

BENEFITING

★
Make-A-Wish®
ALASKA AND WASHINGTON

The Dorothy Jayne Foundation presents

A Christmas SPECTACULAR

A Celebration of Life in Our Community over the Holidays
...While Helping Others Less Fortunate Than Ourselves

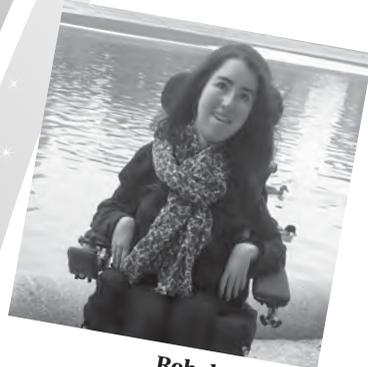
Saturday, December 7, 2019

Showtime 6pm

at the Everett Civic Auditorium, 2415 Colby Avenue, Everett



Santiago



Rebekah Lovitt

“Stand By Me”

Produced and Directed by Sanford Wright Jr. M.D.
Webcast LIVE! Go to www.thechristmasspectacular.com

Make-A-Wish.
GIVING HOPE AND WISHERIES™



\$10,000

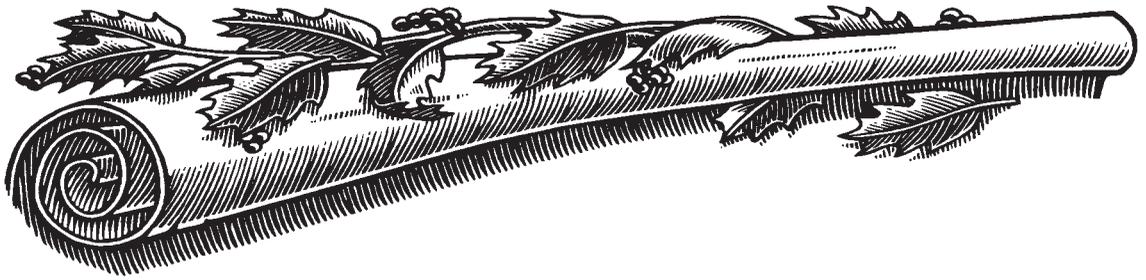


Fall Wish Kid Campaign Fundraiser

FOR A BOARD VIDEO VISIT BOARDVIDEO.COM

Go to page 34 for details!





Message from the Producer

Every year it is always a special honor and privilege to work with the extraordinarily talented artists, individuals and organizations that make the Annual Christmas Spectacular possible.

The initial focus of the Christmas Spectacular was upon food banks and helping others following the 9-11 attack on America. But later it became apparent that helping others and enjoying life the way we choose requires an underlying commitment to our Freedom.



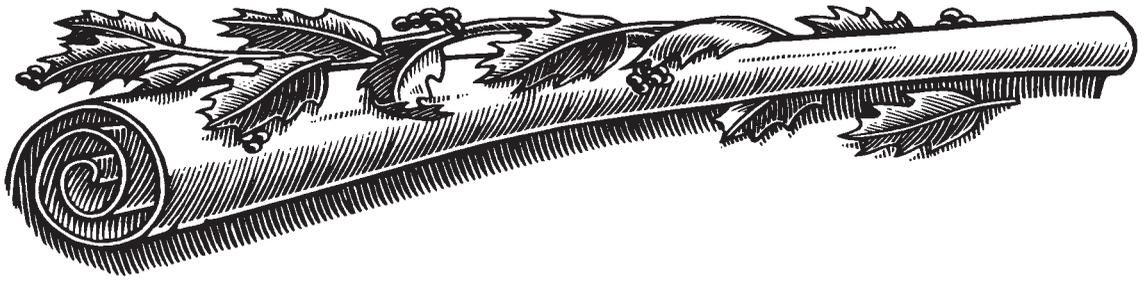
Unifying these diverse themes into a single show once a year is challenging to say the least.

As in the past, you, the audience, will have to be the judge how we have fared this year.

We hope that you will enjoy the show!

Sanford Wright MD

Footnote: Christmas Spectacular is again dedicated to my father, Sanford Wright Sr., who understood that “family” and “personal achievement” are cornerstones of our community. And to my mother, Dorothy Jayne Wright, a strong arts enthusiast, who helped create the 1950’s “Rosehill PTA Family Fun Nights” at my “alma mater” - the old Mukilteo Grade School.

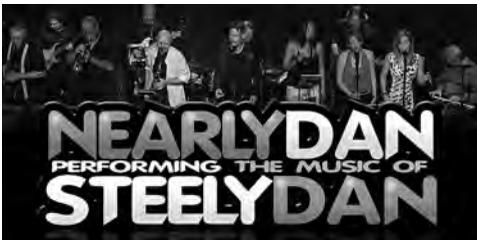


Jack Klitzman and the Band



Free-spirited and consummate saxophonist, clarinetist, flutist, composer and orchestrator, Jack Klitzman rises to any musical occasion. The highly sought after musical chameleon has been called upon for his musical prowess as performer and orchestra leader by everyone from rat-packers Sammy Davis Jr. and Frank Sinatra, to Bob Hope, Perry Como and Natalie Cole, soul celebrity Ray Charles to Olivia Newton John, Dionne Warwick, Johnny Mathis and Gladys Knight, among countless others. Many musical theater and Broadway shows have been graced by his talent, including A Chorus Line, Peter Pan, Evita, Mame, 42nd Street, Chicago, Cabaret, City Of Angels, Beautiful, The King

And I, Book Of Mormon, Hamilton, Aladdin, Beauty And The Beast, Children of Eden and many others. As Music Director of Seattle Theatre Group, Jack takes advantage of the opportunities to further the musical experiences of students and adults with live theatre at the Paramount, Moore and Neptune Theatres, as well as assembling orchestras for live stage shows and Broadway musicals presented by those theaters. His band, Nearly Dan, has been captivating audiences as they thrill to stylish arrangements and flawless execution of the true art represented in the compositions of Steely Dan. All in all, Jack's credits include performances in swing, jazz, R&B, pop, rock, classical and big bands as well as his acclaimed works as a composer, arranger and orchestrator with skills include contracting musicians, and producing scores for films, albums and commercial projects. His goal is to thrill audiences with every endeavor.



WWW.NEARLYDAN.COM

It became apparent last year that the renown of Nearly Dan has reached beyond the boundaries of the Pacific North West. This recognition arose on the long running TV program "JEOPARDY"- 7,000 episodes, 33 Daytime Emmy Award as well as the Peabody Award. This is the answer: Nearly Dan does some of this group's dirty work. Question: "Who is Steely Dan?" - THE Grammy Award Winning "Steely Dan." Facebook between Nearly Dan members became REALLY busy.



Master of Ceremonies

Joe Marine



Joe Marine is a longtime resident of Mukilteo who is fully invested in his community serving in many capacities such as: Mukilteo Chamber of Commerce, So. Everett/Mukilteo Rotary, Snohomish County Campfire Board and Mari's Place for the Arts Board President. You may also remember Joe as the Former Mayor of Mukilteo. Joe will be on the City Council in January. Not only is Joe a family man and grandfather, he's also been a Licensed Independent Insurance Agent since 1991 specializing in Healthcare and Medicare policies. Joe has served on many regional Boards as well. Puget Sound Regional Council. Community Transit Board, Chairman, Association

of Washington Cities, Vice President, National League of Cities Snohomish County Association of Cities, President Sound Transit WA. State Representative 21st District, Mukilteo City Council Member. As many of you can imagine, those like Joe, who are Licensed Independent Insurance Agents, are extremely busy this time of the year dealing with the changes in our healthcare system and signing up new clients. Again this year, Joe was extremely busy with work in the health insurance business. Yet, as always, he has managed to be available for the essential Script reviews and Cast rehearsals. Joe's ability to "balance" all of these things is very impressive and much appreciated.

Melissa Arias

President & CEO of Make-A-Wish Alaska Washington



Hug a penguin. Work in a pickle factory. Be a superhero.

These are the kinds of wishes Melissa Arias will help grant for kids with critical illnesses as the new president and CEO of the Make-A-Wish chapter that includes Washington. The Bothell resident has 14 years of experience working with charities.

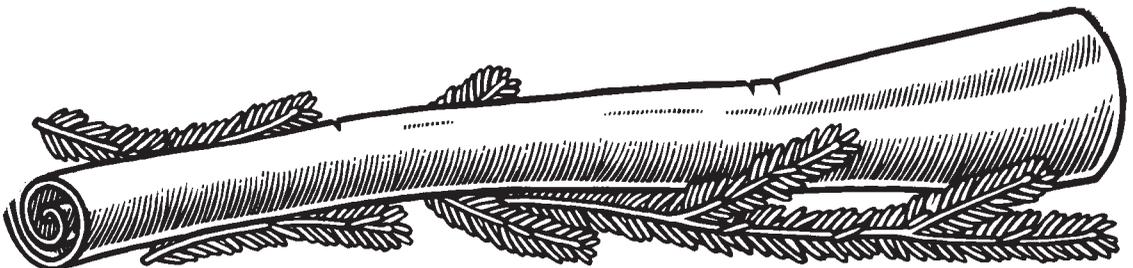
Research shows granting wishes for sick children replaces fear and anxiety with joy and hope, which builds the physical and emotional strength needed to fight their illnesses.

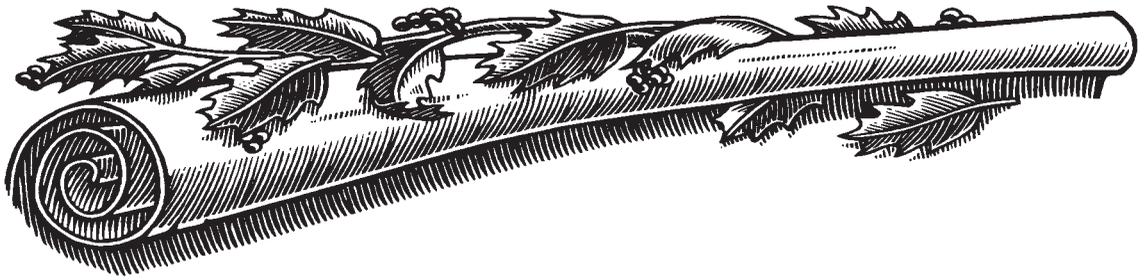
Being the “CEO of Wishes” – as her 13-year-old son has started calling her – allows her to speak with the community, donors, partners and future volunteers about the importance of a wish as part of the overall medical plan for a child.

A wish has tangible effects on not only a child’s mental and physical health, but on their family and on the greater community that surrounds them. Children who receive wishes are more likely to adhere to treatment plans and experience hope and comfort during painful and exhausting treatments.

Making a wish come true starts with either a family member, a doctor or a case worker who makes a referral for a child they believe meets the criteria for a wish. The wish team will meet with that child in their home or place of care, and they’ll talk to them about what it is they could do if they could do anything in the world. For the younger children, they have games and tools to help them think about their dreams. Once that wish is decided on, the team comes back and they reach out to their network and start putting out feelers.

When she heard the testimonies from the children who were receiving cancer treatment and what they wished for, she always thought they would say, “Lessening the intensity or pain of treatment.” Instead, it was often just to feel a sense of normality, to feel like they were just like any other child and not the “sick kid.” Knowing the strength of children facing illness and their desire to have a day or moment with family and friends and to not feel sick makes her want to work hard to give them that moment.





Meg DiBucci



Meet our new full time Recruitment Officer! Meg DiBucci was recently selected to serve in this important new role as our department seeks innovative new ways to bring the Everett Police Department to full staffing. She will work with department employees, city staff and community members to discover and implement new ideas that will keep Everett PD staffed with high caliber individuals that reflect the community we serve.

