



~ SPECIAL EDITION ~

A Christmas Spectacular 2015 presents
A Musical SPECTACULAR

Saturday, December 12, 2015

Showtime 7pm

at the Everett Civic Auditorium, 2415 Colby Avenue, Everett

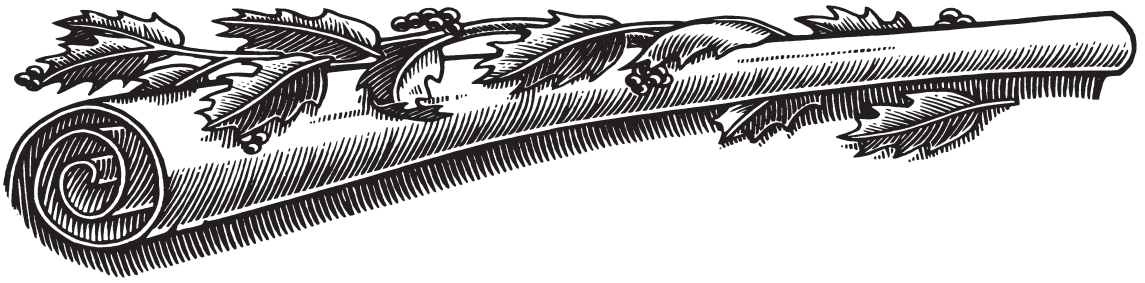
in support of

Dance Programs for Children with Special Needs
Dance Wellness in Schools
and the Community Food Banks



THE POWER of ONE

Produced and Directed by
Sanford Wright Jr. M.D.



Message from the Producer

It is has again been a special honor and privilege to work with the all of the extraordinarily talented artists, individuals and organizations, who have volunteered to help bring you this year's show.

Many thanks to each and every one of you who have again supported the Dance Program for Special Needs, the new Dance Wellness Program in the Everett School District and our Community Food Banks at Christmas time – and all year long as well.

The Christmas Spectacular is again dedicated to my father, Sanford Wright Sr., who understood that “family” and “personal achievement” are cornerstones of our community.

And - to my mother, Dorothy Jayne Wright, a strong arts enthusiast, who created the 1950's “Rosehill PTA Family Fun Nights” at my ‘alma mater’ - the old Mukilteo Grade School.

The 15th Annual Spectacular is again focused upon a little girl, Jocelin Meadows, The POWER of ONE whose Dreams and Creativity produced a Dancer despite personal Challenges and Disability.

Holiday Greetings to you all!

Sincerely

Sanford Wright Jr. M.D.



Sanford Wright with wife, Olga Foraponova, younger daughter, Mascha, and older daughter, Dascha



The Mayor's Message



The 15th Annual "Spectacular" - 2015

Welcome and thank you for being here tonight for the 15th Annual Christmas Spectacular - a MUSICAL SPECTACULAR! This exciting event is a unique opportunity for the Everett community to come together and celebrate the holidays in a very special way.

I have the wonderful opportunity to be part of this program year after year. I hope you enjoy the performance of these talented entertainers - many of whom have volunteered their support. I know you will create memories tonight with your family members and friends that will last a lifetime

As a former Betty Spooner School of Dance student, I ask all of you to get behind Dance for Children with Special Needs at the Dorothy Jayne Studio as well as Dance in Schools. Let's help more children like Joelin Meadows have their dreams come true!

Also, thank you for the gift of food tonight - your contribution will go a long way. I always grateful that this show provides a special acknowledgement to our fire fighter, police and military families for their wonderful service to our community. Thank you for your good work. You make a difference during the holidays and throughout the year.

Enjoy the show!
Ray Stephanson
Mayor of Everett
The City of Everett

The City of Everett

PROCLAMATION

WHEREAS, Everett resident Dr. Sanford Wright created the Christmas Spectacular Show 15 years ago to help support the community through the Volunteers of America food bank; and

WHEREAS, the Annual Christmas Spectacular, focuses on drawing attention to children with special needs at Christmas time; and

WHEREAS, Brian Tracey, one time co-anchor of the King 5 "Evening Magazine" and later with NBC's Discovery Channel in New York, has donated an enormous number of hours toward the show for over 10 years; and

WHEREAS, Brian, through his reputation and strength as Master of Ceremonies, significantly enhanced the volume of community food bank donations and support of the Dance Program for Children with Special Needs at the Dorothy Jayne Studio ; and

WHEREAS, his energy, sense of humor, ability to smooth over tense times, and his belief in the program have been an inspiration to the performers, stage crew and everyone associated with the show; and

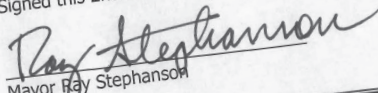
WHEREAS, the Christmas Spectacular will be held at the Everett Civic Auditorium on Saturday, Dec. 12, 2015, from 7 - 9 p.m.;

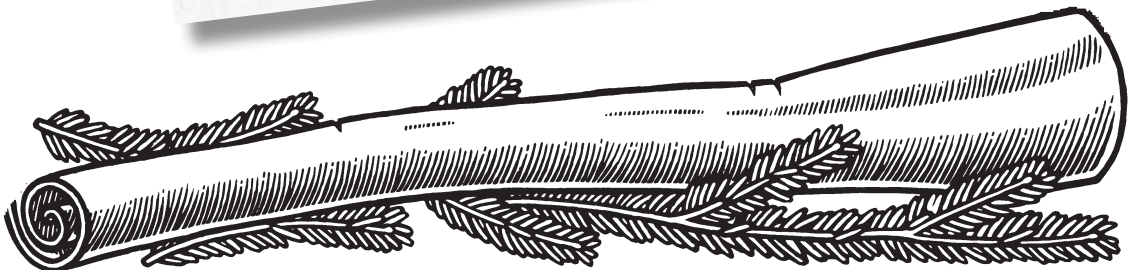
NOW, THEREFORE, I, Ray Stephanson, Mayor of the City of Everett, do hereby proclaim Dec. 12, 2015 , as

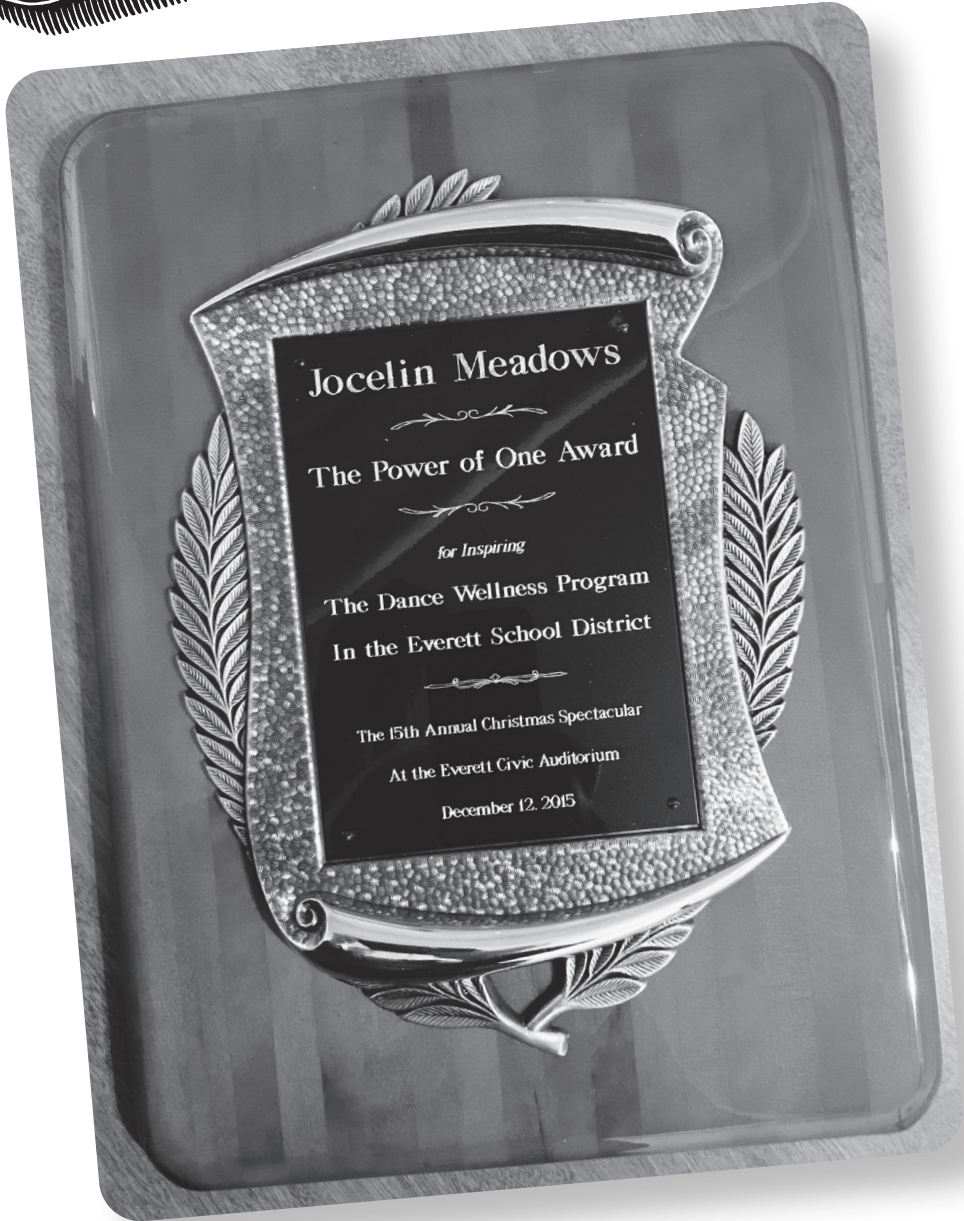
BRIAN TRACEY DAY at the CHRISTMAS SPECTACULAR

in the City of Everett.

Signed this 2nd day of December, 2015


Mayor Ray Stephanson





Jocelyn Meadows



Tonight's program would not be the same without Jocelyn Meadows - The POWER of ONE. It was her Dreams and Creativity that overcame huge challenges and disability (see pages 39-40). The audience in the 2012 Christmas Spectacular recognized these achievements and gave Jocelyn a standing ovation.

In the next two years Dance Programs for Children with Special Needs arose in the Los Angeles and New York areas as a result of Jocelyn's performance in the Christmas Spectacular of 2012.

After watching the 2014 Christmas Spectacular, Joyce Stewart, the Associate Superintendent of the Everett School District, was impressed with the Creativity inspired by Jocelyn Meadows, The POWER of ONE. She could see how this Creativity might benefit students in the Everett School system.. Therefore, Joyce asked Olga Foraponova Wright, Director of the Dorothy Jayne Studio, to create the trial Dance Wellenss Program, that was met by considerable success.

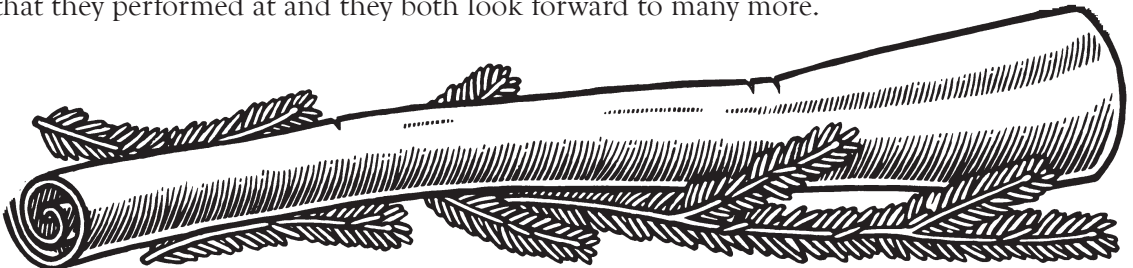
For these reasons, Jocelyn Meadows will be presented a special AWARD this evening (page 5).

Justin Glanville



Justin was born May 23, 1991 in Lynwood Washington to parents Patty and Dave. Justin grew up playing baseball and then transitioned into racing motocross for several years through high school. During his years at Lynnwood high school is where he found his passion for the fire service. He quickly enrolled in the districts fire cadet program where he excelled and was outstanding student firefighter of the year in his first year in the program! After graduating Justin applied for a position at Snohomish County Fire District 22. He was accepted and began their academy in June of 2010. Justin has been there just over 5 years now and has worked his way up to the rank of

acting captain. He has been awarded fire officer of the year the last two years in a row. Just about two years ago is when Justin began working with all kids through dance therapy on Saturdays. Jocelyn and Justin quickly began dancing together as they got along so well and have been going strong for the several years. Last year was the first Christmas spectacular that they performed at and they both look forward to many more.





