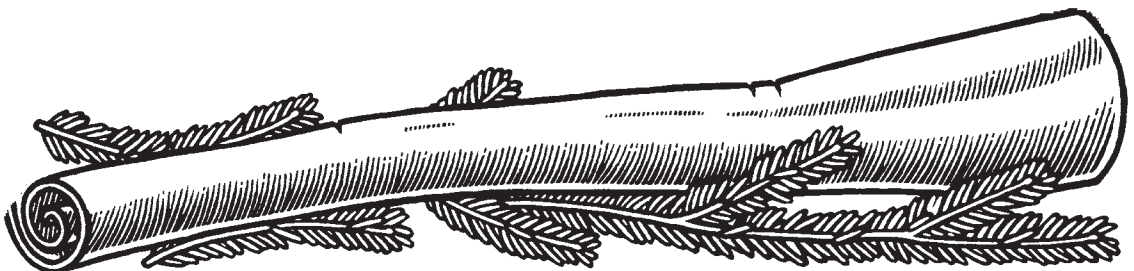
Danylo Yanchyshyn, a 17 year old from Lviv, Ukraine; and Dascha Wright, a 15 year old from Mukilteo, WA; have been dancing together for 2 ½ years and have already earned National and International titles. In America, in the standard division they were placed 5th out of 42 couples and 7th out of 28 couples. In Ukraine, they were in the top three in both styles and last year had flown to Riga, Latvia to represent the USA in the Standard division. They are a promising couple, and are proud to be partaking in this event to help bring awareness to our community during this holiday season.

Just Dance 2017: Hand Clap



Just Dance is a motion-based dancing game for multiple players, with each game featuring a collection of songs each with their own dance choreographies. During each song, players mirror a dance performed by actors on the screen, following commands that appear on the screen, and are awarded for their accuracy. Additionally, there are gold moves in which players must strike a pose in order to earn bonus points. Players are given ranks based on how well they do. Depending on the game and system it is played on, the game can be played with either motion controllers

or camera devices (such as the Wii Remote and Kinect), or can download a Just Dance Now app to play with their smart device.



Mascha Borisova Wright



Mascha privately became drawn to the Hand Clap: Just Dance. She practiced it in her bedroom and didn't let anyone know that she was interested. Then, she drew it to the attention of her father, Dr. Wright, our producer, who felt that the energy was in keeping with the energy created by dance activities in the Dorothy Jayne Studio during the Summer VIP Fundraiser 8-23-18. For that reason it seemed like a "natural" to feature in the Make-A-Wish portion of the show focused upon the Auction.