Officer DiBucci started with Everett PD in 1995. She has worked as a Patrol Officer, Anti-Crime Team Officer, School Resource Officer and served as the North Precinct Desk Officer. She most recently comes from several years as a Detective in pre-employment

Background Investigations. Recruiting quality applicants has long been a passion for Officer DiBucci and at one time or another she has participated in every aspect of the application and hiring process.

Officer DiBucci's years of experience, commitment to service and passion for our profession should serve her well as she works to bring new talent to the Everett Police Department.

So - if you have ever thought of joining the Everett Police Department, Officer DiBucci is here to take your calls!

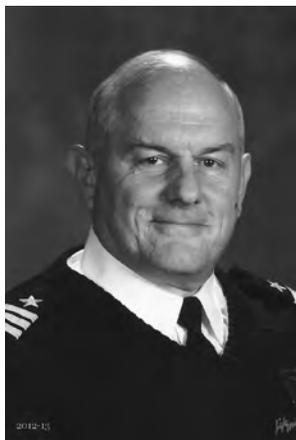
Eric Coston



Eric has been honored to be a firefighter in Everett since February of 1993. He joined the Honor Guard in 1998 and graduated from Central Washington University in 1986 and from Enumclaw High School 1981.

We are grateful to Jason Brock for his recommendation of Eric Coston to represent the Everett Firefighters on the 19th Annual Christmas Spectacular!

Commander (CDR) Richard “Rick” Gile USN (Retired)

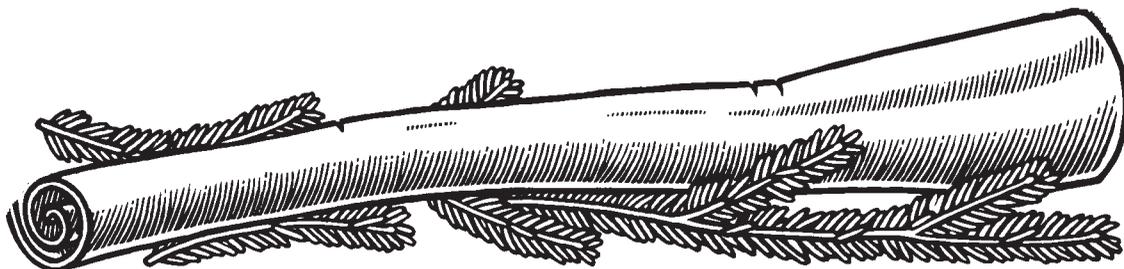


Career highlights: 1990: Selected as “Flight Instructor of the Year” for Navy flight training squadron Helicopter Combat Support Squadron SIXTEEN (HC-16). 1994: Attending the Naval War College in Rhode Island, earned MA degree in National Security and Strategic Studies. 1998: While serving aboard the USS ENTERPRISE (CVN 65) as the Weapons Officer, personally decorated by the Secretary of Defense for performance during Operation DESERT FOX. 2000: Selected as “Senior Officer of the Year” aboard USS ENTERPRISE and winner of the Admiral James Holloway III Leadership Award. 2010: Awarded “NJROTC Instructor of the Year for NJROTC Area 13” (includes the 13 western United States, Japan and Guam. 2011: The Everett NJROTC Unit was selected as “Most Improved NJROTC Unit in the United States”. For four consecutive years, selected to be Officer in Charge

(Director) of the Northwest Leadership Academy (NWLA). The NWLA is an intense one week NJROTC academy with a curriculum of academics, physical fitness and drill taught by a select group of the best instructors of Area 13.

Attended by up to 140 of the very best Cadets from each of the 50+ NJROTC high schools of Area 13.

2012: Honored as “Man of the Year” for the Northwest Naval Aviation Association. This is a group of retired Naval Aviators from WWII to present residing in the NW United States. 2012: Awarded “Teacher of the Year” for the Everett Public School District. 2013: Selected as “Regional Teacher of the Year” for the Educational Service District 189 (ESD189) which oversees 34 school districts. One of nine finalists for the “Washington State Teacher of the Year” (59,000 teachers). When it comes down to working with an organization in support of community needs, you can’t beat the JrROTC under the direction of “Rick” Gile!



Everett Mayor Cassie Franklin



Cassie Franklin took office on January 1, 2018, becoming the first woman to be elected mayor of Everett.

As mayor, Franklin is focused on economic development, public safety and civic engagement. She uses her extensive leadership experience to ensure the City's ongoing financial wellbeing and the success of all of Everett's businesses. Franklin is committed to open, transparent government and to ensuring that the City's workforce and boards and commissions are reflective of our diverse community.

Franklin has issued five mayoral directives to guide the City's work. The directives address youth, gun violence and gang reduction; community planning and economic development; community engagement and inclusion; Safe Streets programs; and the City's structural budget deficit.

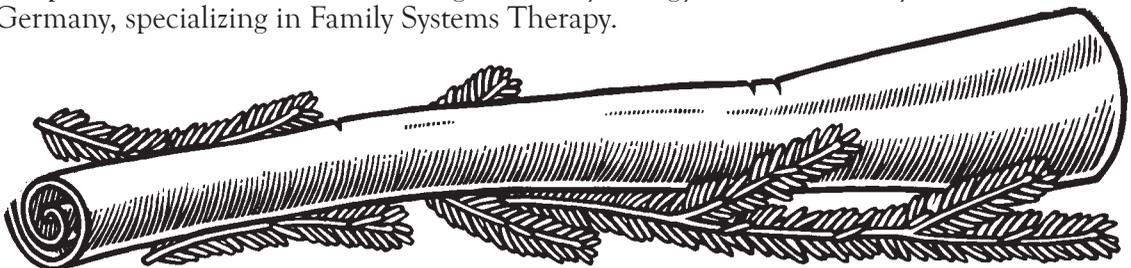
Franklin is a local and regional leader. She serves on the Puget Sound Regional Council, the Economic Alliance Snohomish County Board of Trustees, and the Executive Board of the Greater Seattle Partners. In 2018, she was appointed by Governor Jay Inslee to the Choose Washington New Mid-Market Airplane Council, and was one of just 36 individuals selected to participate in the Department of Defense's prestigious Joint Civilian Orientation Conference.

Franklin was elected to the Everett City Council in 2015 and served as the council's vice president in 2017. During her time on council she also chaired the City's Lodging Tax Advisory Board and the council's Public Safety Committee. In 2016 she was appointed to the Human Development Federal Advocacy Committee for the National League of Cities.

Franklin's past work includes joining the nonprofit Cocoon House in 2005 and leading the agency as CEO from 2011 - 2017, where she collaborated with leaders across the region to develop best practices for serving at-risk youth and preventing homelessness. Under her guidance, the organization became a regional leader and is now nationally recognized for its innovative solutions to homelessness.

An active community volunteer, Franklin is Past President of the South Everett Mukilteo Rotary Club and has served on a variety of local boards.

Franklin holds a Bachelor's Degree from Lewis and Clark College in Portland, Ore, and completed her Graduate Studies Program in Psychology at the University of Munich in Germany, specializing in Family Systems Therapy.



Charles-Henri Avelange



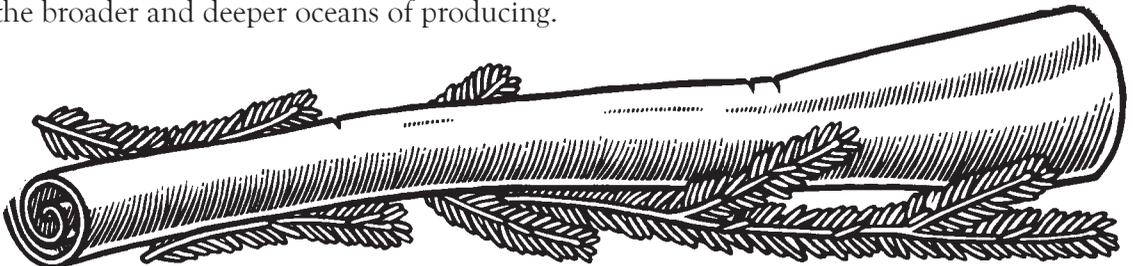
Charles-Henri Avelange is mostly known for his symphonic music scores. He started making music with his first electric keyboard when he was 9 years old. Even though he is now able to compose for a hundred-piece orchestra, he never had formal training in music composition and only trusts his ears. When the time came for university studies, he decided to focus on sound engineering so that he could master all the technical aspects of musical composition and recording. He graduated from the Superior Institute of Sound Technics (ISTS, Institut Supérieur des Techniques du Son) in France in 2004.

When he was only 22, Charles-Henri was already being compared to composers like Hans Zimmer. Gilles Tinayre, the President of the French Film Composers' Association, called him the "French Hans Zimmer" and strongly recommended he go to the United States where he could find far better professional opportunities than in France. His career as a film composer started just after his arrival at the United States in March, 2005. His first contact with the American people inspired such great feelings in him that he created a symphony for a CD called "The Age of Heroes" - 11 themes resounding like those of a big action motion picture, in a symphonic Hollywood movie style, as a tribute to all kinds of American heroes.

Charles-Henri is one of the few independent artists distributed at a national level by Barnes & Noble corporation. After he became a BMI registered artist and a member of the Seattle Composers Alliance, his CD became an official fund raiser for the Washington State Council of Fire Fighters (W.S.C.F.F). He has been personally recognized and complimented by the President of the International Association of Fire Fighters (I.A.F.F), Harold Shaitberger, as well as Washington State Governor, Christine Gregoire.

Numerous corporations have benefited from Charles-Henri's music, including Microsoft Corp., the Lion's Foundation. and Kostov Productions. Charles-Henri recently had the opportunity to score a documentary set during World War II, titled "Roystone at War" and produced by Exposure TV in England. Charles-Henri appeared on the well-known French TV show, "Nice Morning", where he talked about his incredible adventure in the United States, and how his CD "The Age of Heroes" was linked to the American fire fighters.

Charles-Henri now applies the skills which have taken him to success with his music upon the broader and deeper oceans of producing.

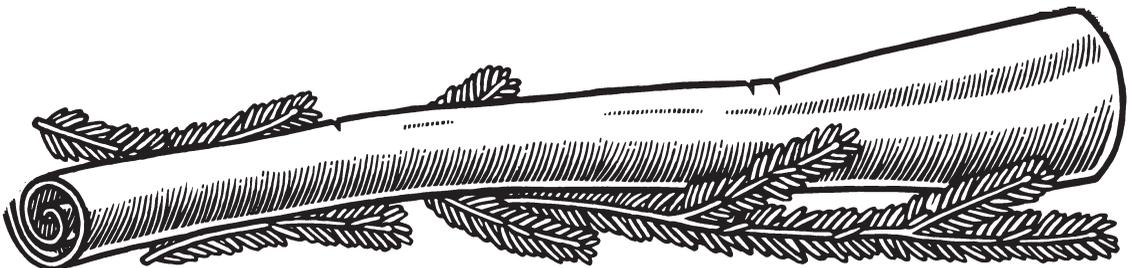


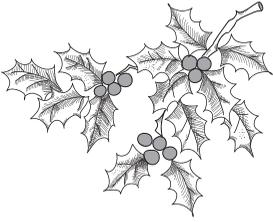


Fallen Heroes Banners of Snohomish County

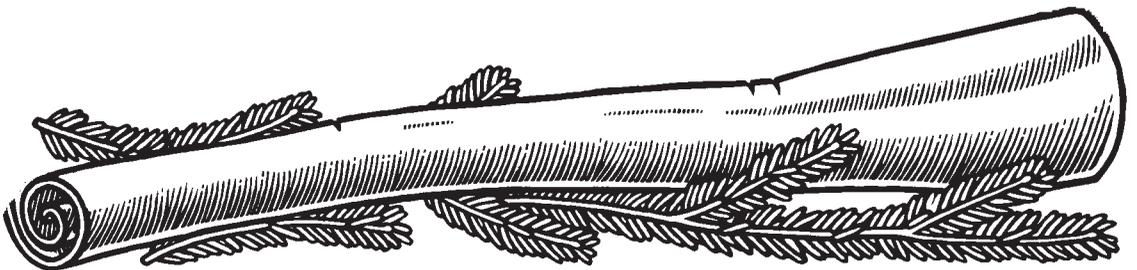
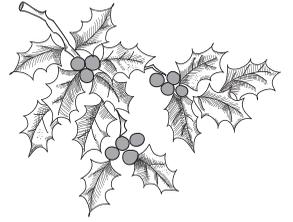
The Fallen Heroes Banners of Snohomish County began in 2012. Our mission is to honor US military personnel that have given their lives in the war on terror in Iraq and Afghanistan through remembrance. We want to assure their families we will not forget their sacrifice.