The Great Communicator

Frank M. McCord, CPA



Frank M McCord, CPA, was a Board Member of the Everett Performing Arts along with Dr. Sanford Wright M.D , when 9-11-2001 forever changed our life and times. The EPA Inc. decided to put on an event to join support for local food banks. Frank named this event “The Christmas Spectacular” and he has provided ongoing support for the show since then. Last year Frank introduced Olga Foraponova to Joyce Stewart, which led to the creation of the Dance Wellness Program in the Everett School District. His extensive resume reminds all of us just why he has played such an essential role in our community for so many years.

Born in Los Angeles, California

Graduated from Compton College, BS from UCLA, Masters in Accounting from USC

Served in the US Army Audit Agency 1953 to 1955

Joined KPMG (an international accounting firm) in 1955

Admitted to partnership in 1964

Transferred to KPMG’s Executive Office in 1970

Partner in charge of KPMG’s Professional Development Department 1970 to 1975

Managing partner of KPMG’s Seattle Office 1975 to 1986

President and Chairman of Cascade Bank and Cascade Financial

Corporation 1986 to 2002

Married to Mary Ann McCord

Community activities include:

Campaign Chairman of United Way of King County and Snohomish County

Vice President of Seattle Council of Boy Scouts of America

President of Mt Baker Council of Boy Scouts of America

University of Washington’s Advisory Council for the Business School and Accounting Department

Seattle University ~ Trustee and Business School and Accounting Department Advisory Committee

PLU Advisory Committee

SPU Fellow and member of Advisory Committee

President of Everett Chamber of Commerce

President of Everett Rotary Club

Committee chairman of California Society of Certified Public Accountants

Treasurer and Chairman of Ethics Committee of Washington CPA Society

Committee chairman of American Institute of Certified Public Accountants



MASTER OF CEREMONIES

Joe Marine

AGENDA

ACT I

1. Jr. ROTC Color Guard Flag Presentation..... Commander Richard Gile USN Ret
2. Pledge of Allegiance..... Mayor Ray Stephanson
3. The Star Spangled Banner..... The Total Experience Gospel Choir,
Patrinell Wright, Director
4. White Christmas.....Nearly Dan Band
5. Happy Holidays..... Victor Benedetti
6. Christmas On My Own.....Darelle Holden
7. What Christmas Means To Me.....Carl Kelly
8. Rock'n Around the Christmas TreeVictor Benedetti and Darelle Holden
9. Felize Navadad Carl Kelly, Dascha Wright and Umario Diallo with Nearly Dan Band
10. The Christmas Waltz Irina Hensler, Brenna Baylon,
Erica O'Kelly, Ernie, Mapanoo, Jamie Schmieder, Johnny Sutton and the Nearly Dan Band
Victor Benedetti and Darelle Holden
11. Waltz for Jocelin (Savchenko) Justin Glanville, Jocelin Meadows with
Artem Savchenko, Victoria Burnett and Kryan Park Adams
12. All I Want for Christmas is You . Darelle Holden, Umario Biallo, Natasha Zrazhevskaya,
PBD Formation team, Nearly Dan Band

INTERMISSION (15 min)

ACT II

13. Nella FantasiaSummer Watson
14. Change the WorldDascha Wright with the PBD Formation team
15. Know it..... Daniel Yeboah with the Everett School District Dance Well Program
16. Watch Me The Everett School District Dance Wellness Program;
Olga Foraponova, Director
17. The Gift of Music..... Carl Kelly with Victor Benedetti, Darelle Holden,
Victoria Burnett with Nearly Dan Band
18. Help Me To StandVictoria Burnett with Nearly Dan Band
19. Bell RingerVictor Benedetti and Darelle Holden
20. Real Santa - Everything will be OK Darelle Holden, “Santa” (Joe Marine),
Criag Shively PA-C,
Kim Cheek, Maria Olson, Keera Cheek, Bella Olson, Nicole Hurouda, Dascha Wright and
David, Crystal and Kelsey Narvaez,and Nearly Dan Band
21. If Everyday Was ChristmasSummer Watson
22. Rikki Don’t Loose That Number.....Umario Diallo and Natasha Zrazhevskaya with
Nearly Dan Band
23. Do It Again (“Una Mas”) Cast with Nearly Dan Band
24. It’s Going To Be AlrightSanta (Joe Marine), Irina Hensler, Brenna Baylon,
Erica O’Kelly, Ernie, Mapanoo, Jamie Schmieder, Johnny Sutton and the Nearly Dan Band
25. Down By The RiversideTotal Experience Gospel Choir, Patrinell Wright, Director
26. Reach out and TouchTotal Experience Gospel Choir, , Patrinell Wright, Director
27. This Land is Your LandGospel Choir, , Patrinell Wright, Director
accompanied by Nearly Dan Band
28. America the BeautifulGospel Choir featuring
Patrinell Wright, Director accompanied by Nearly Dan Band
29. God Bless America The Total Experience Gospel Choir,
Patrinell Wright, Director, Cast and Nearly Dan Band



Master of Ceremonies

Mayor Joe Marine



Joe Marine is a longtime resident of Mukilteo who is fully invested in his community serving in many capacities such as: Mukilteo Chamber of Commerce, So. Everett/Mukilteo Rotary, Campfire Board and the Mukilteo Lighthouse Festival Association. You may also remember Joe as the Former Mayor of Mukilteo.

NEWS FLASH!

Ladies and Gentleman, belive it or not. Just in, news report, it turns out not only was Doug Kimbell, sales and marketing representative of the Mukilteo Beacon a Rosehill Rosebud - but our master of Ceremonies, Joe Marine, past Mayor of Mukilteo, was a Rosebud as well!!!

Rosehill alumni bid farewell to the Mukilteo center.

<http://www.heraldnet.com/article/20101112/NEWS01/711129858>

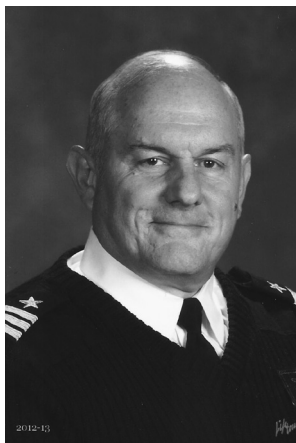
Not only is Joe a family man and grandfather, he's also been a Licensed Independent Insurance Agent since 1991 specializing in Healthcare and Medicare policies. Joe has served on many regional Boards as well. Puget Sound Regional Council. Community Transit Board, Chairman, Association of Washington Cities, Vice President, National League of Cities Snohomish County Association of Cities, President Sound Transit WA. State Representative 21st District, Mukilteo City Councilmember

Karlin Lissa



Karlin Lissa is a staff member of Providence Regional Medical Center Everett and has worked closely with the Producer of our Show, Dr. Sanford Wright. Karlin is from the East Sudan and there experienced some of the hardships we only read about in the news. She will have her own way of thanking you for your donation of food tonight.

Commander (CDR) Richard “Rick” Gile USN (Retired)



Career highlights:

1990: Selected as “Flight Instructor of the Year” for Navy flight training squadron Helicopter Combat Support Squadron SIXTEEN (HC-16).

1994: Attending the Naval War College in Rhode Island, earned MA degree in National Security and Strategic Studies.

1998: While serving aboard the USS ENTERPRISE (CVN 65) as the Weapons Officer, personally decorated by the Secretary of Defense for performance during Operation DESERT FOX.

2000: Selected as “Senior Officer of the Year” aboard USS ENTERPRISE and winner of the Admiral James Holloway III Leadership Award.

2010: Awarded “NJROTC Instructor of the Year for NJROTC Area 13” (includes the 13 western United States, Japan and Guam).

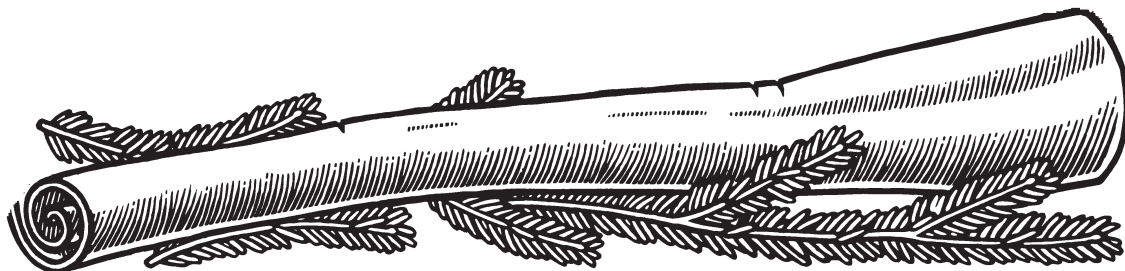
2011: The Everett NJROTC Unit was selected as “Most Improved NJROTC Unit in the United States”.

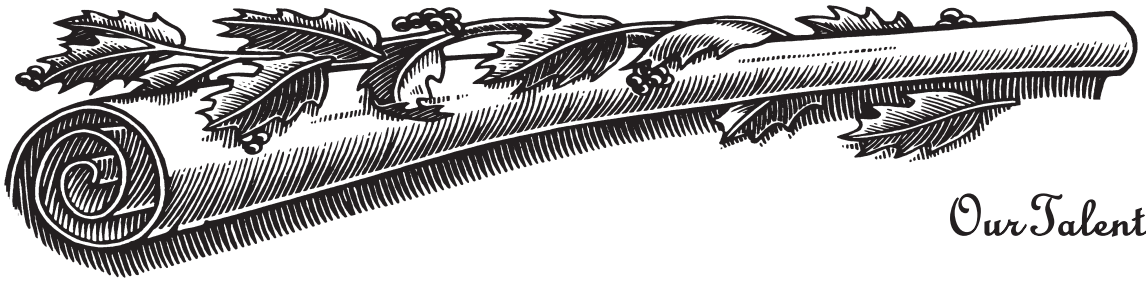
For four consecutive years, selected to be Officer in Charge (Director) of the Northwest Leadership Academy (NWLA). The NWLA is an intense one week NJROTC academy with a curriculum of academics, physical fitness and drill taught by a select group of the best instructors of Area 13. Attended by up to 140 of the very best Cadets from each of the 50+ NJROTC high schools of Area 13.

2012: Honored as “Man of the Year” for the Northwest Naval Aviation Association. This is a group of retired Naval Aviators from WWII to present residing in the NW United States.

2012: Awarded “Teacher of the Year” for the Everett Public School District.

2013: Selected as “Regional Teacher of the Year” for the Educational Service District 189 (ESD189) which oversees 34 school districts. One of nine finalists for the “Washington State Teacher of the Year” (59,000 teachers).





Our Talent

Jack Klitzman and the Band



Jack Klitzman, Master of saxophones, flutes and clarinet is a veteran in the national music community. He has appeared in concert with such artists as Natalie Cole, Sammy Davis Jr., Bob Hope, Johnny Mathis, Ray Charles, Gladys Knight, the Four Tops, The Temptations, The O'Jays, Dionne Warwick, Mitzi Gaynor, Perry Como, Lou Rawls, George Benson, Third World, Della Reese, Julio Iglesias, Tony Teneille, Ben Vereen, Roberta Flack, Rodney Dangerfield, Howie Mandel, Martha Reeves and the Vandellas and many others.

Many musical theater and Broadway shows have been graced by his talent, including A Chorus Line, Peter Pan, Evita, Mame, 42nd Street and others. His long list of recording credits includes projects by major artists, films scores, radio and TV shows, commercials and industrial projects for Boeing, Microsoft, MacDonalds, Hewlett Packard, Coca Cola, the Mariners, Seahawks, Sonics and many others. Tonight, Jack has brought together some of the finest musicians in the Pacific Northwest be part of the Christmas Spectacular band: Don Garberg - Keyboards, Osama Afifi - Bass, Bryon Atterberry - Drums, Mike Van Bebber - Trumpet and Stuart Hambley - Trombone.

Jack is particularly recognized by Dr. Sanford Wright, Dehner and the Cast not only for his musical talents but also for his patience, hard work and sense of humor that was required to pull together tonight's band and vocal arrangements.

Despite receiving the CD of the song "Make Them Laugh" only the night before the rehearsal 12-10-14, Jack still showed up with his laptop and printer and managed to produce the sheet music for band. Mark Mendonca commented that "Most Musical Directors would not have been able to do this!" Hayden Call, the performer, was amazed and pleased. Watch for Jack's new album "Nearly Dan" that was just completed a few days ago and will be available soon.

People can order the album by going to <http://www.nearlydan.com/index.html>.



WWW.NEARLYDAN.COM

Olga Foraponova Wright



In forty-one years I have seen some very great dancers who embody the very nature of the music to which they are performing. With that genuine honesty to the music and the movement, they become magical. They lose themselves in the music, because for them there is nothing else. They live in the music and when the music ends, they die only to be born again when the music continues.