Ryan Bollen

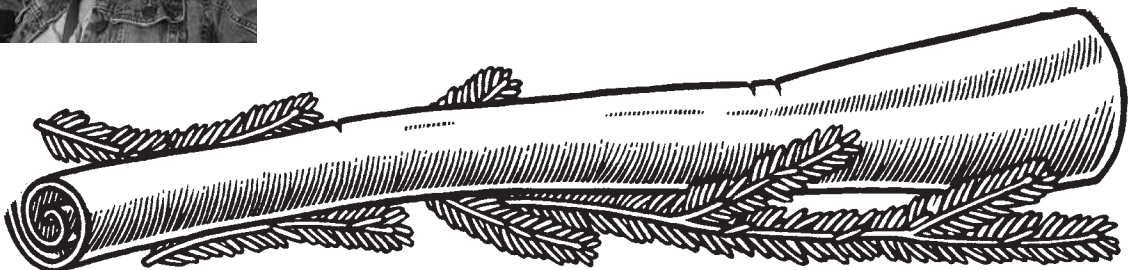


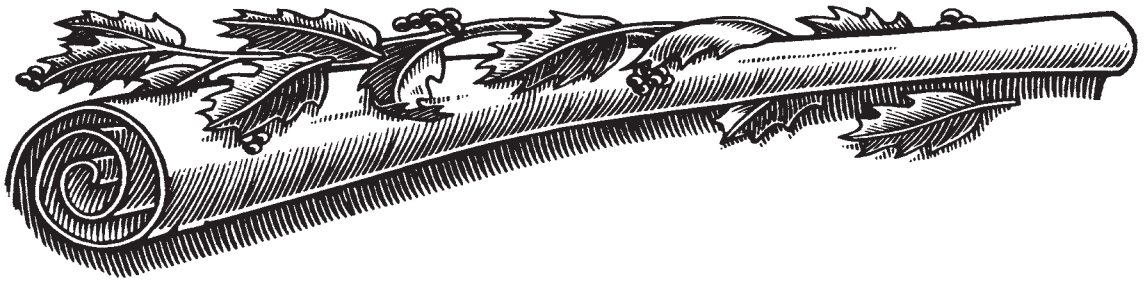
Ryan was born in 2008 in Washington, to the parents of Matthew and Destinie Bollen. When Ryan was 6 he started Mix Martial Arts, where he not only achieved medals, but mental strength to endure hardships. Two years later Ryan decided to start Brazilian Ju Jitsu, and is now a yellow belt, from there he picked up kickboxing. In that time he was interested in dancing, so he went from breakdancing to ballroom dancing. You could say this boy loves to dance!

Kelsey Narvaez



My name is Kelsey Narvaez. I am fourteen years old. I have been dancing for about 5 years now. I am on the Dance Team for my high school, and I do Hip Hop. My father is Pablo "David Narvaez" D. Kelsey proved to be the perfect coach and instructor for Ryan and Mascha. She was able to bring out their best in the Just Dance Hand Clap.





Kym Zion



Kym Zion is currently the National Director of K-12 Programs USA Dance and serves on the national General Council. In addition, she is the Co-Founder of the Connor Bishop Zion Foundation (CBZ), a non-profit organization named for her late son to promote his vision to expand and ensure dance access to Dancesport youth, individuals with disabilities and youth-in-need. Kym fully believes partner/social dance is a viable tool to help maintain wellness. In partnership with the Dorothy Jayne Foundation, Kym assisted in the development and launch of Dance Wellness, a program for K-12 school age children. Kym Zion is dedicated to continuing her son's vision and passion for dance. Even though Kym lives in California, she she took part in all meetings of the Summer VIP Fundraiser Auction Organizing Committee this year – and last year. Furthermore, she is solely responsible for finding the Michael Jackson Tribute Artists , the Dickens Carolers, the Tall Boys banjo country band and Rebekah Lovitt. All of these performers have added so much to the success of this year's Christmas Spectacular. Great job Kym!

Christmas Spectacular House Band

Jack Klitzman: Saxophone /Musical Director

Clipper Anderson: Bass

Andy Omdahl: Trumpet

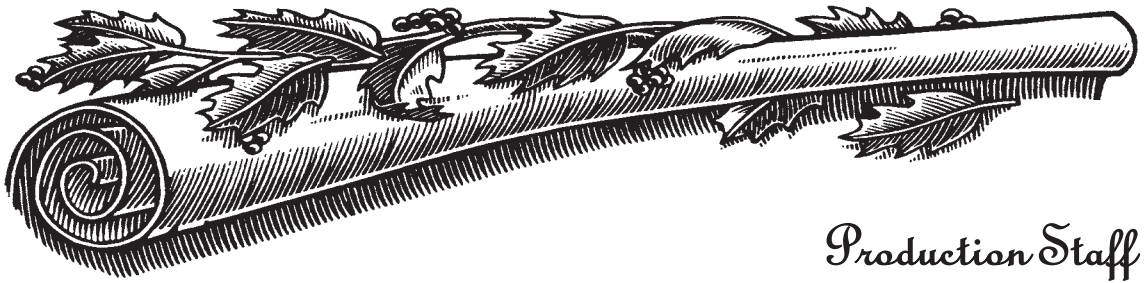
Don Garberg: Piano

John Sanders: Keyboard

Scott Ketron: Drums

Gary Shutes: Trombone





Production Staff

David Eaks



David is the Production Manager of the company with current projects for MIT, Premera Blue Cross and The Everett Neurological Center, as well as projects with The Seattle Science Foundation, Bellevue Youth Theatre and The Providence Everett Medical Center. With his 14 years of experience in camera operation, editing, audio recording, including video post production, he keeps busy with many new projects. David is on the cutting edge, developing the newest technology in HD recordings and making Blu-ray disks. A native of Seattle, Washington, David currently resides in Edmonds, Washington. We are all so fortunate that David carries forward the support and traditions of his late father, Richard Eaks, through Puget Sound Video. Like his father, David has the ability to get the job done even when the circumstances are extremely adverse. It is always a pleasure to work with David. This year we are very grateful for his help in creating Sheila Murphy's Rwanda video - and also for his help in the creation of the Pike's Place Market Video for the Auditorium.