The Fallen Hero Banners of Snohomish County is comprised of volunteers from the Everett Elks Lodge, Everett and Snohomish Eagles, Fleet Reserve Association 170, Everett Veterans of Foreign Wars, and the Snohomish American Legion. All members of the community who support our cause are welcome to join us in our events.





Autographs



Rebekah Lovitt



My name is Rebekah Lovitt, and I am 21 years old. I am a senior at Cornish College Of The Arts in the vocal jazz department. I have a disease called Muscular Dystrophy, so I am fully wheelchair dependent. This disease creates so many obstacles for me, but the one obstacle it hasn't blocked is music.

I have been singing my whole life. Singing brings me joy. I feel like when I sing, I can connect with people the way I never would be able to before. Singing is an escape from reality. I get to imagine that I am someone else and somewhere else. I love to go up on stage and show people what I am able to do. I don't feel I am someone in a wheelchair singing; I am a vocalist who just happens to be in a wheelchair. Performing all my life has allowed me to push down barriers that have been created. Music and singing will always be a part of my life.

Santiago



Santiago is your typical six-year-old; he loves toy cars, pizza, and Disneyland®. When Santiago was diagnosed with leukemia, he did not let it slow him down. Santiago continues to be the social director of his friend group. He does not completely understand his illness and why he has to visit the hospital so much, but he puts on a smile for every appointment.

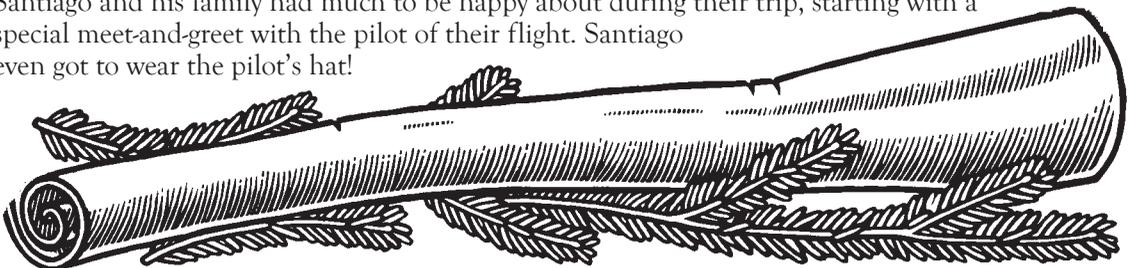
Santiago's bravery has touched his family. "Throughout the [treatment] process, he has never lost his energy," said Santiago's mom, Marlene. "His

courage has made it easier for me to handle the situation and keep going every day."

And Santiago found yet another tool in his arsenal when he found out he would receive a wish. That's because wishes have proven physical and emotional benefits that can give children with critical illness a higher chance of survival.

What's more, a wish transforms the lives of children, their families, volunteers, supporters, medical professionals and communities. In Santiago's case, his bright personality and perseverance made a big impact on everyone he met, including wish-granting volunteer Jordan.

Santiago and his family had much to be happy about during their trip, starting with a special meet-and-greet with the pilot of their flight. Santiago even got to wear the pilot's hat!



That special feeling continued to grow as Santiago ran through the amusement park, riding all of the rides as many times as he wanted. It is fitting that his favorite ride was Goofy's flying school ride. Soaring high in the sky, Santiago let go of the stress of being sick and just felt like a kid again.

"My favorite part of Santiago's wish was welcoming him home at the airport after his wish," said Jordan. "It was late at night. Normally, everyone is tired after a late flight. But Santiago and his family were all smiles. They were so excited to tell us all about their trip."

"When he sees his blue Make-A-Wish button he remembers the trip," said Marlene. Santiago and his family will always carry the hope of the day when this battle will all be over.

Research shows that wishes have the possibility to give kids they hope and strength they need to fight harder. For children who are battling a critical illness, a wish can give them and their families the chance to believe anything is possible.



John Melgard

John Melgard is the dad to Erin, a "Wish Kid," and a Seattle native who lives in Shoreline with his wife Cindy.

THE SONG SELECTION PROCESS

Each year the Christmas Spectacular Song List or "AGENDA" is both an organized, logical as well as a collaborative, informal creative process. Here is a case in point.

This year, Rebekah Lovitt made it clear that she would like to sing with her vocal student, Madeline Cox. This meant the selection of a different song than the one that had tentatively been planned for Rebekah. I immediately searched Google for a new song. But no success.

Patti Larson, my longtime business manager, without hardly stopping to think, blurted out "Lion King". But how can 'Lion King' fit into a Christmas show? A show already featuring such Un-Christmas artists as Michael Jackson and Freddie Mercury (QUEEN)?

Yet, the animation or photo imagery of Simba and Nala brought to life by the magic of Elton John's music proved to be the answer. The slide show of Santiago family photos empowered by "Can You Feel The Love Tonight" proved to be the perfect way to introduce the love between Santiago and his family. An maybe - the love between Santiago and the audience as well.

We hope that you will enjoy all of our diverse musical selections

SJW





MASTER OF CEREMONIES

Joe Marine

AGENDA

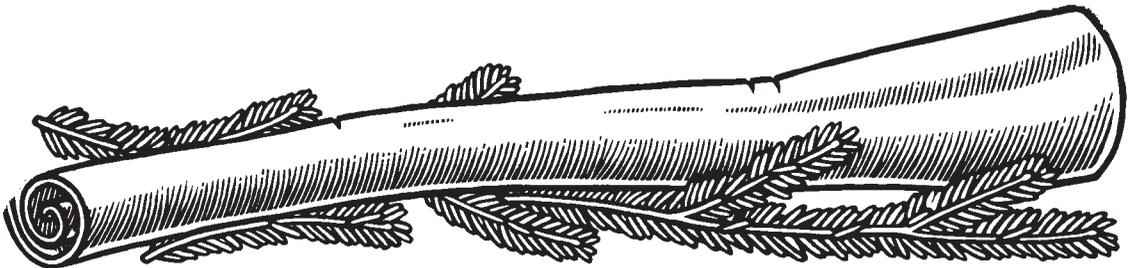
ACT I

1. Dickens Carolers.....Audience Request #1
2. Dickens Carolers.....Audience Request #2
3. Dickens Carolers.....White Christmas
4. Commandment of Valor Charles Avelange/Hollywood Studio Orchestra
5. National Anthem.....Lake Stevens High School Choir, Monika Taber, Director/Band
6. Glow.....Lake Stevens High School Choir
7. Peppermint WinterLake Stevens High School Choir
8. Flu Ride Megan Parker, Carl Kelley & Victor Benedetti/Band
9. Parking Places Are Hard To Find Megan, Carl and Victor/Band
10. Hot Rod Sleigh Megan, Carl and Victor/Band
11. Another Christmas SongVictor Benedetti /Dorothy Jayne Studio Dancers/Band
12. Can You Feel the Love Tonight.....Rebekah Lovitt and Madeline Cox/Band
13. Billie Jean..... Rem Garza
14. Earth SongRem Garza/Company and Eugene Amponsah/Company
15. Dickens Carolers.....Santa Claus Is Coming To Town (Jackson 5 1970 Album version)
16. Dickens Carolers..... Requests
17. Dickens Carolers Requests

INTERMISSION

1. Cool YuleLake Stevens High School Choir
2. Text Me Merry Christmas.....Lake Stevens High School Choir
3. New Wish Kid Campaign Donation Presentation
4. The Show Must Go On..... Rem Garza & Company
5. Bohemian Rhapsody Rem Garza & Company
6. Time Waits For No One..... Rem Garza & Company
7. The Crazy Little Thing Called Love Rem Garza and Company;
Dorothy Jayne Studio Dancers
8. We Will Rock You Rem Garza & Company, Eugene Amponzah & Company
and David Narvaez & North City Rockers
9. We Are The Champions..... Rem Garza & Company
10. What Christmas Means To MeCarl/Band
11. My Only Wish.....Megan Parker/Band
12. It's The Most Wonderful Time Of The YearMadeline Cox/Band
13. Have Yourself A Merry Little Christmas The Dicken's Carolers
14. Stand By Me.....Carl Kelley, Rebekah Lovitt, Madeline Cox, Rem & Company;
Eugene Amponsah & Company; David Narvez & The North City Rockers
with the Lake Stevens High School/Band
15. Time To Say Goodbye..... Megan Parker & Victor Benedetti/Band
16. God Bless America..... Cast and Guests/Band

END





Megan Renae Parker



Megan Renae Parker, Lyric Coloratura Soprano and cross-over artist graces operatic, musical theatre, and concert stages alike. Hailed for her “superb showmanship” this two-time NW Regional Metropolitan Opera National Council Finalist roles include Violetta- La Traviata with Vashon Opera, Musetta- La Bohème and Lucia- Lucia di Lammermoor with Pacific NW Opera, Sarah Brown- Guys & Dolls with Coeur d’Alene Summer Theatre, Francesca Johnson- Bridges of Madison County with Showtunes Theatre & Peaches/Baby Jane- Jerry Springer the Opera with Balagan Theatre, which garnered Megan Broadwayworld.com, Gypsy Rose Lee and Gregory Award Nominations.

On the concert stage Megan made her McCaw Hall debut as a guest artist with the Seattle Mens’ & Womens’ Chorus on their 30th Anniversary, bringing down the house with the aria “Glitter & Be Gay”. Other concert repertoire includes Mozart’s Requiem and Haydn’s Missa in tempore belli with NW Sinfonietta, Knoxville Summer of 1915 and Mahler Symphony No. Four with the Seattle Festival Orchestra, and Simon Sargon’s Shemà and Shostakovich’s Jewish Folk Poetry, Op.79 with the Music of Remembrance. Megan also recently premiered and recorded the song cycle, In Sleep the World is Yours, commissioned by Music of Remembrance and composed by Lori Laitman, on the Naxos label.

Internationally Megan is a Nei Stëmmen Competition Finalist and locally a recipient of a training fund grant from the Seattle Opera Guild. Megan also helps produce events as a ‘Managing Diva’ for Opera on Tap- Seattle, and teaches private voice lessons at Vocalpath Studio.

Carl Kelley



CARL KELLEY has performed in our show for over 10 years. He is experienced at a wide range of vocal styles, including Pop, Soul/R&B, Classical and Gospel. He has performed with Seattle Opera Chorus, was a featured vocalist for the Jimi Hendrix Electric Guitar Festival, a lead vocalist for the touring musical of the Broadway hit “5 Guys Named Moe” and was an original member of the multi-award winning a cappella vocal band “M-Pact.” Carl is a former vocalist with Promise Keepers’ multi-national production team He has toured the U.S., U.K., the Caribbean, South Africa and Canada, delighting audiences with a wide range of live music styles. He has also been a vocal instructor at several performing arts

schools on the West Coast. Carl performs occasionally with northwest bands Acapulco Gold (old school funk/jazz) and Nearly Dan (Steely Dan tribute band). Some of the artists Carl has shared the stage with include Ray Charles, Jackson Browne, Michael McDonald, Jason Mraz, Buddy Guy, John McLaughlin and many others. As a studio vocalist, Carl has been featured on numerous recording projects for local and national artists as well as multi-media/ commercial advertising projects. Resides in Southern California. Married over 25 years to Michelle, with 2 boys, Christopher & Dalonte. Carl endeavors to bring energy and soul to the performing stage! Carl has performed many times in the show for over the past decade.