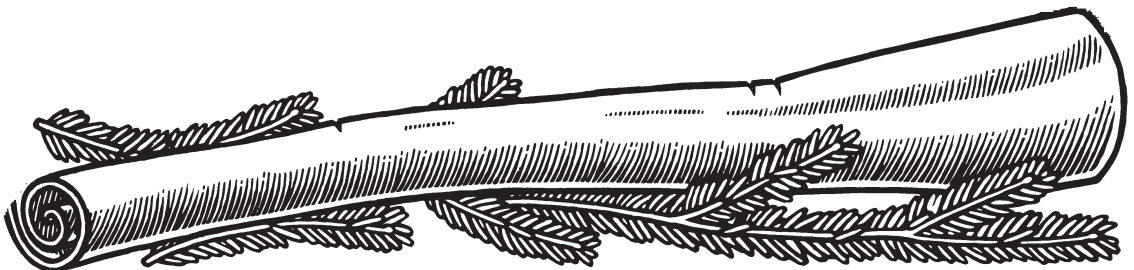
A dancer/performer like this is one in a million.

Rarely do we have the opportunity and the thrill of seeing such a creature, for that is what they are. They shed their mortal human being and become one with the music, as if their body has become the notes and the lines of the music on the written page. The music controls their soul! I have had the pleasure of experiencing one of these “creatures.” I have had the honor, the pleasure and the delight of being one of the coaches of such a person. She is Olga Foraponova. She opened my eyes to a whole new way of moving to music from the moment I saw and touched her. It was my good fortune to help her and her equally stunning partner, David Hamilton, reach the pinnacle of dance when they became the United States American Smooth Champions. The style of dance mentioned was changed forever more because of the amazing ability to shed their human skin to become one with the music whenever they performed. For me Olga became the ultimate expression of what a lady dancer can only dream to become. I liken her arrival on our shores of America from Russia to the first time the great Natalia Makarova, the Russian ballet dancer, performed in the West at Covent Garden in London. We who saw that performance could not applaud because we were smitten with the fact that we were seeing something not of this world, but something that went beyond our world of understanding.

Dance is an expression of Love and Olga is Dance. Rufus Dustin (International dancer, teacher adjudicator) Before the Christmas Spectacular 2012, Olga was invited many times to New York, Los Angeles, Delaware, Fort Lauderdale, San Francisco, Columbus Ohio, Minneapolis and Moscow to coach champions and finalists in America Style ballroom dancing – though she is equally at home teaching latin and other ballroom styles. So – it is not surprising that in the last two weeks Olga coached in New York, Moscow and Israel! Also, during this past year, Olga with her dance partner, David Hamilton, again directed several dance camps for top American and Standard style dancers. As Director of “OlysDance” and the Dorothy Jayne Studio, Olga has devoted countless hours to develop her local dance business located at 2931 Bond Street in Everett.

Over the last few years as perhaps the top coach in American Style Ballroom dancing both in the US and World, she has traveled extensively within America, Europe and elsewhere. Finally, World Dance Champion Jonathan Wilkins, Catherine Gallo M.D. and Olga were all honored to welcome the Special Needs Kinds Dance Program

to their Autumn Dance Classic in San Francisco October 18, 2013. Olga is grateful to Catherine Gallo and the “Bridgeway House Auction” in Eugene, OR that helped make the connection with Joanne Lara. Olga has since received certification in Dance Movement Therapy through Joanne Lara’s program in Los Angeles. In January of this year, 2015, Joyce Stewart, Associate Superintendent of the Everett School District invited Olga to establish a trial program for DANCE WELLNESS. The program was open to all students – but students with personal challenges were particularly welcome. Over the span of a couple months, the GYM periods were exchanged for Dance Wellness in each of 5 schools (elementary, middle and high school) for a week. Olga finally taught about 2,000 students with the help of her administrative assistant, Kym Zion, Konstantin Yakunin, her daughter, Dascha Wright and others. The program was met with great success by students, staff and parents. Olga is proud to present some of the students that participated in this trial program in the show tonight.



SUMMER



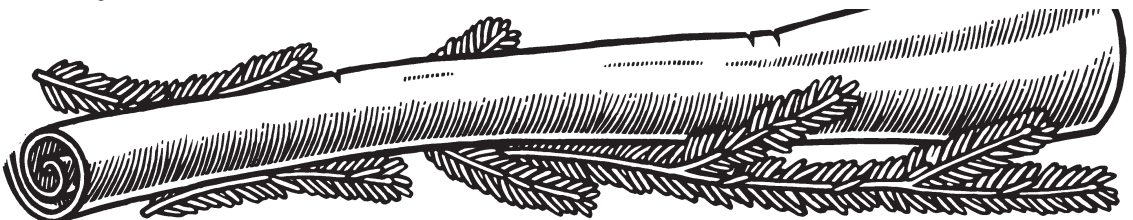
With the voice of an angel and the body of a supermodel, stunning soprano Summer Watson is making classical music young, fun and accessible to everyone. Having wowed the rest of the world with her soaring vocals and undeniable elegance this charismatic Brit is now based in LA and ready to take Hollywood by storm. Being surrounded by A-listers is nothing new to the chart-topping singer who has performed on the globe's greatest concert stages for Royalty, heads of state and a string of celebrities such as George Michael, Sophia Loren and Arnold Schwarzenegger and been praised and encouraged by everyone from the late Luciano Pavarotti to the Queen of England.

After graduating with distinction from London's famed Royal College of Music, Summer was the first classical artist signed to £1 million recording contract with Sony and her self-titled debut album, *Summer*, recorded at Abbey Road Studios, London made famous by The Beatles, was a Number One success in the US and became a huge hit with classical music fans worldwide.

She has since toured the globe, appearing on stage from the Royal Albert Hall, London to Buckingham Palace, with the likes of Ricky Martin and Michael Bolton, the Royal Philharmonic Orchestra, & The Met Opera house tenor, Marcello Alvarez and drawing huge audiences - including 1.3 billion who watched her perform on a Chinese TV concert hosted by Nick Canon. 2013 she performed across the United States with US TV personality **David Tutera My Fair Wedding** and most recently performed with **David Foster** launching **Nespresso** here in LA.

Summer infuses her vocal performances for international fashion brands, most noted performances for fashion shows, for Matthew Williamson, Julia Clancey, Alexander MacQueen and Sue Wong. She also has opened **LA Fashion Week** 3 years consecutively. As a muse for Julia Clancey this led to her performing and acting in her first short film, *Across time I cry*, awarded at the LA Short Film Festival. Summer's voice can also be heard on film sound tracks, *Chasing Grace* David Temple, *Across time I cry*, Julia Clancey & Robertino Fonseca, *P51* Mark Atkins, *O my God*, Peter Rodger.

Summer, the philanthropist, who speaks French, German and Italian fluently, raises huge funds for worthy charities around the world, most recently she was appointed Ambassador for Amnesty International where she sang and was guest speaker at the Ginetta Sagan Awards in NYC. She is a mentor for the next generation of singers. She presently sits on the Board of Directors at OperaWorks, LA's world renowned training program for opera singers. Vocal coaching the next generation in all genres is very important to Summer and so she now is not only coaching but producing with Taras Tkachenko 6 new artists, for singles to be released on iTunes Fall, 2015.



Patrinell Wright



Pastor Patrinell “Pat” Wright was born in Carthage, Texas to a Baptist preacher dad and a school teacher mom. She is one of seven siblings. Being introduced to music early, she sang her first solo at the age of 3. By the time of her 14th birthday, she had taught herself to play the piano and was directing two choirs in her father’s church.

Patrinell attended Turner High School in Carthage where she graduated as valedictorian of her class. She went on to attend college at Prairie View A & M in Hempstead, Texas. In 1964, Pat moved to Seattle, Washington.

Her music career is quite extensive and in 1973 she founded Total Experience Gospel Choir. The choir is very well known and has traveled and performed in 38 states, on 5 continents and 22 countries. The choir consists of

persons ages 7- 72. The choir has to its credits numerous awards and 7 recordings. Not only does, Patrinell perform and direct the choir, she has released her first solo CD entitled “I’m So Glad! A Spiritual Reunion of Drums & Voice”.

Over her long musical history, she has received numerous awards and citations. Just to mention a few: Washington State Governors Ethnic Heritage Award – for helping to preserve Black Gospel music in the State of Washington Women in Communication Award, Jefferson Award - awarded annually by Seattle’s Post Intelligencer Newspaper/Boeing Aircraft Company - for Outstanding Community Service. She was nominated again for this award in 2005. Martin Luther King, Jr. Humanitarian Award Edwin T. Pratt Award from the Urban League of Greater Seattle She was selected as SeaFair Queen in 2002. On February 20, 2005 – the first Living Legend Award from Seattle Center – home of the 1962 World’s Fair. Recent recognitions include: Community Mentoring and Legacy Award presented by Women of Color Empowered, September 2007. Guiding Lights Weekend Luminary for Mentoring, 2007 and 2008; University Womens Club “Brava Award” for outstanding community service, April 2008 Representative for the American Heart Association - Pacific Mountain Affiliate, 2006, 2007, 2008. In December 2008, Pastor Wright was selected as one of the “50 Most Influential Musicians” in the Pacific Northwest over the past 100 years via the Seattle Metropolitan Magazine. April 2009 - Appreciation Award from African American-Jewish Coalition for Justice. December 2009 - One of 16 women honored as “Women of Influence” from the Puget Sound Business Journal.

Recognizing a few of her musical achievements, she has performed on the same billing with the following: Ray Charles, Quincy Jones, the Mormon Tabernacle Choir, Take Six, The Winans, Charlie Daniel, Chuck Mangione, Steely Dan, Sweet Honey In The Rock, Dionne Warwick, Melba Moore, Olympia Dukakis, Pete Seeger, Michael Bolton, The Judds. Foreigner and NUMEROUS gospel artists. She and Total Experience Gospel Choir are featured artists on Dave Matthews’ CD entitled “Same Devil” on the song “Save Me”. Her latest credit is on the soundtrack of the movie “Because of Winn-Dixie” on the song “Glory, Glory”.

In 1997, Patrinell Wright co-founded and pastored the Oneness Christian Center. The church was a spiritual refuge for those who have been hit by some of life’s hardest challenges. Due to financial struggles, this particular came to an end in 2007. Although the four walls have closed, the pastoral ministry will continue forever!

Since Hurricane Katrina hit the Gulf Coast Areas of Louisiana and Mississippi in August 2005, Pastor Wright has dedicated many hours for hurricane relief work. She and Total Experience Gos-

pel Choir visited the areas in August 2006 helping with rebuilding lives and property. Pastor Wright returned to the area in April 2007 to aid and assist in providing three organizations that had been identified during the 2006 visit with finances and a pickup truck. The truck was driven cross country from Seattle and left in Mississippi for use in the hurricane stricken areas. Pastor Wright and Total Experience Gospel Choir returned from the Gulf Coast of MS in March 2008. While there, they were featured on local television as they dedicated a new home to hurricane survivors. The choir returned in August 2008 to present keys to a home that they have been personally involved with in many fundraisers to rebuild. Total Experience Gospel Choir and Pastor Wright returned to the Gulf Coast in late March 2009 to complete their mission on this rebuilt home and to finish the landscape and furnishings.

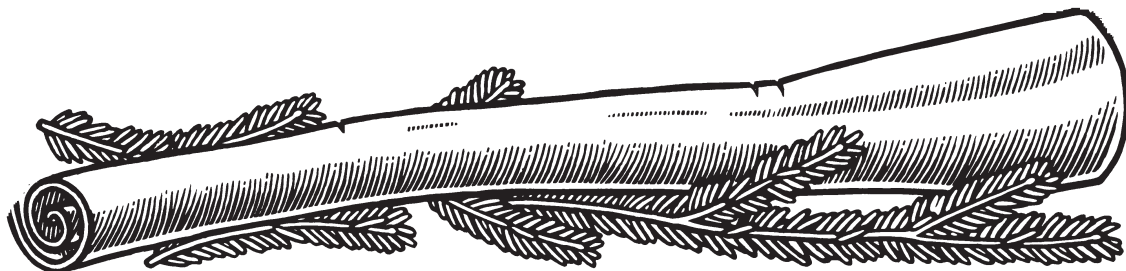
At present, Pastor Wright and Total Experience Gospel Choir work untiringly in helping the people of Ishinomaki, Japan. To date, they have raised and sent DIRECTLY to Ishinomaki, several thousand dollars to aid and assist Monk Higuchi in his continued work to feed, clothe and minister to several hundreds in the refugee camps. In May 2012, Pastor Wright and Total Experience Gospel Choir will travel to Japan to work in the camps and bring musical ministries wherever they go!

For Pastor Wright's efforts, ABC News World News Tonight named her "Person of the Week" in May 2007. She, along with Total Experience Gospel Choir, returned to Mississippi and New Orleans in August 2007 for the commemoration of the 2-year anniversary of the hurricane. Later Pastor Pat was again contacted by ABC News and was selected as one of the "Persons of the Year" on a broadcast aired December 27, 2007. See related links on the website.