Keith Corning



Keith Corning is a 20+ year sound technician for vocal jazz festivals, conventions, and concerts. Keith is in demand to be the sound operator for many Jazz Festivals in the Northwest as well as national and international music conventions. Keith has been the sound technician for IAJE Vocal Jazz for 10 years in NYC, Toronto, Los Angeles, New Orleans. Also ACDA conventions in Chicago, NYC, LA, Miami, and Oklahoma City. Keith has toured with many educational groups around the world, taking him to Japan, Hong Kong, Canada, and all around the United States. He has worked for 11+ years with the Everett Public Schools auditorium. Furthermore, the producer of the Christmas Spectacular remains grateful for Keith for recommending Megan Moore to the Stage Manager of our show. Working out the lighting, sound and onstage screen images with Keith, Megan and Noah is invaluable! In addition to getting married, taking a huge trip to China and carrying on all his usual duties at TD at the Civic - we are very grateful that Keith was still able to find a little time for the Christmas Spectacular again this year.

Megan Moore



Megan is happy to return for her 7th year stage managing Christmas Spectacular! She has worked at several theaters in the Everett area including The Everett Performing Arts theater and the Civic Auditorium. She loves working concerts and musicals and has done lighting and backstage work for numerous shows including Bye Bye Birdie, My Fair Lady, and The Music Man. She joins with everybody in supporting the kids and the community food bank. Managing a show is a very complex and challenging task – to say the least. The great working relationship that exists between the Everett Civic Auditorium Technical Director, Keith Corning, and Stage Manager, Megan

Moore, adds major reassurance in the midst of all the usual stress involved in putting on a major production like the Christmas Spectacular. You will get the “GOLD” version of the SCRIPT – sometime BEFORE showtime

Patti Larson



Patti Larson has been extraordinarily important to The Christmas Spectacular ever since it was created in the wake of the food bank shortages following 9-11. In her administrative role with the Dorothy Jayne Foundation and as long time Business Manager for Dr. Wright, she has continued to play a pivotal role in the planning, communications and coordinating of this event for the past 16 years. As an Everett native, Everett High School alum and long time community treasure, she has proven to be an invaluable resource for the Producer! This year Patti has been working hard with her “Boss” to help insure the future of the Hartley Mansion. An effort that may be appreciated by generations to come!

Linda Hall

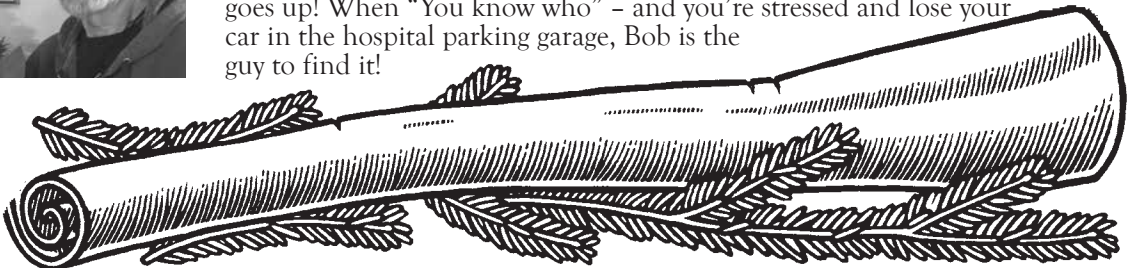


As an Everett native, Everett High School alum and long time business manager, this is the 6th year that Linda has worked with The Christmas Spectacular. This year, her expertise and skills have been put to good use in planning and facilitating airline tickets, hotel arrangements and the Cast Party for December 8. Earlier this year Linda also worked very diligently with Joe Marine, Sheila Countryman, Patti and Kym Zion to insure the success of the Summer VIP Fundraiser for Make-A-Wish. Thanks, Linda, for your willingness to help where needed, as always!

Bob Brown



Tucked away in his houseboat in the Everett Marina, Bob Brown has been our maintenance man and go-to guy for The Hartley Mansion and other properties for the better part of a decade. When the Christmas Spectacular rolls around, you are sure to find him knee-deep in poinsettias, wreaths, props, posters and anything else that needs doing until the very last minute before the curtain goes up! When “You know who” – and you’re stressed and lose your car in the hospital parking garage, Bob is the guy to find it!