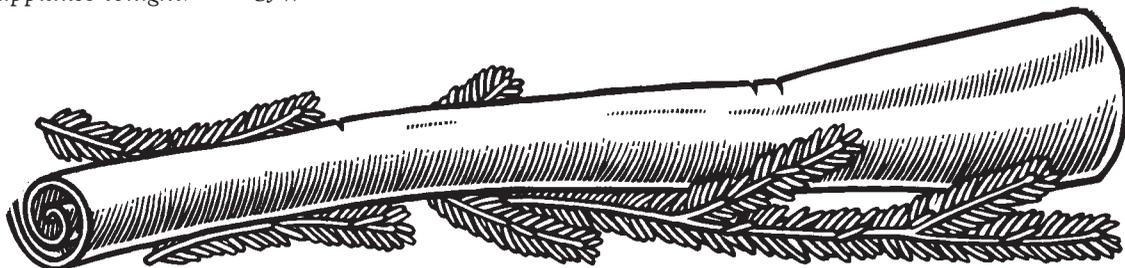
Victor Benedetti



Baritone Victor Benedetti has become known for combining his vocal gifts with an innate stage presence, enabling him to bring characters of all types to life. His many roles include the title role in Don Giovanni, Enrico (Lucia di Lammermoor), Zurga (Pearlfishers), Count (Nozze di Figaro), Escamillo (Carmen), Scarpia (Tosca), Ford and Falstaff (Falstaff), and the title role in Wozzeck. He has performed with companies around the world including New York City Opera, Washington National Opera at the Kennedy Center, Singapore Lyric Opera, Glimmerglass, Oper der Stadt Bonn, and Chicago Lyric Opera. Victor is a champion of modern works and has starred in productions of Heggie's End of the Affair, Floyd's Of Mice & Men,

Dallapiccola's Il Prigioniero, Ullmann's Emperor von Atlantis, and most recently, Gorb's Anya 17 in San Francisco. Along with his operatic work, he directs and performs regularly with cirque and theater companies in the U.S. and Europe He is also resident director of Young Actors Theater in Strasbourg, France where he lives with his wife, soprano Juliana Rambaldi, and their two boys.

Producers Note: Megan, Carl and Victor have been with the show for over a decade. Initially, there were all local. However, as time passed Carl moved to California and Victor to France. Their dedication to the production and sharing the Vision of the Christmas Spectacular, compassion for Children with Special Needs and Make-A-Wish of Alaska and Washington and willingness to put other things aside to rejoin the show each year is extraordinary. Please welcome them with lots of applause tonight. SJW



RemJ and the Michael Jackson Tribute Artists

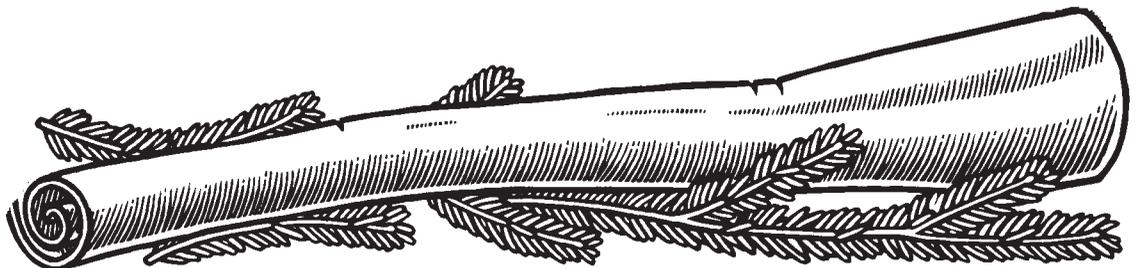


Rem Xander Garza (RemJ) is a Michael Jackson tribute artist based in Long Beach, CA. He is a multi-talented artist (dancer, Singer, and actor) who has been stage performing since the age of 12. He has performed on many stages throughout the Los Angeles area Including Soka University Performing Arts Center, The Historic Avalon Theater and Hollywood's Whiskey a Go Go. He competed in the Big Talent Showcase in Las Vegas where performing as Michael Jackson won him first place in dance two years in a row and a scholarship to New York Conservatory for the Performing Arts.

Rem is currently in Film acting and stage Improve classes at My Acting Studio Los Angeles, under the Direction of Charles Tentino and Dan Hitel. He continues studying all forms of dance at The Dance Company in Long Beach and the Edge Performing Arts Center Dance studio in Hollywood.

RemJ is with Abstract Talent Agency and continues to audition for various acting roles. He was cast and worked for Reelz TV network as Michael Jackson on two separate productions. "The Life and Death of Michael Jackson and Dr. Feelgood". He has also performed in several musicals in the last two years including "Guys and Dolls" at the Long Beach Playhouse and "Hairspray" at CSU Domingue's Hills Theater Arts while continuing to book and perform venues as Michael Jackson. His dramatic portrayal in "Julius Caesar" at the Richard Goad Theater Long beach has kept him a well-rounded actor performer.

RemJ has assembled a premiere group of talented backup dancers to execute the pinpoint choreography combined with synchronized dance routines. Together they have formed The RemJ Experience. Tonight, RemJ and Company will present "Earth," because of the significance of this song to Charities in America and Africa.



Maya Coyne



Maya Coyne is 16 years old and attends Orange County School of the Arts in the Commercial Arts Dance Conservatory. She is an all style accomplished dancer, actress, model and junior reporter for Rising Talent Magazine. She also serves as Global Ambassador for Kilogear Fitness Wear.

Her credits include: Backup hip hop dancer with Justin Bieber Children Purpose Tour, We Day performer LA Forum, Sweet Life on Deck actress, Performer/Choreographer/Jazz for Industry Dance awards, Justice Awards Red Carpet Reporter, Target Commercial Toy Jack Pot, guest performer for the past two years at Disneyland, 5x Western Region Irish Dancing Champion, 4x

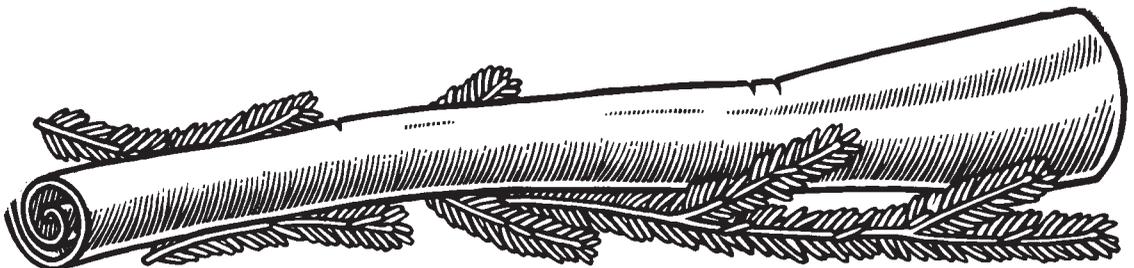
National Irish Dancing Champion, Ranked 5th in the World 2018, Ranked 4th in the World 2019.

Maya loves to read, swim, travel and spend her free time with family and friends. Big Patriots and Red Sox Fan. She enjoys giving back to charities such as Dancer against Cancer, Friendship Foundation, American Dance Movement and more.

Asia Malone-Dyson



Asia Malone-Dyson is a 21 year old dancer, actress and choreographer. She trained at the Debbie Allen Dance Academy while she performed in plays in Los Angeles and background danced with the Rem J Experience. She has choreographed for different plays and award shows in Los Angeles while dancing in several music videos. She is currently a full-time student and cheerleader at the University of California, Irvine and aspires to be a choreographer and work in the field of education.



Yaw “Eugene” Amponsah Master of the Ashanti Percussion



Yaw Amponsah was raised in a musical family from Ghana, West Africa. As a young boy, he was immersed in the complex drumming culture of Asante (Ashanti) people. A versatile percussionist, he plays many styles of music from Ghana, such as Palmwine, Highlife and Odonson, and has mastered such traditional rhythms as Agbadza, Akom, Aduro, Kpatsa and Kpanlogo.

Yaw’s specialty is the music of the Asante people, played in multi-part ensembles with as many as eight or more percussion parts. He has also learned djembe music of Mali, Guinea and the rhythms of popular Congolese music. He has played and recorded with many local and international musicians in the Seattle Washington area.

Drummers: Eugene Yaw Amponsah; Mohammed Shaibu; Eben Pobee; Isaac Noumba; Awal Alhassan and Sheimawu Alhassan.

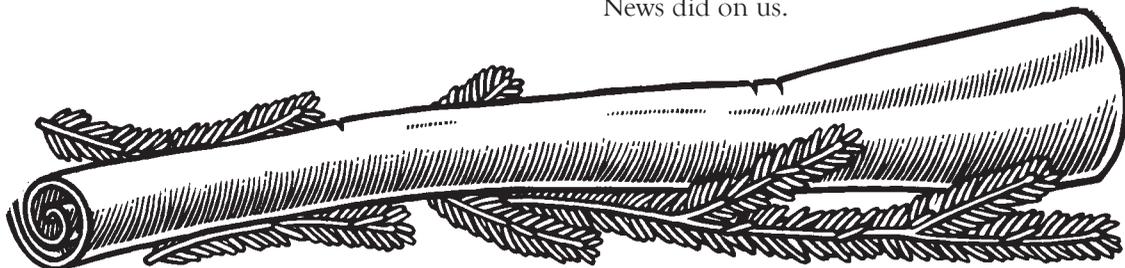
The Dickens Carolers



Bass Soprano Alto Tenor
Brandon Hell Miranda Troutt Sana Emile Chris Sullivan

www.dickenscarolers.com

The Dickens Carolers were founded in Seattle in 1987 and have become a Northwest tradition performing between three and four hundred events in the greater Seattle area. They have grown to well over 12 quartets since then. They have many “veteran” carolers with over 20 years experience but every year they invite new members into their extensive training process. Their performances have ranged from concerts before many hundreds to intimated home setting for families and friends (actually their favorites) and include some of the regions most prestigious companies and venues. For more information we invite you to visit their website at www.dickenscarolers.com We are especially proud of the piece that CBS News did on us.



The Lake Stevens High School Choir

Monika Tabor, Director



Mrs. Tabor has a love for vocal jazz that was instilled in her by her junior high school and high school music teachers in Marysville and Lake Stevens. Teaching in public schools since 2004, she has taught vocal jazz, choral music, stagecraft/sound design and has taught at all levels of education from pre-K to College. Tabor earned her B.A. in Music from the University of Washington and her teacher certification was earned through the Woodring School of Education at Western Washington University. Currently serving as Middle School Resources and Repertoire Chair and Youth R-R Coordinator for Washington State American Choral Directors

Association (WAACDA.org), she has also served as an active member of both National Association for Music Education, and Washington Music Educators. She works as a clinician for middle and high school level solos and choral groups. Tabor was recognized in 2018 by the Gateway Middle School PTSA (Everett, WA) with their Outstanding Educator Award.





The Dorothy Jayne Studio Representatives

The North City Rockers David Narvaez, Director



David “Pablo D” Narvaez began breaking at 11 years old and co-created Snohomish County’s original Hip Hop crew, Twilight Patrol. Pablo D was honored by the Zulu Nation for his creativity of complex styles of Power Dance moves which are still performed by the current generations of Breakers. In 2010, Pablo D co-created the North City Rockers (NCR) a multi-generational Hip Hop production crew composed of Breakers, Graffiti Artists, MC’s & DJ’s. When not spinning on his back, David is a representative for the Washington State Department of Transportation (WSDOT). In 2014 he was an integral member of the Oso Mudslide recovery & reconstruction team which was Snohomish County’s most destructive natural disaster. David now serves as WSDOT’s Northwest Region Local Agency Coordinator. David solely directs over 150 agencies for Certification of Right of Way on Federal-Aid Highway Construction projects. Dorothy Jayne is looking down upon you and smiling when you teach Hip Hop at the Studio.