DirectTV on April 9, 2008 aired their special entitled "Hometown Heroes" where Pastor Wright and Total Experience Gospel Choir were honored for their work on the Gulf Coast of MS as well. SCAN TV honored Pastor Wright in February 2008 on local television in their Black History programming where she, along with other local community members, were lauded for their contributions to Black History in the Pacific Northwest.

In October 2007, Pastor Wright and members of Total Experience Gospel Choir traveled to Busan, South Korea where they competed in the Busan International Choral Festival and Competition. The choir placed "second" and won the Silver Medal in "Ethnic" and "Pop" categories. There were 36 choirs from 11 countries in the competition. They plan to return to shoot for the first place medal in the near future. Congratulation to Total Experience Gospel Choir!

Pastor Patrinnell Wright is married to Reverend Benny Wright. They have two grown children, four grandsons and one granddaughter.



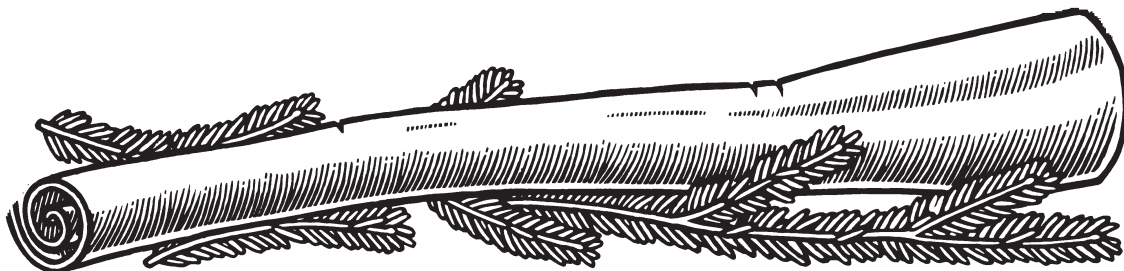
Darelle Holden



Blend jazz with a funky groove and silky smooth vocals and you find Darelle Holden. darelle journey's along a new musical path in a direction that crosses musical genres and as we listen we travel that path with her.

once a professional background singer, ala, “20 Feet from Stardom”, touring and performing with artists such as Tom Jones, Stevie Wonder, Elton John, and many more, darelle finds her own voice through solid song writing and arrangements that highlight her uniqueness.

in her recent release “Chance of Rain” darelle focuses her gaze inward to reflect upon metaphors which remind us the stuff of heartache and redemption is universal. in this ep groove and musicality is front and center and the final truth of each song.....



Victoria Burnett



This talented and versatile storyteller, singer, performer has toured extensively in the United States, Europe, Africa, South and Central America.

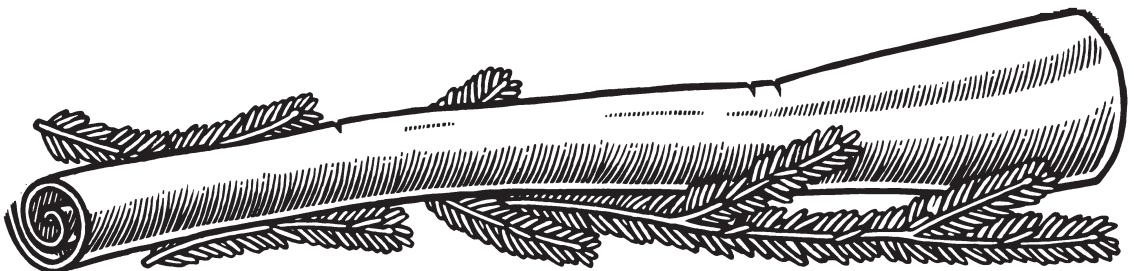
Victoria was born and raised in Washington D.C. She says, “My parents were natural born southern storytellers. My father was a minister and my mother a musician.”

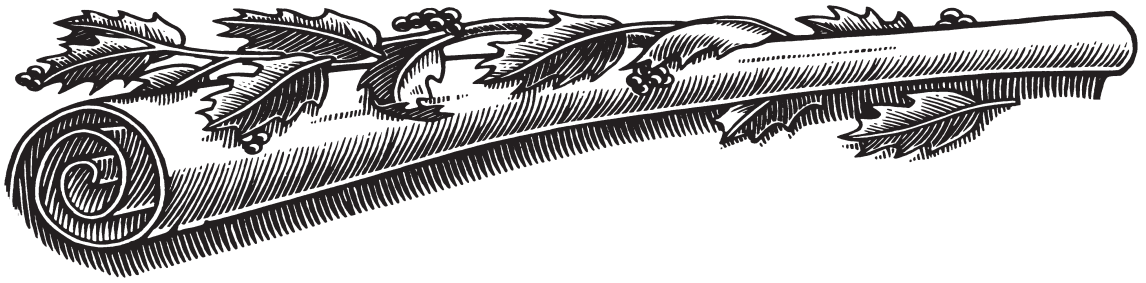
Through her upbringing, Victoria realized that music and story were equally powerful tools of communication. She blends her skills as a teacher, librarian, singer and performer to become what she calls a “Story Musicologist.”

While honing these gifts, Victoria earned a Bachelor of Arts in Voice and a Bachelor of Science in Education from the University of Maryland, College Park. She is currently working on a Master’s degree in Education with an emphasis in integrating the arts throughout the curriculum for grades K-12 from Lesley University in Cambridge, MA.

Using the power of oral tradition, Victoria’s storytelling reinforces life’s important lessons, passing moral and ethical values from one generation to another; preserves history, customs and traditions, promoting an appreciation of one’s own cultural heritage as well as that of others.

The producer of tonight’s show felt that because of Victoria’s background and talents with story telling (SOSU’s CALL), she could offer unique support to Jocelin, THE POWER OF ONE, the DREAMS of the parents of the special needs children in the Dance Program and the COMMITMENT of Alexey Gavrilov, who made the Program a reality.





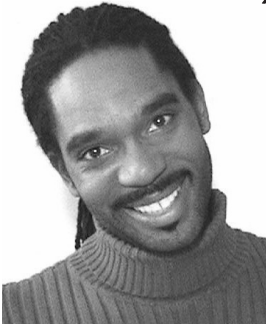
Victor Benedetti



This Christmas Spectacular is delighted that Victor Benedetti has been willing to leave his wife and children in France during the holiday season to rejoin the Christmas Spectacular once again. This year he premiered a new opera in San Francisco; sang “Die Fledermaus” in Alaska; and performed a vocal recital in Dubai with his wife, soprano Juliana Rambaldi. Prior to last year’s show Baritone Victor Benedetti’s latest season included the title role in *Wozzeck* with the Astoria Music Festival, a debut with Toledo Opera as Ford in *Falstaff*, and a role debut of Alfonso in *La Favorita* with Stadttheater Giessen. Last season included Scarpia in *Tosca* and Peter in *Hansel und Gretel* with Indianapolis Opera and the title role in *Falstaff* with the Théâtre Castres in France. He made

his debut with New York City Opera in the title role of *Don Giovanni*, a performance that awarded him NYCO’s Debut Artist of the Year. His many appearances with City Opera have included the Count in *Le Nozze di Figaro*, Papageno in *The Magic Flute*, Peter in *Hansel und Gretel*, Slim in *Of Mice and Men*, and Escamillo in *Carmen* – a role that has taken him to both the Singapore Lyric Opera and to his European debut with Oper der Stadt Bonn. With Washington National Opera at the Kennedy Center, he has appeared as Nardo in *La Finta Giardiniera*, Slim in *Of Mice and Men*, John Proctor in *The Crucible*, and John Sorel in *The Consul*. He received his Bachelor and Master of Music degrees from Northwestern University and then joined the Lyric Opera Center for American Artists of Lyric Opera of Chicago. His oratorio work has included the Brahms’ *Requiem*, *Elijah*, and *Carmina Burana*. Other recent performances include the title role in *Don Giovanni* in France, Peachum in *The Threepenny Opera* with Arizona Opera, the title role in *Ullmann’s Der Kaiser von Atlantis* in Seattle, and Henry in Jake Heggie’s *The End of the Affair* in Kansas City which was recorded for an upcoming release. This year – from France – Victor joins the rest of the Christmas Spectacular Cast in support of both the Special Needs Kids Dance Program as well as the Community Food Banks.

Carl Kelley



Carl Kelley is a Northwest vocalist and Christmas Spectacular regular, who has performed internationally as well as throughout most of the United States. He performs regularly with the “Old-School” Funk-Jazz band Acapulco Gold, and with the Steely Dan tribute band Nearly Dan. He’s also performed with the Seattle Opera Chorus and the award-winning acappella group M-Pact. Carl sang with the traveling production of the Broadway hit musical “5 Guys Named Moe” and has shared the stage with many national artists such as Michael McDonald, Ray Charles, Jason Mraz, John McLaughlin and Jackson Browne.

Artem Savchenko

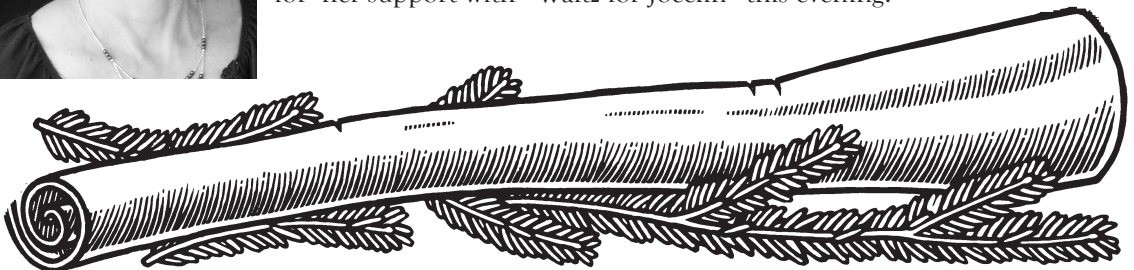


Savchenko Artemy is a violin player and composer. He studied at the Moscow Tchaikovsky Conservatoire of music, worked there as a principal violin in the Chamber orchestra of Conservatoire and is now a soloist of “MusicAeterna” Orchestra in the Perm Opera theatre. He is also a professor in High School of Economics University (Theory of music).

Peggy Kurtz



Peggy Kurtz has a Bachelor’s Degree from the University of Wisconsin and a Master’s Degree from Pacific Lutheran University. She has taught voice in our community for over 30 years. She is a member of the Puget Sound NATS. She is also an active member of the Snohomish County Music Teachers Association. Peggy is on the voice faculty at Trinity Lutheran College and at Everett Community College. Artem Savchenko is very grateful for her support with “Waltz for Jocelin” this evening.



David “Pablo D” Narvaez



David Narvaez is an avid Adventurer, Photographer, ARMY Medic, Commercial Fisherman and Champion Break Dancer also known as B-Boy Pablo D.

Pablo D began break dancing at 11 years old and co-created Snohomish County’s original Hip Hop crew, Twilight Patrol. The crew entered many dance battles and defeated some of the world’s most notable B-Boys.

In 2010, Pablo D co-created the North City Rockers, a multi-generational Hip Hop production crew. Featuring dancers from 6 years old to 46 years young. In 2012, Pablo D was honored by the Zulu Nation for his complex styles of Head Spins & Windmills.

In 2015, North City Rockers partnered with Northwest Folklife Festival to entertain families throughout the year with dance, good vibes & positive energy. Pablo D has been featured in hip hop documentaries, music

videos, and most recently declared by King County News as #3 of “Seattle Hip Hop Immortals.” David currently teaches break dancing at the Dorothy Jane Studio in Everett, WA. As a representative of the Washington State Department of Transportation (WSDOT), David Narvaez assisted in the Oso Mudslide recovery & reconstruction projects. The mudslide destroyed a large section of the highway at it was imperative that access to the interstate was restored. Property rights were acquired and an emergency bypass road was constructed. Although the slide was in 2014, David is currently working with surviving family members while land restoration is underway. Oso Strong!