The Great Communicator

Frank M. McCord, CPA



6-34-30 to 2-3-18

Frank M McCord, CPA, was a Board Member of the Everett Performing Arts along with Dr. Sanford Wright M.D , when 9-11-2001 forever changed our life and times. The EPA Inc. decided to put on an event to join in support for local food banks. Frank named this event “The Christmas Spectacular” and he has provided ongoing support for the show since then. Despite his “retirement” Frank has maintained and interest in community affairs – including the Christmas Spectacular. His extensive resume reminds all of us just why he has played such an essential role in our community for so many years.

Born in Los Angeles, California Graduated from Compton College, BS from UCLA, Masters in Accounting from USC Served in the US Army Audit Agency 1953 to 1955 Joined KPMG (an international accounting firm) in 1955 Admitted to partnership in 1964 Transferred to KPMG’s Executive Office in 1970 Partner in charge of KPMG’s Professional Development Department 1970 to 1975 Managing partner of KPMG’s Seattle Office 1975 to 1986 President and Chairman of Cascade Bank and Cascade Financial Corporation 1986 to 2002 Married to Mary Ann McCord Community activities include: Campaign Chairman of United Way of King County and Snohomish County Vice President of Seattle Council of Boy Scouts of America President of Mt Baker Council of Boy Scouts of America University of Washington’s Advisory Council for the Business School and Accounting Department Seattle University ~ Trustee and Business School and Accounting Department Advisory Committee PLU Advisory Committee SPU Fellow and member of Advisory Committee President of Everett Chamber of Commerce President of Everett Rotary Club Committee chairman of California Society of Certified Public Accountants Treasurer and Chairman of Ethics Committee of Washington CPA Society Committee chairman of American Institute of Certified Public Accountant. Certainly, he will always be remembered for all the support that he – and his widow, Marianne – have given this community event.