Fumi Furuya



Fumi has been breakdancing aka “b-boying” for over 20 years. To Fumi, this form of dancing means creativity, strength, passion, and fun. Has performed for Seattle Public Library, Microsoft, and Boeing. Fumi is part of the original Battle Reflexez crew, that has been part of the Hip Hop community in Seattle for over 15 years. Fumi learned facets of the dance by the likes of local northwest Hip Hop elders such as bboy Muppet and Mr. Spinoy.

Douglas Shelton



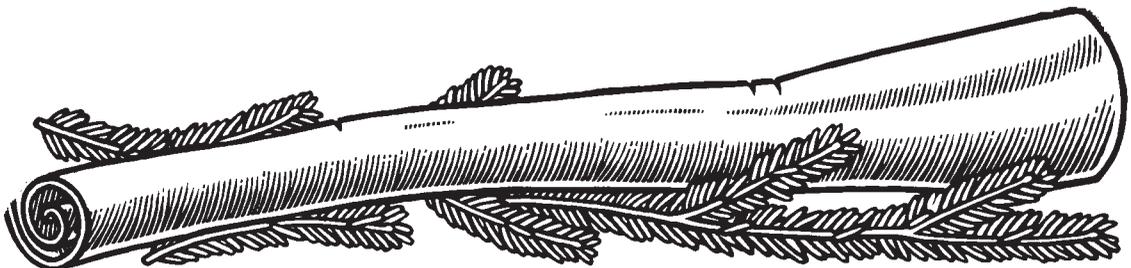
Douglas “bboy muppet” Shelton has been involved in the northwest hip hop community since 1992. He started breakdancing at the young age of 14 and never looked back. Douglas has been in local legendary dance crews such as Khaos, Boss, Mad Flava and since 2001 Battle Reflexes. Traveling the globe competing, performing, teaching and judging breakdancing aka bboying has been something Douglas has been passionate about for over 25 years. Now giving back by teaching his local community at the YMCA and the Dorothy Jayne Studio. B-Boy Muppet is currently ranked in the top 4 Breakers in the world. Douglas is active and still representing his unique style of expression even on the world’s stage.

Rigo Jones



Rigo Jones aka “Rigotones” is a multifaceted dancer whos been competing, performing, and traveling for over a decade and specializes in Breaking, house, hip hop, experimental, and hustle dance. Rigo’s passion with dance is to educate people on urban dance culture as healing, empowerment and to inspire creativity. Rigo is an original North City Rockers B-boy and is part of an All styles dance collective, Chinatown After Hours. Mr. Rigo Jones learned facets from a number of teachers including hustle dancer Alex Kim, Mr. Wiggles, and Shabba Do aka Ozone.

Rigo can be found on Wednesdays at the Dorothy Jane studio coaching alongside crew member David “Pablo D” Narvaez.



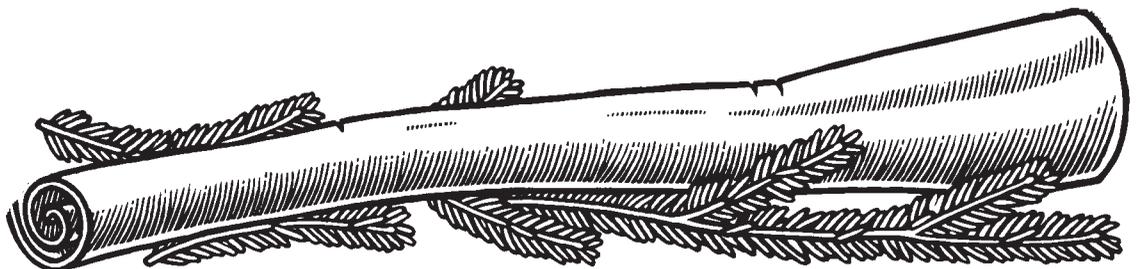
Dascha Wright



Dascha Wright began dancing by the time she could walk. At age 6 Dascha was the US national Pro-Am winner in the pre-teen category in Orlando, Florida. When she was 8, Dascha won the top solo award for her age group at the Emerald Ball Championships in Los Angeles Ca. She was nominated for top solo routine at the Seattle Star Ball in 2010. - and later that same year was “Best student in Quest for the Best” Competition. As a participant in the 2011 US National Amateur DanceSport Championships at Brigham Young University in Provo Utah, Dascha placed third in the standard category and fifth in the Latin category.

In 2011 & 2012 Dascha competed in the Blackpool England Junior Dance Festival. Those same years, she was a winner in the US National DanceSport Champion in Baltimore M.D. This year, 2014, she has continued to win many dance competitions in Seattle, San Francisco, Los Angeles and Tampa Florida. Her ballroom dance career has taken her not only to England but to Russia and Europe. She has appeared in the “Nutcracker” with the Emerald City Ballet, directed by former Bolshoi Ballerina Victoria Titova (2010). Over the years she has used her talents in dancing, singing and acting to participate in community events supporting the local food bank and benefits for Children with Special Needs. In the hometown “Annual Christmas Spectacular” Dascha sang with the IMAGINE! Children’s Museum North Pole Singers (2010); played a part of the “Revised” Story of Scrooge (2012); worked with operatic baritone Victor Benedetti in a unique presentation of “Little Altar Boy.” (2012); and joined with ballroom dancer Alexey Gravilov to help present an original song “Its Gonna Be Alright” by Dehner Franks (2013). She speaks fluent Russian and has been taking a Russian Language program for the past 9 years. Beginning in 2013 Dascha signed up for Seattle Talent that has helped sharpen her speaking and presentational abilities. Through the big Seattle Talent event in Los Angeles (IMTA) in 2014, she met Summer Watson and has since been taking voice lessons from Summer in Los Angeles via Skype. With the support of Summer Watson and her associates, Dascha helped create a new pop song, “Change the World” in connection with Sony Studios. The song grew out of Dascha’s experiences of helping teach some of the Dance Wellness Classes in the Everett School District.

Within the last 2 months preceding tonight’s show, Dascha and her new Ukrainian Partner, Danylo Yanchyshyn, placed 1st in LA, 1st in San Francisco, the finals of the US Ballroom championship dancing at the Ohio Star Ball in Columbus Ohio, within 2nd Place in a Ballroom event in Kiev, Ukraine, the upper 20% in the Paris Ballroom Competition, the 3rd largest Ballroom Competition



in the World and finally, last weekend, 1st in the Las Vegas Ballroom Competition in Las Vegas. In 2017 Dascha and her partner were invited to compete in the World Championships in Riga, Latvia in December following Paris Worlds. This past year this couple has placed high in the national ranks by becoming 3rd in standard among 89 couples. She has also become locally known for her art show at the Red Cup in Mukilteo this past October. This year, while her partner is home for the holidays, Dascha wants to continue to be a part of a larger cause, by gathering a group of talented young dancers in support of Make A Wish.

Erik Griffin



Erik Griffin is 13 years old, and a 7th-grade student in Everett, WA. He has been ballroom dancing for 4 years - competing in the ten international dances in Latin a Standard Programs. Over the span of his dancing career performing locally and nationally, Erik hopes to compete this coming April internationally in Blackpool, UK. He and his partner Sophia, also dancing in this show, are national champions in Standard, and finalists in Standard and Latin in competitions all around the United States. Outside of ballroom dancing, Erik spends his time playing the trumpet in his school's band and partakes in soccer and ski racing. Of these activities, Erik spends most of his time focusing on dancing.

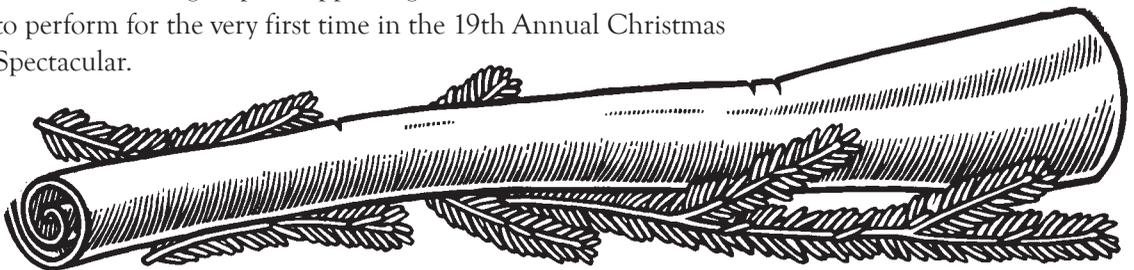
Anton Boudzko



Anton Boudzko is a 14-year-old ballroom dancer originally from Canada. He started his dance journey three years ago in 2016 and has loved it ever since. One year later, in 2017, he became the national champion in his age category with his previous partner. Recently he partnered with Kalina Botchev and they are working towards both becoming national champions once again.



He's glad to be in this show to express his passion for dancing and work with a group of supporting dancers. He cannot wait to perform for the very first time in the 19th Annual Christmas Spectacular.



Kalina Botchev



Kalina Botchev is a 15-year-old ballroom dancer. She has been competing ever since she was the age of 4, giving her 11 years of ballroom training and competitive experience. One of her most rewarding achievements is winning the national championship in 2015. Later on, in Blackpool: one of the biggest competitions in the world, she placed in the top 70 out of 220 couples. This community show allows her to share her passion with the public. Kalina values the reaction of the audience when she is on stage and appreciates how much she has been able to learn from her coaches and idols. This is her chance to dance among friends for a respectable cause.

Sophia Marriott



Sophia Marriott is a 13-year-old girl that loves dancing. In the international styles of Latin and ballroom, she was able to achieve prominent results with only four years of actively competing. With her dance partner Erik Griffin, Sophia became the 2019 USA National Standard Champion. She is also very honored to be dancing for the Make A Wish program in the Christmas Spectacular. “Crazy Little Thing Called Love” show and “Another Christmas Song” will feature her and her partner dancing with the Dorothy Jayne Studio dancers. Sophia can’t wait for you to see her and her friends dance!

Ruslan Kalyuzhnyy

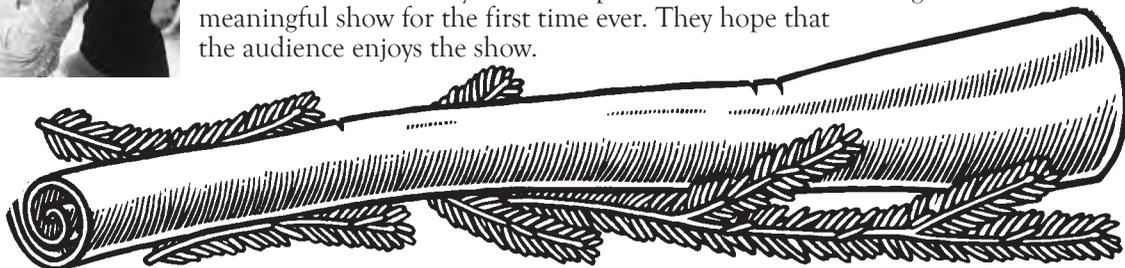


Ruslan is an experienced, Ukraine-born, dancer who will be performing in the “Crazy Little Thing Called Love” show and “Another Christmas Song.” His achievements preceded his appearance in the United States. He was a multi-time Ukrainian Champion in Standard and became runner-up in a World Class competition in Paris, France. Post arrival Ruslan placed fourth at the American National Amateur Championship. Now he is a successful coach in Bellevue and works with kids as he was once taught. Ruslan’s bright and airy personality brings both his friends and audience members into an uplifted mood and he is proud to dance among his students for the first time.