Kyran Park Adams



Sixteen-year-old Kyran Park Adams is the Grand Prize Winner of 2014 Russian Music Piano Competition. In Spring 2015, he won three consecutive Gold Medals for three different Chamber music competitions: The Sanford Wright Chamber competition, Seattle International Piano Competition’s Chamber music (Virtuoso Competition) and EMTA Chamber Music Competition. In addition, he was awarded a Silver Medal in the Grand Prix division of the 2015 SIPF Virtuoso Competition. On December 6th, 2015, Kyran performed Liszt’s Hungarian Fantasia with maestro Brian Davenport and the Federal Way Symphony as their featured Season Soloist. In early 2015, Kyran was a featured soloist performing with the Starry Night Orchestra. Kyran was one of two recipients of the prestigious Carol and Brian Gregory Scholarship, given at the 2015 Winter

Nights gala of the Russian Chamber Music Festival of Seattle (RCMFS). Kyran joined in a public open air performance given by Seattle Symphony musicians and other talented young Northwest artists at the Luther Burbank Park on Mercer Island. On Valentine’s Day 2014, Kyran was a featured performer on live Seattle radio on the classical KING-FM “Northwest Focus” program. At the Nordstrom Recital Hall, Kyran made his Benaroya Hall debut as an accompanist to the Emerald Ballet in their world premier ballet adaptation of Tchaikovsky’s “The Seasons.” At the 2014 PAFE competition, he received 1st place awards in both solo and concerto categories; Kyran was the first-ever recipient of the President Emeritus Scholarship (a special prize reserved for an outstanding artist from the competition). Kyran is a pupil of Mr. Allan Park. Kyran’s other interests include computer programming and taekwondo. This past autumn, Kyran, an honor student, began his junior year at the Nikola Tesla STEM High School in Redmond.

Dascha Wright

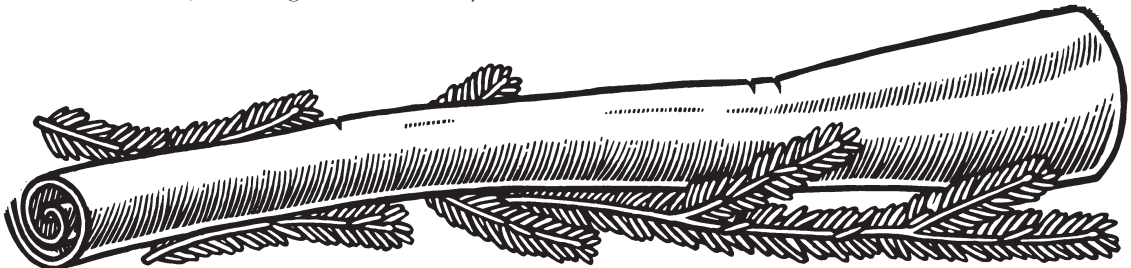


Dascha Wright Began dancing by the time she could walk. At age 6 Dascha was the US national Pro-Am winner in the pre-teen category in Orlando, Florida. When she was 8, Dascha won top solo award for her age group at the Emerald Ball Championships in Los Angeles Ca. She was nominated for top solo routine at the Seattle Star Ball in 2010. - and later that same year was “Best student in Quest for the Best” Competition. As a participant in the 2011 US National Amateur DanceSport Championships at Brigham Young University in Provo Utah, Dascha placed third in the standard category and fifth in the latin category.

In 2011 & 2012 Dascha competed in the Blackpool England Junior Dance Festival. Those same years, she was a winner in the US National DanceSport Champion in Baltimore M.D. This year, 2014, she has continued to win many dance competitions in Seattle, San Francisco, Los Angeles and Tampa Florida.

Her ballroom dance career has taken her not only to England but to Russia and Europe. She has appeared in the “Nutcracker” with the Emerald City Ballet, directed by former Bolshoi Ballerina Victoria Titova (2010).

Over the years she has used her talents in dancing, singing and acting to participate in community events supporting the local food bank and benefits for Children with Special Needs. In the hometown “Annual Christmas Spectacular” Dascha sang with the IMAGINE! Children’s Museum North Pole Singers (2010); played a part of the “Revised” Story of Scrooge (2012); worked with operatic baritone Victor Benedetti in a unique presentation of “Little Altar Boy.” (2012); and joined with ballroom dancer Alexey Gravilov to help present an original song “Its Gonna Be Alright” by Dehner Franks (2013). She speaks fluent Russian and has been taking a Russian Language program for the past 8 years. Beginning 2013 year Dascha signed up for Seattle Talent that has helped sharpen her speaking and presentational abilities. Through the big Seattle Talent event in Los Angeles (IMTA) in 2014 she met Summer Watson and has since been taking voice lessons from Summer in Los Angeles via Skype. With the support of Summer Watson and her associates, Dascha helped create a new pop song, “Change the World” in connection with Sony Studios. The song grew out of Dascha’s experiences of helping teach some of the Dance Wellness Classes in the Everett School District. Dascha will join forces with the US Champion level Pacific Ballroom Dance Formation Team, Directed by Heather Longhurst, with choreography by Caroline DeFranco for the premier on-stage presentation of “Change the World” this evening. Through Summer Watson, the song will most likely be released to iTunes latter in December.



Thaddeus Narvaez



Thaddeus is brother to Kelsey and Kristel and has been very active in Break Dancing with the North City Rockers, directed by David Narvaez. Despite other many other interests he has worked hard to develop his Break Dancing talent. Along with his family, he has greatly contributed to the show – something that is very much appreciated by our Producer.

Kristel Narvaez



I'm Kristel Narvaez, also known as B-girl KristelEyez'D. Daughter of Pablo D one of the earliest B-Boys in the Northwest. I represent the North City Rockers Crew seeking knowledge and experience while having an open mind towards Hip Hop culture. Having a B-boy as my father, my siblings and I were sort of in a way exposed to the Hip-Hop culture. We would dance with my father occasionally in our garage or at Jams and just listen to his fascinating stories of him in his prime of Break-dancing. I somehow wished I could become better at break-dancing, continuing my father's legacy and to make him proud. Luckily my prayers were answered, my father had the opportunity to start teaching a Break-dance class at the Dorothy Jayne Studio. Ever since we began going to the studio our family became much more closer. I personally not only changed physically but mentally. I became stronger, more confident of myself and more competitive. I attend Edmond's Community College, working towards my Associate Arts degree, as well as getting my prerequisites done for Medical School. Hopefully I'll transfer to the University of Washington and one day become a Plastic Surgeon. I have always excelled in science and been amazed on how the human body works. It's a pretty good feeling reflecting on all the performances and people we have encountered through this dance. I hope in the future we could pass on the knowledge to future students just as my father did to me. I would like to thank Olga and Dr. Wright for allowing our crew to use the Studio and without them none of this could have happened.

Kelsey Narvaez



I first starting breakdancing when I was 9 when I first just arrived to Edmonds from Mexico. When I first started dancing my dad A.K.A Pablo D helped me by doing garage sessions or maybe even practicing on the basketball court at Keeler's Corner. The more I practiced the more times I did shows like the Christmas Spectacular. The place I practice at, Dorothy Jayne Studio, is the most beautiful place to break dance. Dr. Wright's studio has the most amazing dance floor and so many lights

Mascha Wright



North City Rockers **"Mighty Mascha"**. Just finishing her latest masterpiece.

GO MASCHA!!!!!!!!!!

Daniel Yeboah



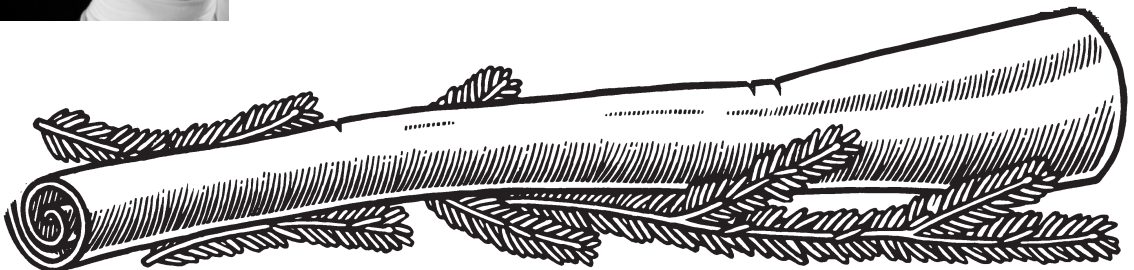
Daniel Yeboah is a nine year-old singer and actor, born and raised in Los Angeles, CA. He has two phenomenal singles, "Know It," and "Be Yourself," currently available on iTunes, Google Play, Spotify, and Amazon. He has been performing since he was 3 years old; at numerous school events and is well know on the stage in his local community. Earlier this year IMTA (LA) competition, agents and directors awarded Daniel second place in the singing category. Daniel continues to increase and expand his vocal range under the leadership of renowned soprano and chart topping vocalist, Summer Watson. In addition to all his early accomplishments, Daniel is a positive role model for children everywhere. His message is for kids to be who they are and embrace their unique gifts. Daniel uses his platform to bring awareness to

bullying and prevention. He is delighted to be performing this evening and wishes everyone a very Happy Christmas

Irina Hensler



Irina Hensler graduated from Pedagogical University in Russia and began dancing there. Right after moving to USA continued dancing at Oly's. Couples years later was offered to expand her work scope and work with youth with disabilities. Irina is a certified Autism Movement Therapy provider.





Children With Special Needs



Johnny Sutton with Dad
Kevin and Mom Lee



Jamie Schmieder with
brother David, mom
Lori and dad Mike



Ernie Mapanoo with
Mom Lourdes and Dad
Ernest



Breanna Baylon with
Dad Ben and Mom
Brenda



Erika O'Kelly with
mom Barbara

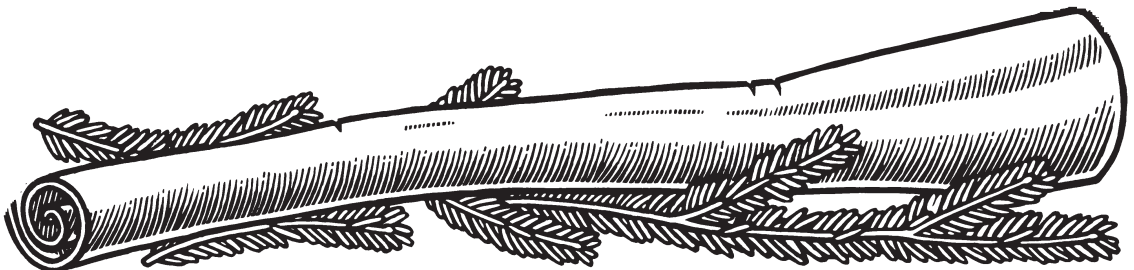
Kym Zion



Kym Zion is vice-president of the Connor Bishop Zion Foundation (CBZ), a non-profit organization named for her late son to promote his vision to expand and ensure dance access to young dancers, those individuals with disabilities and youth-in-need.

As her young 8 year old son's competitive ballroom career blossomed, Kym immersed herself in the DanceSport community. She managed the Seattle, WA Orion Ballroom, helped create the New Stars Dance Club and coordinate club events such as assisting at the Junior Olympics. Kym's passion to help young dancers pursue their dreams plus her vast experience with both social and competitive dance models helps guide the growth of CBZ today.

Like her late son, Ms Zion fully believes partner/social dance is a viable tool to help maintain wellness. In partnership with the Dorothy Jayne Foundation founded by Dr. Sanford Wright, Jr MD, and his wife Olga Foraponova, a two-time US American Smooth Dance Champion, Kym is assisting in the development and launch of Dance Wellness, a program for K-12 school age children. Kym has been instrumental in ensuring the program is fully accessible and includes children with disabilities. The program is undergoing field testing in conjunction with the Everett School District in Everett, Washington. Kym Zion is dedicated to continuing her son Connor's vision by utilizing her Relationship Management skills honed from her professional background in Sales/Business Development and Channel Management for technology industry companies such as Oracle, Compuware, FTI and Fujitsu to help the CBZ Foundation grow and thrive..



June 30, 2015

Everett students turn gym into a ballroom



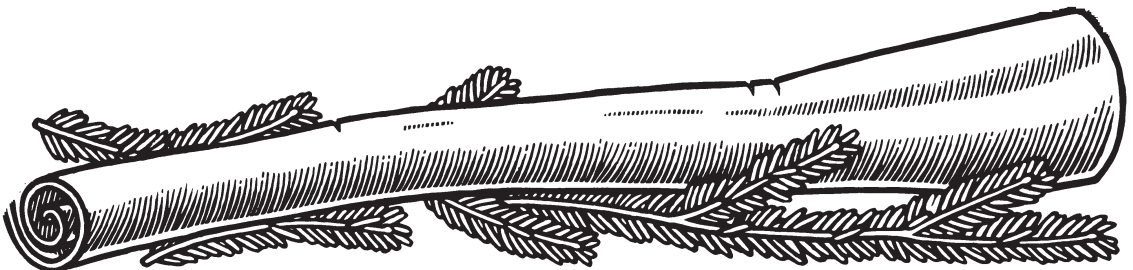
“Would you like to dance?” The question that’s been asked billions of times in gymnasiums across the country is now being asked during physical education classes in four schools in Everett. Students at Everett High, Evergreen Middle, North Middle and Lowell Elementary schools are learning to ballroom dance with the help of Oly’s Dancesport Studio of Everett.