Gil Saparto

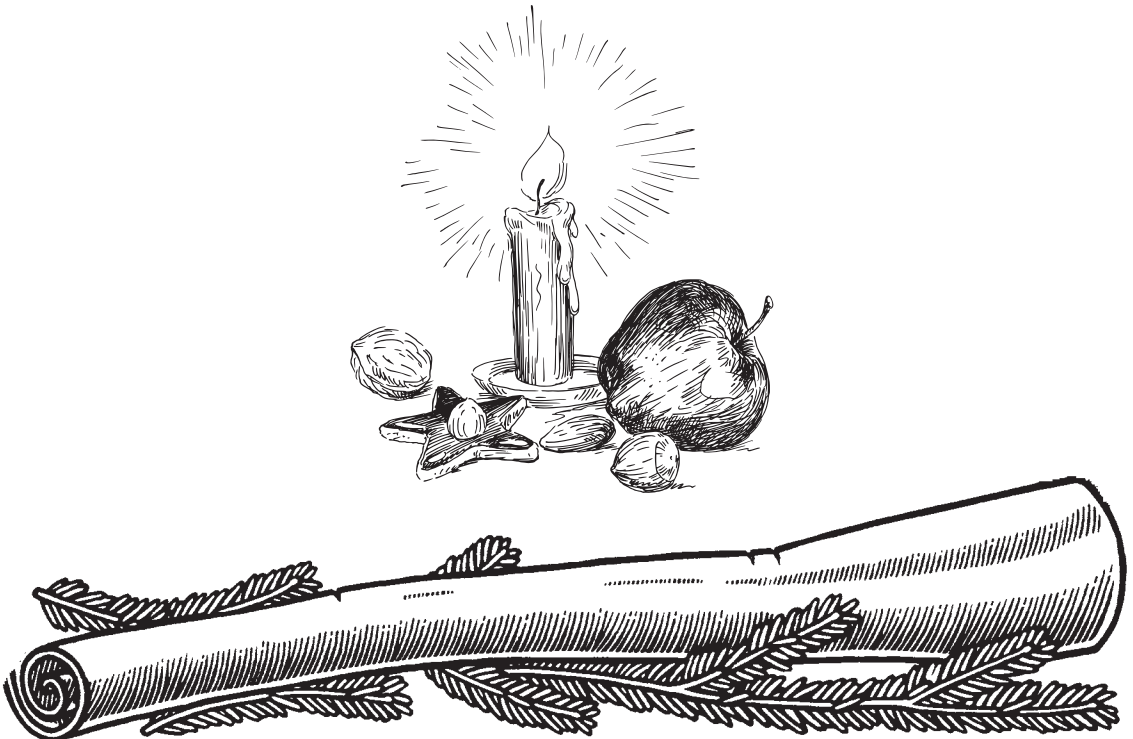


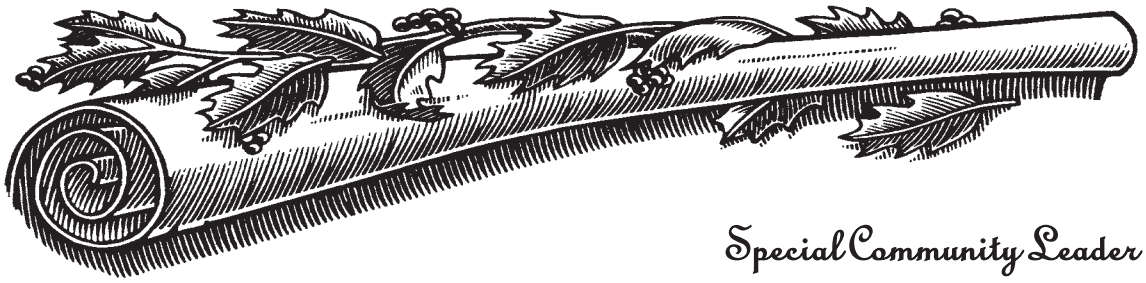
3-21-45 to 5-14-18

Gil provided 40 years of service as Minister in the Volunteers of America, serving in Tacoma, WA; San Diego, CA; Portland, OR, and serving in Everett for 27 years. The VOA received the 1st Boeing Leadership of Excellence Award in the early 1990's under Gilbert's leadership. He received both the Life Time Achievement Award from the United Way of Snohomish County and the Man of The Year Award from the Snohomish County Board of Realtors in 2005. Gil actively served on the National Board of Directors of the Volunteers of America for 10 Years. He worked as a trouble shooter, consultant and mentor to leadership at various VOA affiliates throughout his career. Gil retired in 2005 with an annual budget of \$16,000,000 and 23 program services including the Food Bank. After retirement, he served

VOA nationally for four additional years; continuing to serve as a trouble shooter and consultant in Baltimore, MD; Columbus, OH; Tulsa, OK, and Binghamton, NY. Gil was honored 17 years ago to have the VOA Food Bank partner with Dr. Sanford Wright Jr. to start the 1st Community Christmas Spectacular Event.

The candle below symbolizes the "light" that he - and his widow, Janet - brought to so many lives.