Vasya and Anita



Vasya and Anita have been dancing together for two years. Anita started dancing at age four and ballroom dancing competitively since then. Now she is 16 and continues to dance. Vasya started at the age of six and now he is 18 with a constant push towards the Latin program. Together, Vasya and Anita have been on the television show World of Dance and have placed third in the nation two years in a row. Vasya and Anita are extremely excited to perform for such an amazing cause at such a meaningful show for the first time ever. They hope that the audience enjoys the show.



Mascha Borisova Wright



Even as an 11-year-old, Mascha Wright is active and involved in many extracurricular activities. At age 8, Mascha and her partner Ryan competed in ballroom dance at Seattle Star Ball and received five 1st place awards. This past year they competed again with equal success. She was also able to show her physical strength in artistic gymnastics where she is a level 3 and in rhythmic gymnastic, wherein she loves the ribbon, hula hoop, and baton. In other forms of dance such as lyrical and ballet, Mascha performed a solo and a group number in the annual showcase. This year, she has also made herself known as a “stomper” in Annual Grape Stomp for the Make A Wish Program. Performing in front of our local audience has always brought much happiness and anticipation as she has been on this stage for the past four Christmas Spectaculars. Every year she brings a new youthful flair into the show through her charming personality and

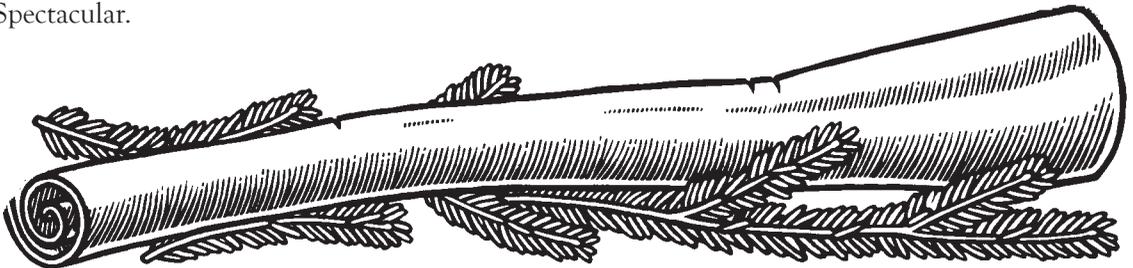
evening dance sessions in her bedroom. This year you will find her in the role of Nurse M. and part of the dance groups for “Crazy Little Thing Called Love” and “Another Christmas Song.” She hopes you enjoy the show!

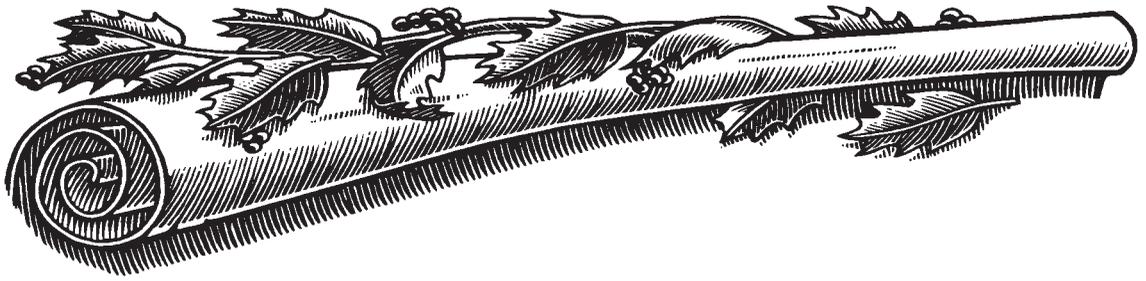
Ryan Bollen



Ryan was born in 2008 in Washington, to the parents of Matthew and Destinie Bollen. When Ryan was 6 he started Mix Martial Arts, where he not only achieved medals but mental strength to endure hardships. Two years later Ryan decided to start Brazilian Ju-Jitsu, and is now a yellow belt, from there he picked up kickboxing. At that time he was interested in dancing, so he went from breakdancing to ballroom dancing. You could say this boy loves to dance! He and his partner Mascha Wright have won in their age category for the second year at Seattle Star Ball and their friendship has added to their dancing both on and off of the stage. This year Ryan will be performing in “Crazy Little Thing Called Love” and “Another Christmas Song.” His energy and individuality makes

him stand out, even amongst crowd. He can't wait to perform for the second year at the Christmas Spectacular.





Kym Zion



Kym Zion is currently the National Director of K-12 Programs USA Dance and serves on the national General Council. In addition, she is the Co-Founder of the Connor Bishop Zion Foundation (CBZ), a non-profit organization named for her late son to promote his vision to expand and ensure dance access to Dancesport youth, individuals with disabilities and youth-in-need. Kym fully believes partner/social dance is a viable tool to help maintain wellness. In partnership with the Dorothy Jayne Foundation, Kym assisted in the development and launch of Dance Wellness, a program for K-12 school age children. Kym Zion is dedicated to continuing her son's vision and passion for dance. Even though Kym lives in California, she took an active part in the 2018 Summer VIP Fundraiser Auction. This past September, she also kept abreast of the 2nd Annual Port Gardner Bay Grape Stomp Kick-Off, which launched the New Fall Wish Kid Campaign. Last year, it was Kym who made first contact with the Dickens Carolers. Also, last year She was the one solely responsible for finding the Michael Jackson Tribute Artist, Rem Garza and Company in the LA area. This year Rem Garza and Company will again be providing tribute to Michael Jackson. And, because Rem Garza and Company were so impressed with the Academy Award Winning movie, "Bohemian Rhapsody," they will also be providing tribute to Freddie Mercury and Queen. Great Job Kym!

Christmas Spectacular House Band

Jack Klitzman: Musical Director / Saxophone

Clipper Anderson: Bass

Scott Ketron: Drums

Michael VanBebber: Trumpet

Gary Shutes: Trombone

John Sanders: Piano/Keyboard

Ryan Burns: Piano





Let it show

Oly's!

dance studio presents
December 21
6pm
\$25
kids under 16 free

KIDS

Starting December 1

Monday-Friday
6-7:30pm

4-16
YEARS
OLD

\$5/class or
\$30/month



Starting December 1

Monday - Friday

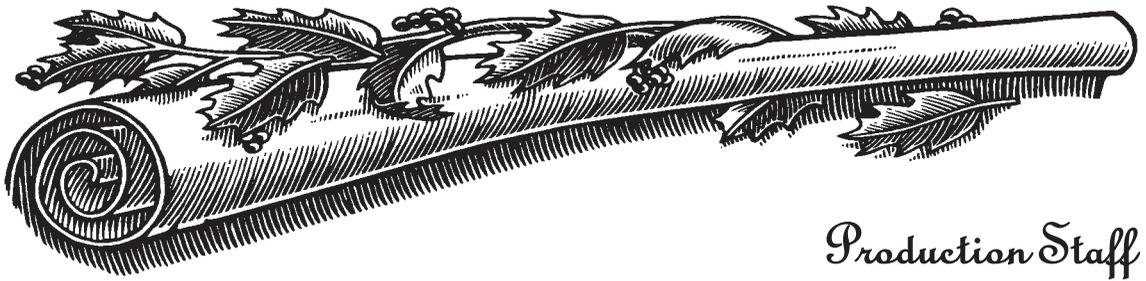
6-7:30pm

ADULT
classes

Extend your Christmas

*Nobody cares if you can't dance well.
Just get up and dance.
Dave Barry*

**\$5/class or
\$30/month**



Production Staff

David Eaks



David is the Production Manager of the company with current projects for MIT, Premera Blue Cross and The Everett Neurological Center, as well as projects with The Seattle Science Foundation, Bellevue Youth Theatre and The Providence Everett Medical Center. With his 2 decades of experience in camera operations, editing, audio recording including video post-production, he keeps busy with new, advance projects as well. Years ago, David was on the cutting edge of HD recording and making Blu-ray disks. Since then, he has become immersed in

the newer advances in audio-visual digital technology, which has evolved from DVD's to internet based information systems. A native of Seattle, Washington, David currently resides in Edmonds, Washington. We are all so fortunate that David carries forward the support and traditions of his late father, Richard Eaks, through Puget Sound Video. Like his father, David has the ability to get the job done even when the circumstances are extremely adverse. It is always a pleasure to work with David.

Keith Corning



Keith Corning is a 20+ year sound technician for vocal jazz festivals, conventions, and concerts. Keith is in demand to be the sound operator for many Jazz Festivals in the Northwest as well as national and international music conventions. Keith has been the sound technician for IAJE Vocal Jazz for 10 years in NYC, Toronto, Los Angles, New Orleans. Also ACDA conventions in Chicago, NYC, LA, Miami, and Oklahoma City. Keith has toured with many educational groups around the world, taking him to Japan, Hong Kong, Canada, and all around the United States.

He has worked for 11+ years with the Everett Public Schools auditorium. Furthermore, the producer of the Christmas Spectacular remains grateful for Keith for recommending Megan Moore to the Stage Manager of our show. Working out the lighting, sound and onstage screen images with Keith, Megan and Noah is invaluable! Last year we learned that in addition to getting married, taking a huge trip to China and carrying on all his usual duties as TD at the Civic, he was still able to find the time to help us with last year's show.

Megan Moore



Megan is happy to return for her 8th year stage managing Christmas Spectacular! She has worked at several theaters in the Everett area including The Everett Performing Arts theater and the Civic Auditorium. She loves working concerts and musicals and has done lighting and backstage work for numerous shows including Bye Bye Birdie, My Fair Lady, and The Music Man. She joins with everybody in supporting the kids and the community food bank. Managing a show is a very complex and challenging task – to say the least. The great working relationship that exists between the Everett Civic Auditorium Technical Director, Keith Corning, and Stage Manager, Megan Moore, adds major reassurance in the midst of all the usual stress involved in putting

on a major production like the Christmas Spectacular.

Patti Larson



Patti Larson has been extraordinarily important to The Christmas Spectacular ever since it was created in the wake of the food bank shortages following 9-11. In her administrative role with the Dorothy Jayne Foundation and as long time Business Manager for Dr. Wright, she has continued to play a pivotal role in the planning, communications and coordinating of this event for the past 16 years. As an Everett native, Everett High School alum and long time community treasure, she has proven to be an invaluable resource for the Producer! Among her many contributions to this year's show, included her suggestion of using "Lion King" music in the show. (See page 12)

Linda Hall

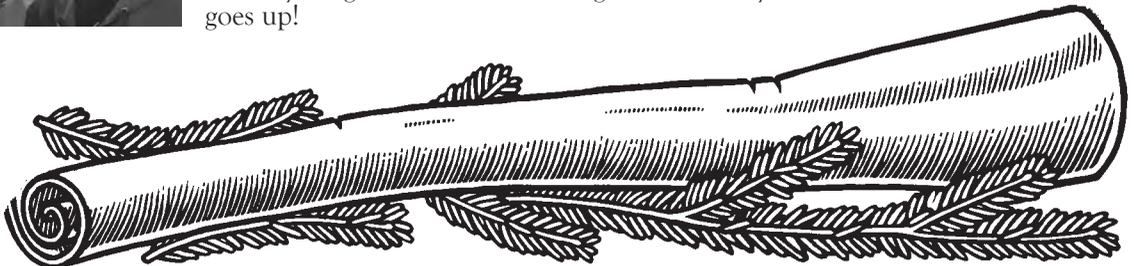


As an Everett native, Everett High School alum and long time business manager, this is the 6th year that Linda has worked with The Christmas Spectacular. Again this year Linda's expertise and skills have been put to good use in planning and facilitating many supportive functions. Her collaborative work with Patti Larson and others on the team is always most welcome.