For one week, students at each school learn a style of ballroom dance from instructor Olga Foraponova, former U.S. Ballroom Champion and World Dance Finalist. As a ballroom dance champion, Olga emphasizes the physical fitness and training it takes to be a dancer. She also includes etiquette in her lessons.

“The program is designed to build self-esteem, confidence and to teach teamwork, how to look someone in the eyes, introduce oneself, posture and manners,” explains Kym Zion, Olga’s administrative assistant. “Students learn social and life skills while learning partner dancing.”

“It’s so great to see the students interacting this way,” commented Jo Levin, Everett High physical education teacher. In these classes, everyone is dancing including special needs students. Boys and girls offer their arms and walk their partners on and off the dance floor – a courtesy new to many students.

In these classes, the answer to the question, “would you like to dance?” is always, “yes.”



Umario Diallo and Natalya Zrazhevskaya



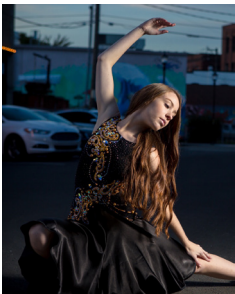
Umario Diallo and Natalya Zrazhevskaya have been dancing together since 2013, and are some of the youngest Professional dancers in the DanceSport industry. They are proud to represent Seattle at competitions and performances all over America, and passionate about raising the next generation of ballroom dancers in their hometown. Specializing in the International Latin and Show-Dance divisions, they have become known all over the world because of their choreography and dance films, as well as because of the prosperity of their students, who are also national and world finalists in their categories.

Heather Longhurst

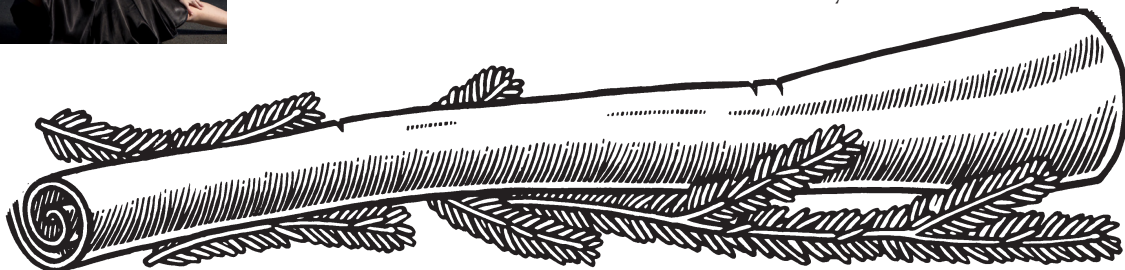


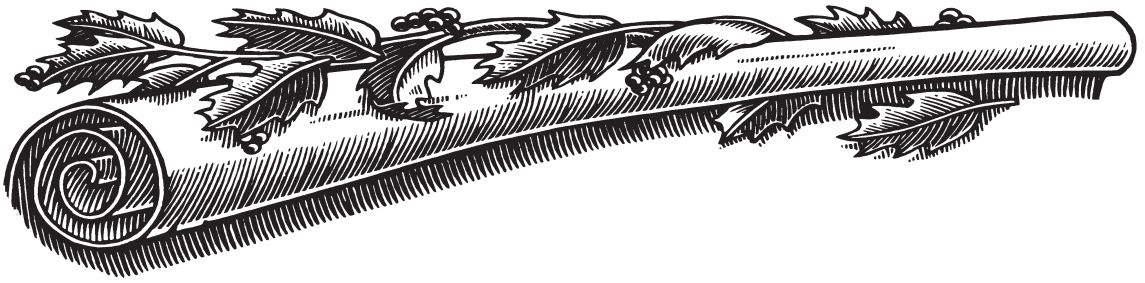
Ballroom dance has long been a passion for Heather. In 2003, Heather joined the staff at Pacific Ballroom Dance as an instructor, choreographer, and founding Development Director. Since that time she has taught and mentored young people at every age and at all levels of the Pacific Ballroom Dance program, while at the same time working to build philanthropic support for PBD. In 2011, Heather was chosen as a scholarship recipient by the Association of Fundraising Professionals, Seattle Chapter. Heather is a graduate of Brigham Young University, where she danced a member of the BYU Ballroom Dance Company. As Executive Director, Heather oversees all facets of Pacific Ballroom Dance including the Performing Company, the PBD Academy, and Dancing Classrooms.

Caroline DeFranco



I've been on a ballroom formation team at PBD for 7 years. I compete locally and nationally with my dance partner (Jevohn Woods), Despite an incredibly busy academic and dance schedule. Caroline graciously accepted the challenge of choreographing tonight's Pacific Ballroom Dance formation team presentation of Dascha's new pop song "Change the world" that was produced by Summer Watson and her associates in Los Angeles. "Change the world" will be released in iTunes later this month. Thank you Caroline!





Pacific Ballroom Dance Formation Team



Kim Cheek, Maria Olson



“Boy, how many times have we rehearsed that thing, and I’m still not sure how to do it. Are you?”

Maria; “About this Santa down thing...Weren’t we supposed to exit stage right?”

Kim; “No I’m almost sure we were supposed to exit stage left.”

Maria & Kim: “Why dont we go to Gianni’s restaurant and discuss it a little further. (Wink)”

Keera Cheek, Bella Olson, Dasha Wright



Later during the same rehearsal.....



Keera: “Boy that SCRIPT version 7.1 is sure complicated.”

Bella: “You’re telling me.”

Dasha: “Well at least we know we can always count on our parents!”

Craig Shively PA-C



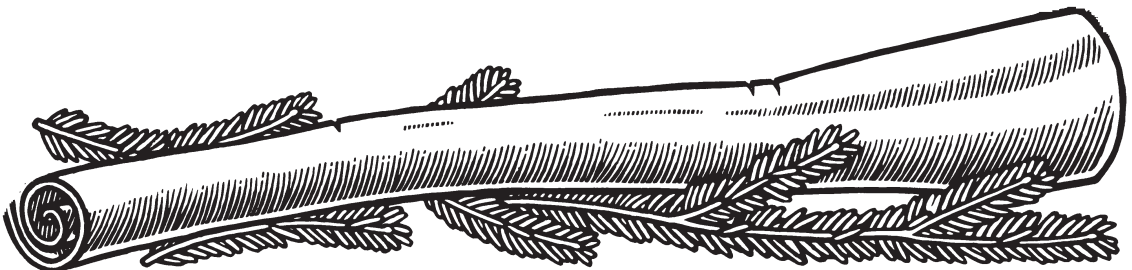
In all honesty, my only acting was during my senior year in high school in an improv class. I grew up in the Seattle area going to our public schools. I attended two of the three Seattle community colleges as well as the University of Washington.

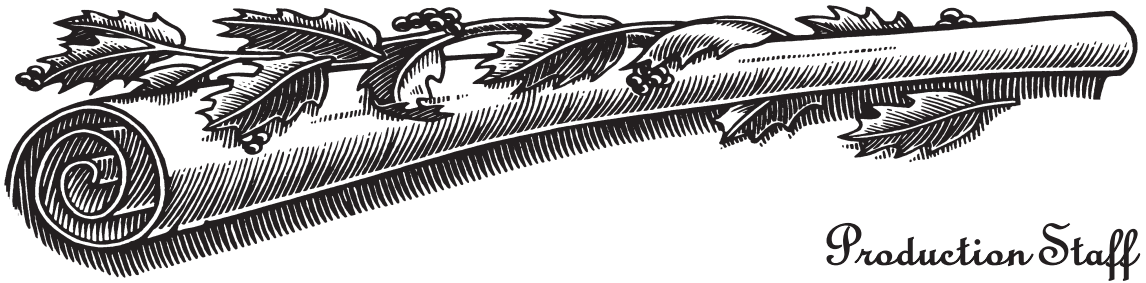
Over the years I have done many things. I started out as a teen in fast food and worked up to being a meat cutter in my father’s grocery store. Since then I took an EMT course and started working at Swedish first hill as an emergency tech. I went back to school and became a surgical tech (scrub nurse) where I worked for 12 years.

I attended the University of Washington School of Medicine Medex Northwest physician assistant program in 1997 and started working in family practice at Group Health. I moved on to surgery almost four years later. I have been a surgical first assistant ever since now working for Providence in Everett.

My extra curricular activities, at least for me are much more fun. I joined Crystal Mountain Volunteer Ski Patrol in 1981. Over the 17 years there, I served as senior toboggan instructor, outdoor emergency care instructor, regional ski and toboggan advisor. I also was a part of the Cascade Toboggan Demonstration Team and had the opportunity to instruct heli ski guides how to work and ski with rescue toboggans. I recieved my National Appointment in 1993.

Other current activities include taking care of (playing with) my pets, 4 dogs, 2 cats and 3 horses. I have a wonderfully kind horse that I jump competitively. I am currently volunteering with my wife Anne at Pasado’s Safe Haven which cares for abandoned, abused and injured animals. They also do a spay/neuter clinic for the financially challenged that we volunteer for.





Production Staff

Richard Eaks and David Eaks



Richard Eaks is a native of Seattle, Washington, and the owner of Puget Sound Video and is responsible for starting the company over 30 years ago. He is an accomplished videographer working with theatre groups, businesses and Organizations across the northwest. With current projects for MIT, Premera Blue Cross and The Everett Neurological Center, as well as projects with The Seattle Science Foundation, Bellevue Youth Theatre and The Providence Everett Medical Center. With his interest in music and the theatre entertainment industry

and background in audio recording he is pleased to be a part of the Christmas Spectacular again this year. He resides in Edmonds, Washington with his son David. David is also a native of Seattle, Washington. Now he is the Production Manager of the company and with his 12 years of experience in camera operation, editing, audio recording, including video post production, is working with many new projects. He is taking care of all our current and new clients. He is the future of the company developing the newest technology in HD recordings and making Blu-ray disks. The last minute contributions that both Rick and David can accomplish are legendary.

Keith Corning



Keith Corning is a 20+ year sound technician for vocal jazz festivals, conventions, and concerts. Keith is in demand to be the sound operator for many Jazz Festivals in the Northwest as well as national and international music conventions. Keith has been the sound technician for IAJE Vocal Jazz for 10 years in NYC, Toronto, Los Angeles, New Orleans. Also ACDA conventions in Chicago, NYC, LA, Miami, and Oklahoma City. Keith has toured with many educational groups around the world, taking him to Japan, Hong Kong, Canada, and all around the United States. He has worked for 11+

years with the everett public schools auditorium. Keith has given generously of his time and talents to help make the Christmas Spectacular a success. Furthermore, the producer of the Christmas Spectacular is grateful for Keith for recommending Megan Moore to the Stage Manager of our show.

Megan Moore



Megan is happy to return for her 4th year stage managing Christmas Spectacular! She has worked at several theaters in the Everett area including The Everett Performance Arts theater and the Civic Auditorium. She loves working concerts and musicals and has done lighting and backstage work for numerous shows including Bye Bye Birdie, My Fair Lady, and The Music Man. She joins with everybody in supporting the kids and the community food bank. Managing a show is a very complex and challenging task – to say the least. Thankfully, this year we have the “best of the best” Stage Managers with us at Stage Right.

Patti Larson



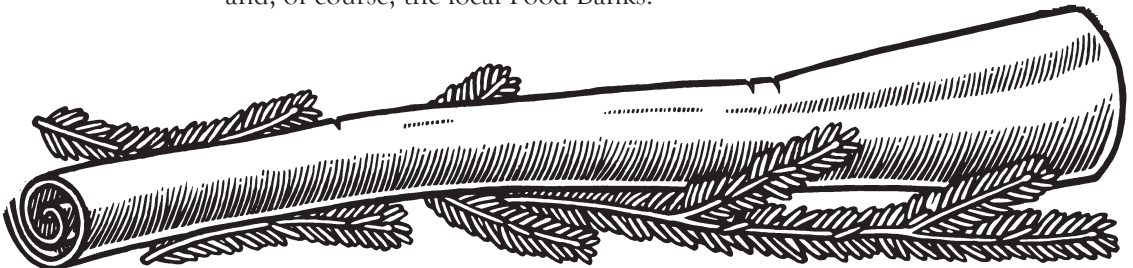
Patti Larson has been extraordinarily important to the “Christmas Spectacular”, ever since it was created in the wake of the Food Bank shortages following “9-11”. Furthermore, in her administrative role with the Dorothy Jayne Foundation, she has continued to play a pivotal role in the communications and coordination for this event. This year, Patti again helped arrange the Online Tickets through “Brown Paper Tickets”. As an Everett native, Everett High School alum and long time community treasure, she has proven to be an invaluable resource for the Producer – a man she still calls “Boss” for old times

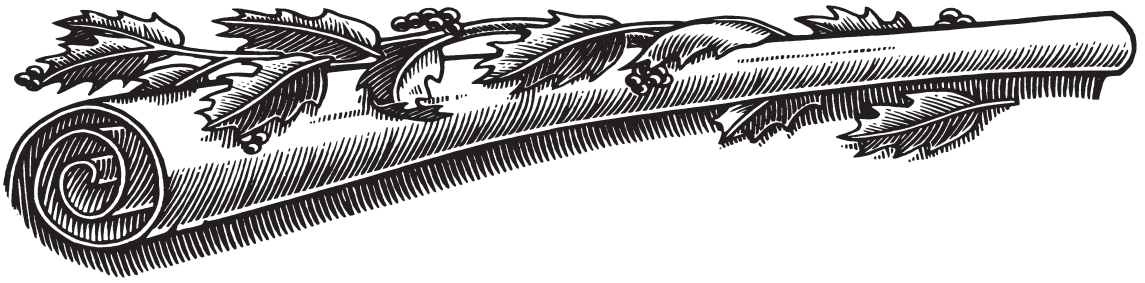
sake! - Second to HER MAN. (Husband - Russ) Patti – you have ‘made it’ through the logistics of Christmas Spectacular #15 – good job! Hey, and thanks for rounding up the forces to bring together our Cast Party at the Dorothy Jayne Studio this evening!