Special Community Leader



Gil and Janet Saparto

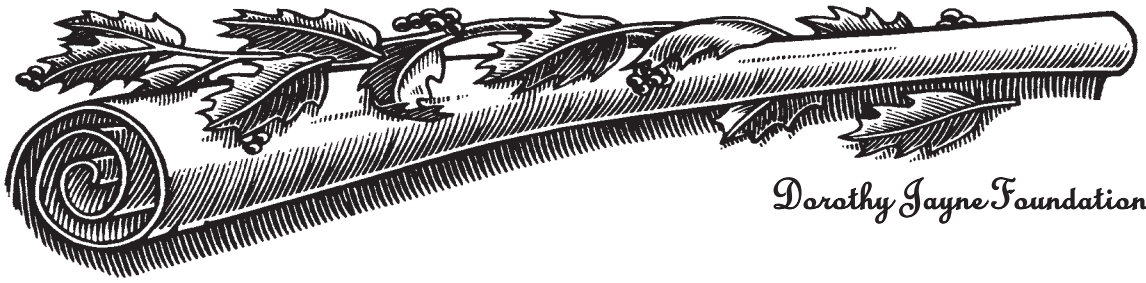


Sanford Wright Sr.
6-6-10 to 3-20-91

Sanford Wright Sr. Dedicated Community Leader

By Gil and Janet Saparto

There are any number of ways to describe Sanford Wright Sr - generous, selfless, dedicated to community service, rooter of Husky basketball and local sports, loyal to commitments and friends and sensitive to families and individuals in need. Those that had the privilege of knowing Sanford knew he was a man of honor and value. His word was his bond and all that was needed was a handshake to seal any deal. His word was “money in the bank”. Sanford Wright Sr. was a quiet leader with a servant attitude who always promoted others and gave others credit. He purposely avoided the limelight and praise. I had the opportunity of spending some quality time with Sanford in his final days. You would think he would be talking about his accomplishments and friendships over the years but no, he talked about his family. He was particularly moved to hear that his son Sanford Wright Jr. had given a slide presentation of Sanford Sr.’s life at his beloved Rotary Club. He repeatedly requested the story and loved hearing over and over about that presentation. He talked about missed opportunities with his family and how he could have been a better “loving” husband and father. How many of us feel as he did? He wasn’t fully satisfied with his community service because he thought he could have done more.



Dorothy Jayne Foundation



Dorothy Jayne Wright

The Dorothy Jayne Foundation

Dorothy Jayne Wright was born in Spokane in 1908. As a youngster she had her tonsils taken out on the kitchen table. Her father, “Big Jayne” was Co-Captain of the Washington State Cougars. Dorothy Jayne taught dancing for “Professor Calvert” and danced in local vaudeville shows while attending Lewis and Clark High School for which she designed the cover of the senior annual. She attended the University of Washington, while dancing with a Russian ballet troupe that performed before the Queen of Romania.

Latter in Los Angeles Dorothy Jayne was part of the famous Belcher School of Dance and studied at the Plaza Hotel in New York with Bill Robinson. She was given recognition for assisting with the annual Wenatchee Apple Blossom Parade before marrying and moving to Everett. There Doroty Jayne became a well known local dance teacher and arts enthusiast. She mostly taught in her basement studio and put on shows in the 1950’s at the Everett Golf and Country Club as well as for the Mukilteo School District Parent Teachers Association at Rosehill Elementary School. One feature of those performances – the Rosehill Rosebuds – is still performed from time to time.

Dorothy Jayne was on the Seattle Opera Board of Directors, and helped start the Everett Opera Guild among others with the help of a close friend and well known Seattle Opera figure, Dr. Hans Wolff. Her entrepreneurial talents recruited Dick and Marjorie Ingalls, creators of the Seattle Tourmap Company, to help support the Seattle Opera Guilds. In later years she continued her interest in fine art in the portrait class of Nicholas Damascus, a professor in the Art Department at Seattle University. Among the numerous subjects for her portraits is included Marv Harshman, former University of Washington Basketball coach.

Dorothy Jayne Wright's legacy as an artist, teacher and arts supporter lives on through the Dorothy Jayne Foundation. Since 1997 this foundation has been fostering and supporting the performing arts and artists in the local area. If you are interested in finding out more about the Dorothy Jayne Foundation, please write to "The Dorothy Jayne Foundation" c/o Sanford Wright Jr. M.D., The Everett Neurological Center, 2320 Rucker Ave., Everett, Washington.

Footnote: In the 1930's Dorothy Jayne Wright taught dance at the famous Belcher Studio in Los Angeles along side of Ernst Belcher's daughter, Marge Belcher. Marge was asked by Disney Studio's to serve as the dance model for Snow White and the Seven Dwarfs, Pinocchio and the hippos in Fantasia. Later Marge married Gower Champion, the original Director and Choreographer of New York Broadway's "42nd Street."



Dorothy Jayne Foundation



The Dorothy Jayne Dance Studio

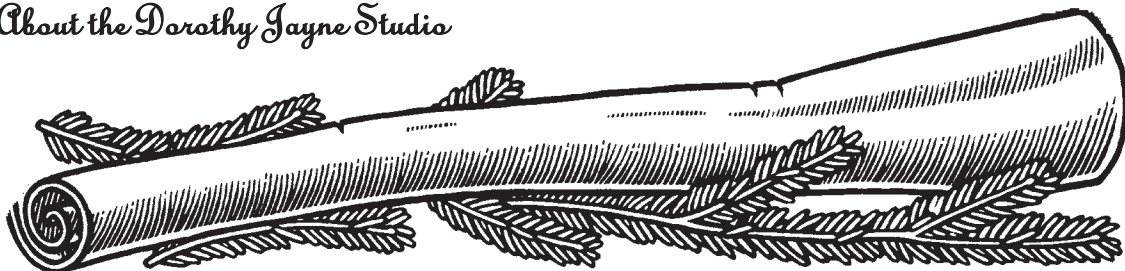
2931 Bond Street, Everett, Washington 98201