Bob Brown



Tucked away in his houseboat in the Everett Marina, Bob Brown has been our maintenance man and go-to guy for The Hartley Mansion and other properties for over a decade. In addition to the Christmas Spectacular this year, he was also very involved in the support of the Assistance League's use of the Historic Hartley Mansion on Monday, 12-2-19. When the Christmas Spectacular rolls around, you are sure to find him knee-deep in poinsettias, wreaths, props, posters and anything else that needs doing until the very last minute before the curtain goes up!



A First Ever 9-21-19 Port Gardner Bay Winery
Grape Stomp Competition Kick-Off

benefitting **Make-A-Wish**
ALASKA AND WASHINGTON

Fall Wish Kid Campaign Fundraiser

JOIN OUR CAMPAIGN!!
Become an 'honorary stomper'!



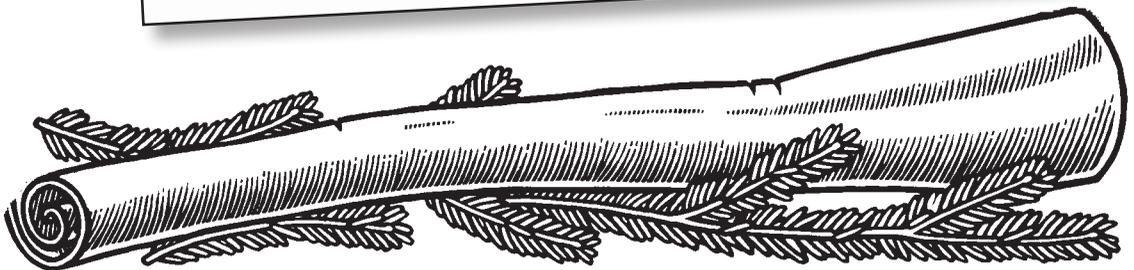
PLEASE MAKE YOUR DONATION NOW!!

Make Check payable to:
The Dorothy Jayne Foundation 501c C/O Sanford Wright MD
2320 Rucker Ave
Everett, Washington, 98201

(ALL donations go directly to Make-A-Wish Alaska and Washington)

The Campaign Victory Celebration will be at the 19th Annual Christmas Spectacular
The Everett Civic Auditorium December 7, 2019 6-8 pm

See Website: www.thechristmasspectacular.com



The 2nd Annual Grape Stomp at the Port Gardner Bay Winery created
THE KICK OFF of the NEW FALL WISH KID CAMPAIGN
September 21, 2019

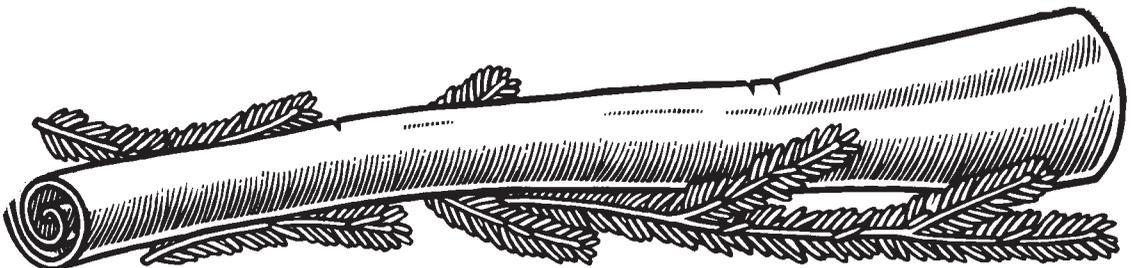
STOMP SUPPORTING ORGANIZATIONS: The Elect Megan Campaign, the Snohomish County Medical Examiners Office, the Everett High School JrROTC, Anthony's Restaurant, Everett Engineering, the Everett Firefighters, the Everett Police Department, Arlington RV Sales, Aalbu Brothers, Sullivan Law, Lowe's in Everett.

SPECIAL AWARD: "The Port Gardner Bay Winery Plaque of Appreciation" dedicated to Chris and Linnea Covington, without whom the Stomp would not have been possible;

THE STOMP STAFF: The "Master of Stomp Staff" included: Joe Marine, "Master of Stomp"; David Narvaez, Time Keeper; Eliza Carmichael, Keeper of the Results Board; Rand Anderson, Grape Weigh-in; Ovid Stavrica, Juice weigh out; Mary Jo Sarver ARNP & "Stomp Scientist"; Patti Larson and Linda Hall, Registration and others who worked with and supported the Staff.

THE STOMP PLACE HOLDERS: 1st Place - Francis Craven and James Garza; 2nd Place - Karen White and Karen Campbell; and the 3rd Place - Emily DeRoest & Stefi Hallstrom

ALL STOMPERS: Megan Dunn, Monica Meadows, Captain Richard Langford, Mike Erickson, Cassidy Seven Stevenson, Andrew Spencer, Anne Kellerman, Kim Mitchell, Tracey Versteeg, Eileen Hinkely, Karen White, Karen Campbell, Francis Craven, James Garza, Caitlyn Reardon, Mascha Wright, Jon Stucky, Seth Lindberg, Philip Nice, Diane Vogel, Jake Nolte, George Meadows, Amy Kelly, Jane Jorgenson, Cadet Burnichon, Cadet Geraghty, Cadet DeGuzman, Cadet Miiarii, Cadet Smith, Cadet Mom, Emily DeRoest, Stefi Hallstrom, Todd Anderson, Lindsey Anderson, Tiffany Barton, Melissa Arias and David Bath.



CAMPAIGN FUNDRAISER TOTAL = \$10,000

ALL STOMP KICK OFF PARTICIPANTS = \$1,150 (\$50-\$250)

ALL CAMPAIGN DONATIONS = \$8,850 (\$40 to \$2000)

Brian Sullivan Law Group

The Schmidt Family Chiropractic Clinic

Anonymous

Don and Marla Carter

Pearson Law Group

Nick Fisher Law Group

AFW Inc. Randy Anderson

Gary Watts

Ryan Nute Law

James Sorrels Law

Jim Fagerlie - Pioneer Construction

Russell and Hill Law

Kevin Turner - Auto/Bearing Supply and Parts

Mitch and Marsha Cogdill

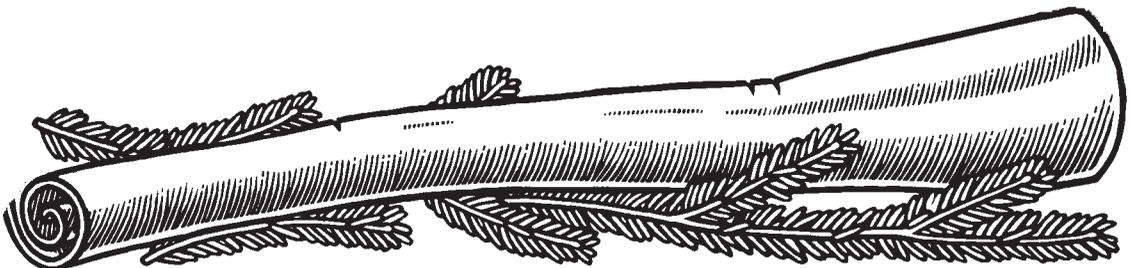
Anonymous

Bianchi Law Firm

Anna Marie Newman/ Healing Touch

Megan Dunn - ElectMegan Campagin

David Narvaez - North City Rockers





The Great Communicator

Frank M. McCord, CPA



6-34-30 to 2-3-18

Frank M McCord, CPA, was a Board Member of the Everett Performing Arts along with Dr. Sanford Wright M.D , when 9-11-2001 forever changed our life and times. The EPA Inc. decided to put on an event to join support for local food banks. Frank named this event “The Christmas Spectacular” and he has provided ongoing support for the show since then. Despite his “retirement” Frank has maintained and interest in community affairs – including the Christmas Spectacular. His extensive resume reminds all of us just why he has played such an essential role in our community for so many years.

Born in Los Angeles, California Graduated from Compton College, BS from UCLA, Masters in Accounting from USC Served in the US Army Audit Agency 1953 to 1955 Joined KPMG (an international accounting firm) in 1955 Admitted to partnership in 1964 Transferred to KPMG’s Executive Office in 1970 Partner in charge of KPMG’s Professional Development Department 1970 to 1975 Managing partner of KPMG’s Seattle Office 1975 to 1986 President and Chairman of Cascade Bank and Cascade Financial Corporation 1986 to 2002 Married to Mary Ann McCord Community activities include: Campaign Chairman of United Way of King County and Snohomish County Vice President of Seattle Council of Boy Scouts of America President of Mt Baker Council of Boy Scouts of America University of Washington’s Advisory Council for the Business School and Accounting Department Seattle University ~ Trustee and Business School and Accounting Department Advisory Committee PLU Advisory Committee SPU Fellow and member of Advisory Committee President of Everett Chamber of Commerce President of Everett Rotary Club Committee chairman of California Society of Certified Public Accountants Treasurer and Chairman of Ethics Committee of Washington CPA Society Committee chairman of American Institute of Certified Public Accountant. Certainly, he will always be remembered for all the support that he – and his widow, Marianne – have given this community event.

Gil Saparto

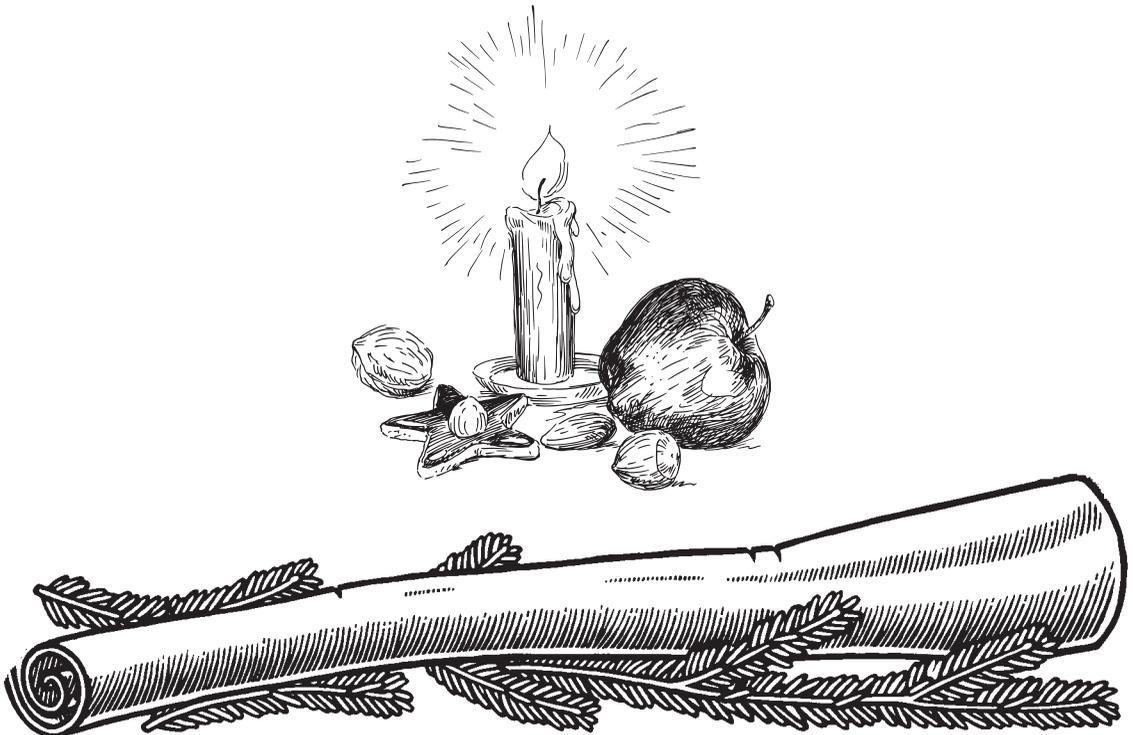


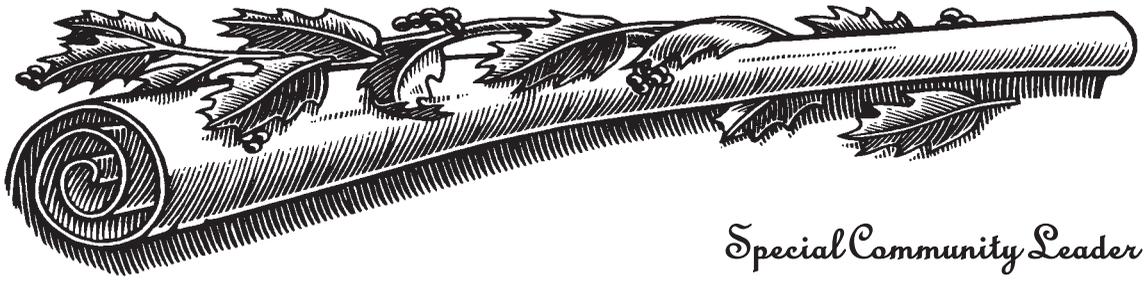
3-21-45 to 5-14-18

Gil provided 40 years of service as Minister in the Volunteers of America, serving in Tacoma, WA; San Diego, CA; Portland, OR, and serving in Everett for 27 years. The VOA received the 1st Boeing Leadership of Excellence Award in the early 1990's under Gilbert's leadership. He received both the Life Time Achievement Award from the United Way of Snohomish County and the Man of The Year Award from the Snohomish County Board of Realtors in 2005. Gil actively served on the National Board of Directors of the Volunteers of America for 10 Years. He worked as a trouble shooter, consultant and mentor to leadership at various VOA affiliates throughout his career. Gil retired in 2005 with an annual budget of \$16,000,000 and 23 program services including the Food Bank. After retirement, he served