Linda Hall



As an Everett native, Everett High School alum and long time business manager, This is the third year that Linda has joined with Patti Larson to help bring logistical support to the show. She helped with travel arrangements for performers, program information, the Brown Paper Ticket order and many other projects. We AGAIN welcome her experience and expertise! Both Linda and Patti encourage support of the Dance Program for Children with Special Needs, the new Dance Wellness trial program in the Everett School District and, of course, the local Food Banks.





Ovid Stavrica



Ovid emigrated to the US with his family in 1983 when he was 7 years old. He grew up in Texas and moved to western Washington in 1993. He graduated from Everett Cascade high school in 1994 and attended the University of Washington. He founded Wiresoft Net, Inc. in 2000 to market and sell the Firegate server he created in 1996. At Wiresoft, Ovid invented a paradigmshifting Artificial Intelligence engine, developed Wiresoft's Unified Threat Management Sentry products and patented a robust alternative to Trend Micro's gateway antivirus technologies. His passions include sailing, theoretical physics, classical piano/composition and tackling technical skull-scratchers such as immersive virtual reality (visual and tactile) and strong artificial intelligence. Until recently, he was the Chief Technical Officer in PINION. Ovid and his team at Pinnion are proud to have been asked by TIME MAGAZINE to conduct the World Wide Poll for their PERSON of the YEAR AWARD again this year. The latest project on his plate has been that of wrapping up the release of a new internet game called "Battle Cell". Ovid invites all of you to try it out - and tell others about your experience with the game.

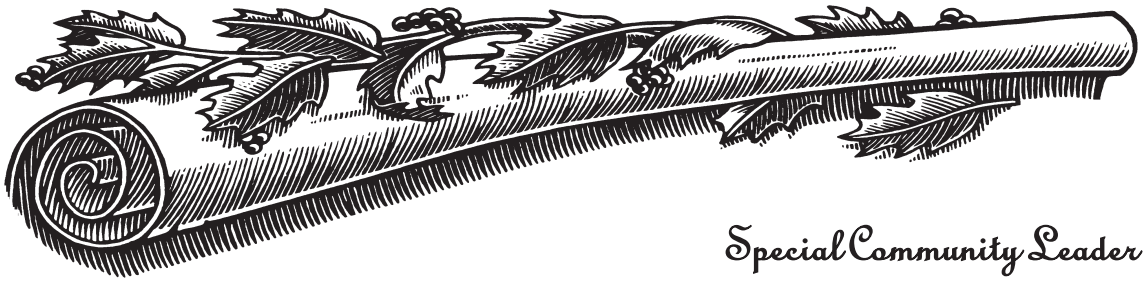
The Dorothy Jayne Studio says – *"Let's Celebrate the Holidays"*



Your ticket to
the Christmas
Spectacular is
your pass

Oly's DanceSport Studio
2931 Bond St., Everett, WA
olydancesportstudio@gmail.com

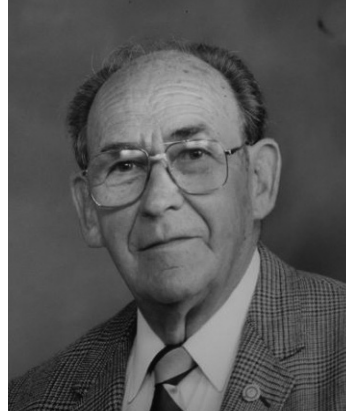
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Special Community Leader



Gil and Janet Saparto



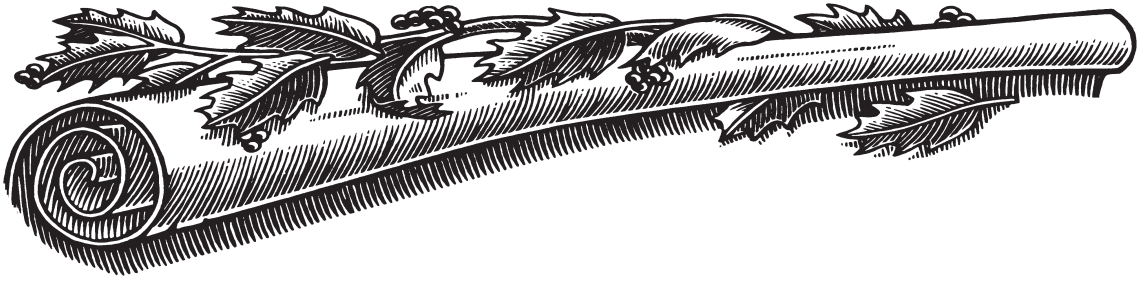
Sanford Wright Sr.

Sanford Wright Sr. Dedicated Community Leader

By Gil and Janet Saparto

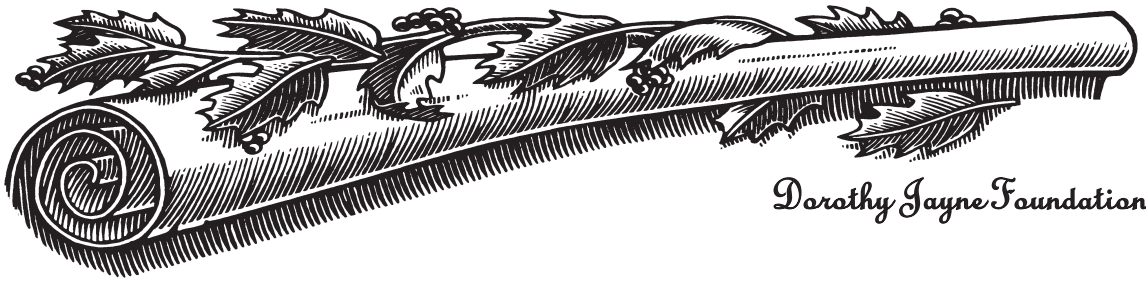
There are any number of ways to describe Sanford Wright Sr - generous, selfless, dedicated to community service, rooter of Husky basketball and local sports, loyal to commitments and friends and sensitive to families and individuals in need. Those that had the privilege of knowing Sanford knew he was a man of honor and value. His word was his bond and all that was needed was a handshake to seal any deal. His word was “money in the bank”. Sanford Wright Sr. was a quiet leader with a servant attitude who always promoted others and gave others credit. He purposely avoided the limelight and praise.

I had the opportunity of spending some quality time with Sanford in his final days. You would think he would be talking about his accomplishments and friendships over the years



but no, he talked about his family. He was particularly moved to hear that his son Sanford Wright Jr. had given a slide presentation of Sanford Sr.'s life at his beloved Rotary Club. He repeatedly requested the story and loved hearing over and over about that presentation. He talked about missed opportunities with his family and how he could have been a better "loving" husband and father. How many of us feel as he did? He wasn't fully satisfied with his community service because he thought he could have done more.





Dorothy Jayne Foundation



Dorothy Jayne Wright

The Dorothy Jayne Foundation

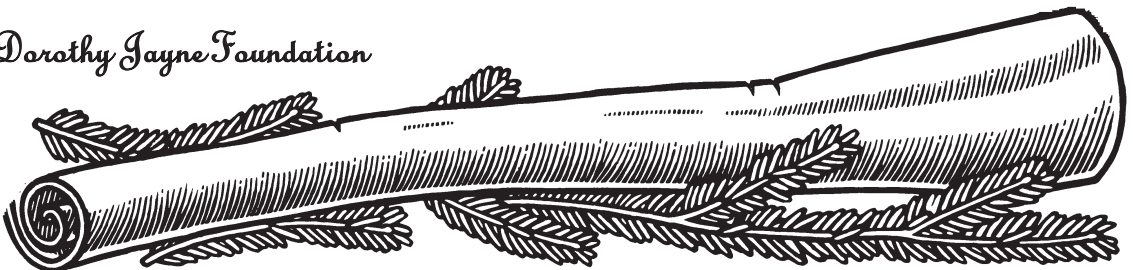
Dorothy Jayne Wright was born in Spokane in 1908. As a youngster she had her tonsils taken out on the kitchen table. Her father, “Big Jayne” was Co-Captain of the Washington State Cougars. Dorothy Jayne taught dancing for “Professor Calvert” and danced in local vaudeville shows while attending Lewis and Clark High School for which she designed the cover of the senior annual. She attended the University of Washington, while dancing with a Russian ballet troupe that performed before the Queen of Romania. Latter in Los Angeles Dorothy Jayne was part of the famous Belcher School of Dance and studied at the Plaza Hotel in New York with Bill Robinson. She was given recognition for assisting with the annual Wenatchee Apple Blossom Parade before marrying and moving to Everett. There Doroty Jayne became a well known local dance teacher and arts enthusiast. She mostly taught in her basement studio and put on shows in the 1950’s at the Everett Golf and Country Club as well as for the Mukilteo School District Parent Teachers Association at Rosehill Elementary School. One feature of those performances – the Rosehill Rosebuds – is still performed from time to time.

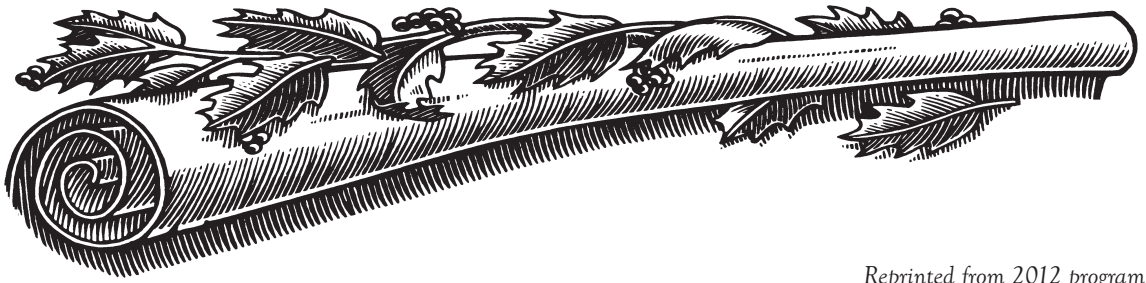
Dorothy Jayne was on the Seattle Opera Board of Directors, and helped start the Everett Opera Guild among others with the help of a close friend and well know Seattle Opera figure, Dr. Hans Wolff. Her entrepreneurial talents recruited Dick and Marjorie Ingalls, creators of the Seattle Tourmap Company, to help support the Seattle Opera Guilds. In later years she continued her interest in fine art in the portrait class of Nicholas Damascus, a professor in the Art Department at Seattle University. Among the numerous subjects for her portraits is included Marv Harshman, former University of Washington Basketball coach.

Dorothy Jayne Wright's legacy as an artist, teacher and arts supporter lives on through the Dorothy Jayne Foundation. Since 1997 this foundation has been fostering and supporting the performing arts and artists in the local area. If you are interested in finding out more about the Dorothy Jayne Foundation, please write to "The Dorothy Jayne Foundation" c/o Sanford Wright Jr. M.D., The Everett Neurological Center, 2320 Rucker Ave., Everett, Washington.

Footnote: In the 1930's Dorothy Jayne Wright taught dance at the famous Belcher Studio in Los Angeles along side of Ernst Belcher's daughter, Marge Belcher. Marge was asked by Disney Studio's to serve as the dance model for Snow White and the Seven Dwarfs, Pinocchio and the hippos in Fantasia. Later Marge married Gower Champion, the original Director and Choreographer of New York Broadway's "42nd Street".

Dorothy Jayne Foundation





Reprinted from 2012 program



Jocelin Meadows

Jocelin Meadows was born on Saturday September 13th, 2003 at Providence Hospital Everett, Wa. She resides in Marysville, WA with her mother Barbara Meadows, brother Jayden age four, and sister Jazale age two. She is home schooled but attends public school a few hours a week to meet with a teacher. She receives therapy at Providence rehab Center, while followed by Dr.