Olga Foraponova, former U.S. Ballroom Champion, World Dance Finalist, PBS performer and First Citizen of Russia, chose to establish OlysDance at the Dorothy Jayne Studio June 28, 2004 instead of accepting an opportunity to join the cast of "Dancing With The Stars". The Dorothy Jayne Studio has theatrical ballroom lighting designed in cooperation with Pacific Northwest Theatrical Associates (PNTA). With the assistance of Richard Eaks (Puget Sound Video) both professional level sound and video projects have

been recorded. "Celebration Here" featured Victor Benedetti backed by the Everett Chorale and the Snohomish County Intermezzo and Chamber Singers directed by Lee Mathews, was originally recorded for the Dehner Franks Album "Real Santa" right here in the Dorothy Jayne Studio. The Studio has been the site of many outstanding ballroom showcases and special events that have featured national and international ballroom dance champions. "LIVE" Webcasting at The Dorothy Jayne Studio allows viewing of Studio events beyond the walls of the Studio to the World Wide Web. The creation of The Dorothy Jayne Studio would not have been possible without the work of Dr. Sanford Wright, and also the interest and support of Peter Newland of Hill Street Investment. Yet, despite an international reputation, dance lessons at the Dorothy Jayne Studio are offered at very competitive local rates - with dancers' special circumstances taken into account. Contact Oly's Dance Studio at 425-257-0102 or e-mail olysstudio@gmail.com. For more information about The Dorothy Jayne Studio or Studio related activities check on the following links - www.olysdance.com or www.dorothyjaynestudio.com.

About the Dorothy Jayne Studio



PRODUCTION STAFF

Creator, Producer/Director/Script Originator Sanford Wright Jr., M.D.

Executive Producer Jack Klitzman

Musical Director/Arranger..... Jack Klitzman

Talent Scout “Extraordinaire” and Long Time Show Supporter..... Kym Zion

The Everett High School Jr. ROTC Color Guard..... Directed by CDR Richard Gile

Stage/House Support Keith Corning and the Civic Auditorium Staff

Stage Manager..... Megan Moore

Live!Webcast David Eaks

Website Creation/Management Brando Tutmarc

Event HD Video Coverage Puget Sound Video (David Eaks)

Audio Keith Corning

Lighting..... Noah Holland and the Civic Auditorium Stage Crew

Audience Support..... Eleanor Leight & Friends

Concessions The EHS Jr. NROTC Unit

The Dorothy Jayne Foundation..... Sanford Wright Jr. M.D., President
with Administrative Assistant Patti Larson supported by Linda Hall and Bob Brown

SPONSORS AND SUPPORTERS

The Dorothy Jayne Foundation 501c 3 Corporation
Sanford Wright M.D., President
Patti Larson, Administrative Assistant

Puget Sound Video
David Eaks
Superb Video recording

Webcast Website Support (www.thechristmasspectacular.com)
Brandon Tutmarc

The Everett High School Jr ROTC Commanded by Rick Gile
Only one word sums up the importance of the Jr ROTC - "Indispensible"

Providence Regional Medical Center Everett
Kim Williams, CEO; Jeanette Hofman, Lisa Daly and staff for
Support of the 18th Annual Christmas Spectacular - most appreciated

The Initial Wish Kid Christmas Spectacular connection
through Darlene Hussey RPT/PRMCE

The Administrative Make-A-Wish of Alaska and Washington "Connection"
through Robert Bayersdorfer

Make-A-Wish of Alaska and Washington
Peter Drury, Tamsyn Theo and Jessica Quijada

Pacific Copy and Printing
Susie Uhl - Incredible, Creative and Expeditious Service for Posters, Brochures and Program

A BIG "THANK YOU" for great Press Coverage!
The Herald - Advertising services: Julie Muhlstein, Features: Susie Allision

The Mukilteo, Mill Creek and Edmonds Beacon
Publisher Paul Archipley/Sales Brandon Gustafson

Gianni's Restaurant
The "Club House" for meeting with members of the Production/Cast
Call **Puget Sound Video** for HD DVD copies of the show - (425) 775-3169