VOA nationally for four additional years; continuing to serve as a trouble shooter and consultant in Baltimore, MD; Columbus, OH; Tulsa, OK, and Binghamton, NY. Gil was honored 17 years ago to have the VOA Food Bank partner with Dr. Sanford Wright Jr. to start the 1st Community Christmas Spectacular Event.

The candle below symbolizes the "light" that he - and his widow, Janet - brought to so many lives.





Special Community Leader



Gil and Janet Saparto

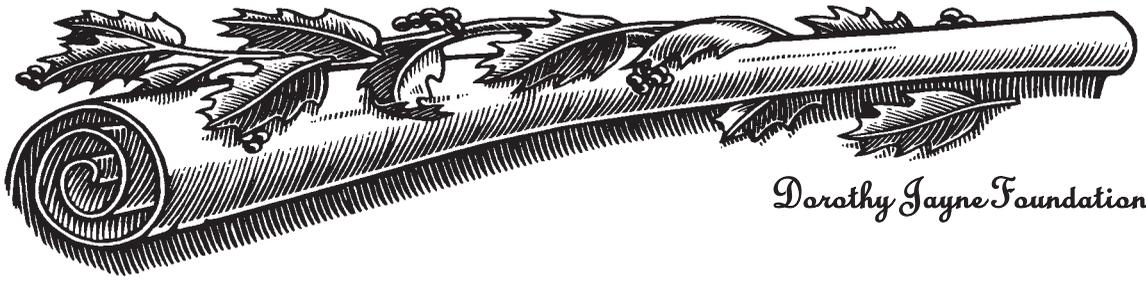


Sanford Wright Sr.
6-6-10 to 3-20-91

Sanford Wright Sr. Dedicated Community Leader

By Gil and Janet Saparto

There are any number of ways to describe Sanford Wright Sr - generous, selfless, dedicated to community service, rooter of Husky basketball and local sports, loyal to commitments and friends and sensitive to families and individuals in need. Those that had the privilege of knowing Sanford knew he was a man of honor and value. His word was his bond and all that was needed was a handshake to seal any deal. His word was “money in the bank”. Sanford Wright Sr. was a quiet leader with a servant attitude who always promoted others and gave others credit. He purposely avoided the limelight and praise. I had the opportunity of spending some quality time with Sanford in his final days. You would think he would be talking about his accomplishments and friendships over the years but no, he talked about his family. He was particularly moved to hear that his son Sanford Wright Jr. had given a slide presentation of Sanford Sr.’s life at his beloved Rotary Club. He repeatedly requested the story and loved hearing over and over about that presentation. He talked about missed opportunities with his family and how he could have been a better “loving” husband and father. How many of us feel as he did? He wasn’t fully satisfied with his community service because he thought he could have done more.



Dorothy Jayne Foundation



Dorothy Jayne Wright

The Dorothy Jayne Foundation

Dorothy Jayne Wright was born in Spokane in 1908. As a youngster she had her tonsils taken out on the kitchen table. Her father, “Big Jayne” was Co-Captain of the Washington State Cougars. Dorothy Jayne taught dancing for “Professor Calvert” and danced in local vaudeville shows while attending Lewis and Clark High School for which she designed the cover of the senior annual. She attended the University of Washington, while dancing with a Russian ballet troupe that performed before the Queen of Romania.

Latter in Los Angeles Dorothy Jayne was part of the famous Belcher School of Dance and studied at the Plaza Hotel in New York with Bill Robinson. She was given recognition for assisting with the annual Wenatchee Apple Blossom Parade before marrying and moving to Everett. There Dorothy Jayne became a well known local dance teacher and arts enthusiast. She mostly taught in her basement studio and put on shows in the 1950’s at the Everett Golf and Country Club as well as for the Mukilteo School District Parent Teachers Association at Rosehill Elementary School. One feature of those performances – the Rosehill Rosebuds – is still performed from time to time.

Dorothy Jayne was on the Seattle Opera Board of Directors, and helped start the Everett Opera Guild among others with the help of a close friend and well known Seattle Opera figure, Dr. Hans Wolff. Her entrepreneurial talents recruited Dick and Marjorie Ingalls, creators of the Seattle Tourmap Company, to help support the Seattle Opera Guilds. In later years she continued her interest in fine art in the portrait class of Nicholas Damascus, a professor in the Art Department at Seattle University. Among the numerous subjects for her portraits is included Marv Harshman, former University of Washington Basketball coach.

Dorothy Jayne Wright's legacy as an artist, teacher and arts supporter lives on through the Dorothy Jayne Foundation. Since 1997 this foundation has been fostering and supporting the performing arts and artists in the local area. If you are interested in finding out more about the Dorothy Jayne Foundation, please write to "The Dorothy Jayne Foundation" c/o Sanford Wright Jr. M.D., The Everett Neurological Center, 2320 Rucker Ave., Everett, Washington.

Footnote: In the 1930's Dorothy Jayne Wright taught dance at the famous Belcher Studio in Los Angeles along side of Ernst Belcher's daughter, Marge Belcher. Marge was asked by Disney Studio's to serve as the dance model for Snow White and the Seven Dwarfs, Pinocchio and the hippos in Fantasia. Later Marge married Gower Champion, the original Director and Choreographer of New York Broadway's "42nd Street."



Dorothy Jayne Foundation



The Dorothy Jayne Dance Studio

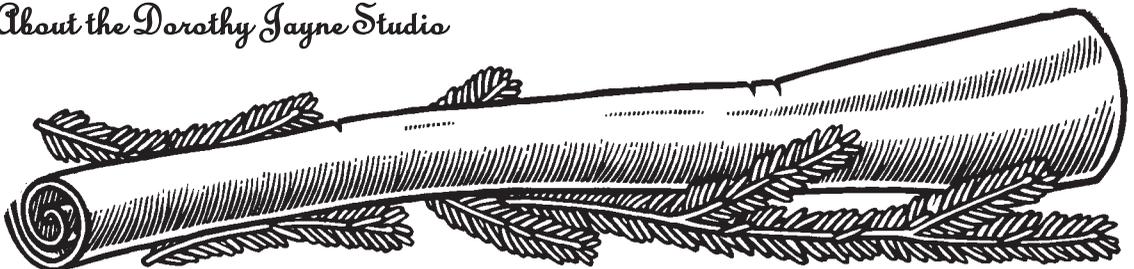
2931 Bond Street, Everett, Washington 98201



Olga Foraponova, former U.S. Ballroom Champion, World Dance Finalist, PBS performer and First Citizen of Russia, chose to establish OlysDance at the Dorothy Jayne Studio June 28, 2004 instead of accepting an opportunity to join the cast of "Dancing With The Stars". The Dorothy Jayne Studio has theatrical ballroom lighting designed in cooperation with Pacific Northwest Theatrical Associates (PNTA). With the assistance of Richard Eaks (Puget Sound Video) both professional level sound and video projects have

been recorded. "Celebration Here" featured Victor Benedetti backed by the Everett Chorale and the Snohomish County Intermezzo and Chamber Singers directed by Lee Mathews, was originally recorded for the Dehner Franks Album "Real Santa" right here in the Dorothy Jayne Studio. The Studio has been the site of many outstanding ballroom showcases and special events that have featured national and international ballroom dance champions. "LIVE" Webcasting at The Dorothy Jayne Studio allows viewing of Studio events beyond the walls of the Studio to the World Wide Web. The creation of The Dorothy Jayne Studio would not have been possible without the work of Dr. Sanford Wright, and also the interest and support of Peter Newland of Hill Street Investment. Yet, despite an international reputation, dance lessons at the Dorothy Jayne Studio are offered at very competitive local rates - with dancers' special circumstances taken into account. Contact Oly's Dance Studio through Olga Foraponova Wright at 425-750-4313 or e-mail Olga at olysstudio@gmail.com. For more information about The Dorothy Jayne Studio or Studio related activities check on the following links - www.olysdance.com or www.dorothyjaynestudio.com.

About the Dorothy Jayne Studio



PRODUCTION STAFF

Creator, Producer/Director/Script Originator Sanford Wright Jr., M.D.

Executive Producer Jack Klitzman

Musical Director/Arranger..... Jack Klitzman

Talent Scout “Extraordinaire” and Long Time Show Supporter..... Kym Zion

The Everett High School Jr. NROTC Color Guard Directed by CDR Richard Gile USN (ret)

Stage/House Support Keith Corning and the Civic Auditorium Staff

Stage Manager..... Megan Moore

Live!Webcast David Eaks

Website Creation/Management..... Brando Tutmarc

Event HD Video Coverage Puget Sound Video (David Eaks)

Audio Keith Corning

Lighting..... Noah Holland and the Civic Auditorium Stage Crew

Concessions The EHS Jr. NROTC Unit

The Dorothy Jayne Foundation..... Sanford Wright Jr. M.D., President
with Administrative Assistant Patti Larson supported by Linda Hall and Bob Brown

SPONSORS AND SUPPORTERS

The Dorothy Jayne Foundation 501c 3 Corporation
Sanford Wright M.D., President
Patti Larson, Administrative Assistant

Puget Sound Video
David Eaks
Superb Video recording

Webcast Website Support (www.thechristmasspectacular.com)
Brandon Tutmarc

The Everett High School Jr NROTC Commanded by Rick Gile
Only one word sums up the importance of the Jr ROTC - "Indispensible"

Providence Regional Medical Center Everett
Kim Williams, CEO; Jeanette Hofman and staff for
Support of the 19th Annual Christmas Spectacular - most appreciated

Make-A-Wish of Alaska and Washington
Melissa Arias, President/CEO and Jessica Quijada, Administrative Support

Pacific Copy and Printing
Susie Uhl - Incredible, Creative and Expeditious Service for Posters, Brochures and Program

The Herald - Advertising Services: Susie Allison

The Mukilteo Beacon
Publisher Paul Archipley/Madeline Coats/Sales Jenn Barker
A BIG "THANK YOU" to Maddie Coats for Press Coverage

Gianni's Restaurant
Thanks to the "Club House" for the Cast Party Menu

Call **Puget Sound Video** for DVD copies of the show - (425) 775-3169