McNally at Children's Hospital. She has most of her medical care at Children's in Seattle or Everett Clinic. She has a huge family that loves and adores her and although mom takes the spotlight they pitch in to help when needed and share "Sunday Dinners" and holidays.

Jocelin was a normal healthy baby discharged less than 24 hours after delivery. She never crawled but went straight to walking on her own by 9 1/2 months and meeting all her other "milestones" way ahead of schedule.

On November 22nd 2004 at 14 months old she suffered a non-accidental trauma with a severe brain injury. Surgeons in Huntsville Alabama gave her a 5% chance of surviving surgery and stated she would likely be a "vegetable". The future they painted included being incapable of walking, talking and learning to care for herself.

On September 10th the United States Navy flew Jocelin to Seattle Children's Hospital so family could help with her long road to recovery. Her first encounter with Children's was the hospital rehab unit where she spent fourteen days. At that time Dr Jaffe and the staff taught her mother how to work with Jocelin to regain as much mobility as possible and keep her safe since a large piece of her skull was missing. The first medical crisis was the discovery that her skull bone was transported incorrectly and could not be replaced. At that time she met Dr Jeffery Ojemann and his neurosurgery team. They assured us that there was a solution and that "flowery helmet head" girl would get her skull when the time was right. True to his word in March of 2005, after four months of guarding her head, she had a custom cranioplasty and the bone was replaced with a graft.

In between discharge from the cranioplasty and the next crisis Jocelin remained in the healthcare system as an outpatient. She saw the neurology team to control her seizures, support services and rehab to keep up with her growth and need for braces. Dr Ednea Simon tried to help

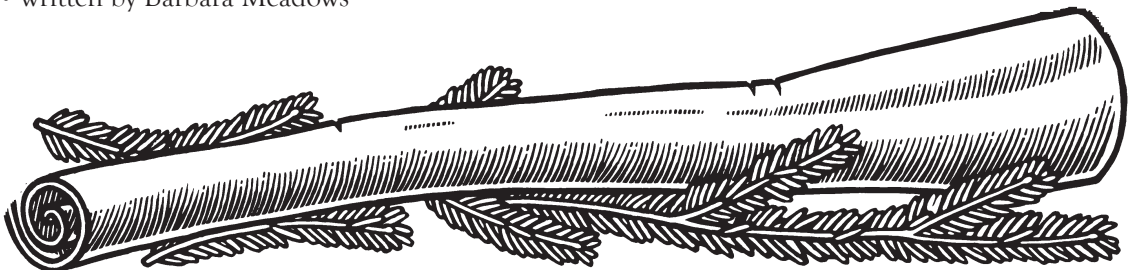
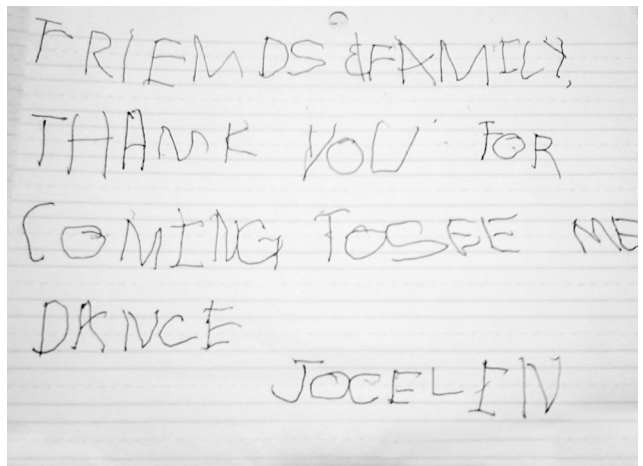
control her seizures by manipulating her medications and implementing strict dietary changes. Unfortunately the seizures continued to occur more frequently and became more intense over the course of a few years. She was losing all the progress that had been made seizure by seizure.

In February 2008 after agreement with her mother Dr Ojemann and his team stepped back in to perform a hemispherectomy. Going into surgery the family knew she may not survive or return to baseline so we agreed to help with research so that other children would benefit no matter what the outcome. Jocelin had multiple post op complications after the surgery. HIT, multiple drug allergies, unstable temperature regulation, a failed lumbar drain, collapse of a major vein post PICC line and a leaking cranioplasty that left fluid on the outside of the skull for weeks. She stayed at children's for a few months battling these complications. Post surgery she was left with approximately 45% of her brain so the pure miracle of surviving and still being able to walk, talk and learn as well as regaining control of the seizures was nothing short of another miracle.

Since the hemispherectomy Jocelin has had a second cranioplasty due to the failed original graph and multiple shunt replacements and revisions. Through everything she has NEVER been the typical case presentation or conformed to medical opinions of her abilities. She constantly pursues pushing herself to the limits and learning how to do things despite her physical challenges. In just the last two months since beginning dance she can now extend her affected arm independently and has learned several new dance moves.

Tonight we are blessed to still have her in our life and see her live her dream of dancing with the help of Christi Tipton, Dr. Wright, and the Dorothy Jane Studio. We hope her story and journey inspires other families to advocate for their loved ones every day, believe, hold on to hope, have faith, work hard despite absence of "progress" and be open to new ways of getting things done. Ask yourself "Does it really matter if the student holds the pencil "correctly" if they are learning to write, spell, communicate and love doing their homework?"

~ written by Barbara Meadows



Oly's Dance at the Dorothy Jayne Studio

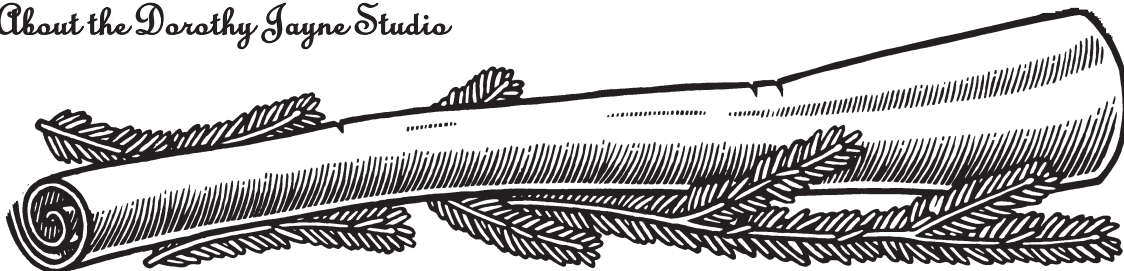
2931 Bond Street, Everett, Washington 98201



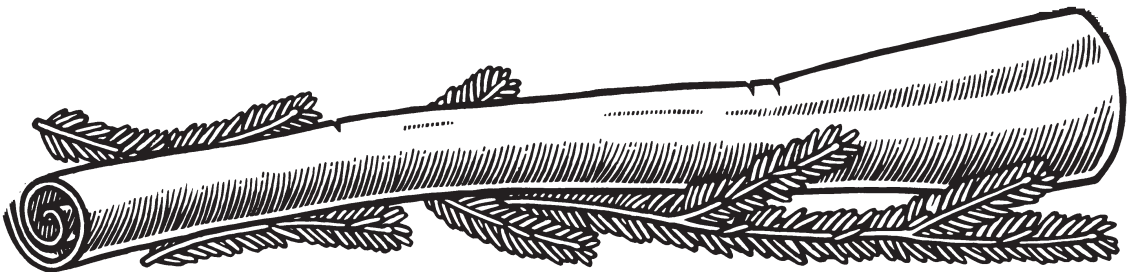
Olga Foraponova, former U.S. Ballroom Champion, World Dance Finalist, PBS performer and First Citizen of Russia, chose to establish OlysDance at the Dorothy Jayne Studio June 28, 2004 instead of accepting an opportunity to join the cast of "Dancing With The Stars". The Dorothy Jayne Studio has theatrical ballroom lighting designed in cooperation with Pacific Northwest Theatrical Associates (PNTA). With the assistance of Richard Eaks (Puget Sound Video) both

professional level sound and video projects have been recorded. "Celebration Here", tonight featuring Victor Benedetti backed by the Everett Chorale and the Snohomish County Intermezzo and Chamber Singers directed by Lee Mathews, was originally recorded for the Dehner Franks Album "Real Santa" right here in the Dorothy Jayne Studio. The Studio has been the site of many outstanding ballroom showcases and special events that have featured national and international ballroom dance champions. "LIVE" Webcasting at The Dorothy Jayne Studio allows viewing of Studio events beyond the walls of the Studio to the World Wide Web. The creation of The Dorothy Jayne Studio would not have been possible without the work of Dr. Sanford Wright, and also the interest and support of Peter Newland of Hill Street Investment. Yet, despite an international reputation, dance lessons at the Dorothy Jayne Studio are offered at very competitive local rates - with dancers' special circumstances taken into account. Contact Oly's Dance Studio at 425-257-0102 or e-mail olysstudio@gmail.com. For more information about The Dorothy Jayne Studio or Studio related activities check on the following links - www.olysdance.com or www.dorothyjaynestudio.com.

About the Dorothy Jayne Studio



Signatures



PRODUCTION STAFF/CAST

Creator, Producer/Director/Script OriginatorSanford Wright Jr., M.D.
Executive Producer Richard Eaks
Musical Director/Arranger.....Jack Klitzman
Master of Ceremonies..... Joe Marine
Director of the Special Needs Kids Dance Program Olga Foraponova with Kym Zion
Director of the Dorothy Jayne Studio Olga Foraponova
Nearly Dan Band Leader Arranger Jack Klitzman
Vocals Summer Watson, Darelle Holden, Victoria Burnett, Carl Kelley, Victor Benedetti,
Dascha Wright and Daniel Yeboah
The Dorothy Jayne StudioOlga Foraponova, Konstantin Yakunin, Umario, Diallo,
Nastash Zrazhevekata, Dascha Borisova Wright
The Pacific Ballroom Dance Formation Team Heather Longhurst Director with
Caroline DeFranco, Choreography.
The North City Rockers David Narvaez, Kristel Narvaez, Thaddeus Narvaez,
Kelsey Narvaez, Rico and Ernesto
The Civic Auditorium Rapid Response Team Craig Shively PA-C, Kim Cheek and Maria Olson.
The Bake’s Place Waitresses - Keera Cheek, Nicole Hurouda and Dascha Wright
Members of the Special Needs Dance Program – Brenna Baylon, Erika O’Kelly, Ernie Mapanoo,
Meadows and Jamie Schmieder The Dance Wellness Program –
Students from Schools in the Everett School District
The Everett High School Jr. ROTC Color Guard..... Directed by CDR Richard Gile;
Original Music Contribution The Age of Heroes Album; Charle-Henri Avelange
Original Music of Dehner Franks “Gift of Music”, “Help Me to Stand”,
“Bell Ringer” and “Real Santa”
Stage/House SupportKeith Corning and the Civic Auditorium Staff
Stage Manager.....Megan Moore
Live!Webcast /Web site creation/managementPuget Sound Video
Event HD Video CoveragePuget Sound Video (Rick and David Eaks)
AudioKeith Corning
Lighting..... Civic Auditorium Stage Crew
ConcessionsThe EHS Jr. NROTC Unit
The Dorothy Jayne Foundation..... Sanford Wright Jr. M.D., President with
Administrative assistants Patti Larson supported by Linda Hall and Bob Brown.

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The Dorothy Jayne Foundation 501c 3 Corporation
Sanford Wright M.D., President
Patti Larson, Administrative Assistant

Puget Sound Video
Richard and David Eaks
Superb Video recording, Webcast and Website Support

The Everett High School Jr ROTC Commanded by Rick Gile
Only one word sums up the importance of the Jr ROTC - "Indispensible"

Providence Regional Medical Center Everett
Preston Simmons, CEO
Support of the 15th Annual Christmas Spectacular most appreciated

Pacific Copy and Printing
Josh Good - Incredible, Creative and Expeditious Service for Posters, Brochures and Program

A BIG "THANK YOU" for great Press Coverage!
The Herald - Advertising services - Racheal Bowker; Feature Writer, Gale Fiege

The Mukilteo, Mill Creek and Edmonds Beacon - Publisher Paul Archipley. Wonderful article featuring the Jocelin Meadows, Justin Glanville and the Christmas Spectacular 2015 by Brian Soergel; Sales/Marketing representative, an Original Dorothy Jayne Dance student, Doug Kimball and participant in the old Rosehill PTA Fun Nights in the 1950's (See Dorothy Jayne bio in Program)

Sign A Rama
Terry Lott - for express delivery of our On Stage Signs

Gianni's Restaurant
The "Club House" for meeting with members of the Production/Cast

Battle Cell
Ovid Stavrica - A great game in evolution
Charles Avelange
"Age of Heros" album

Call **Puget Sound Video** for HD DVD copies of the show - 425 775 3169